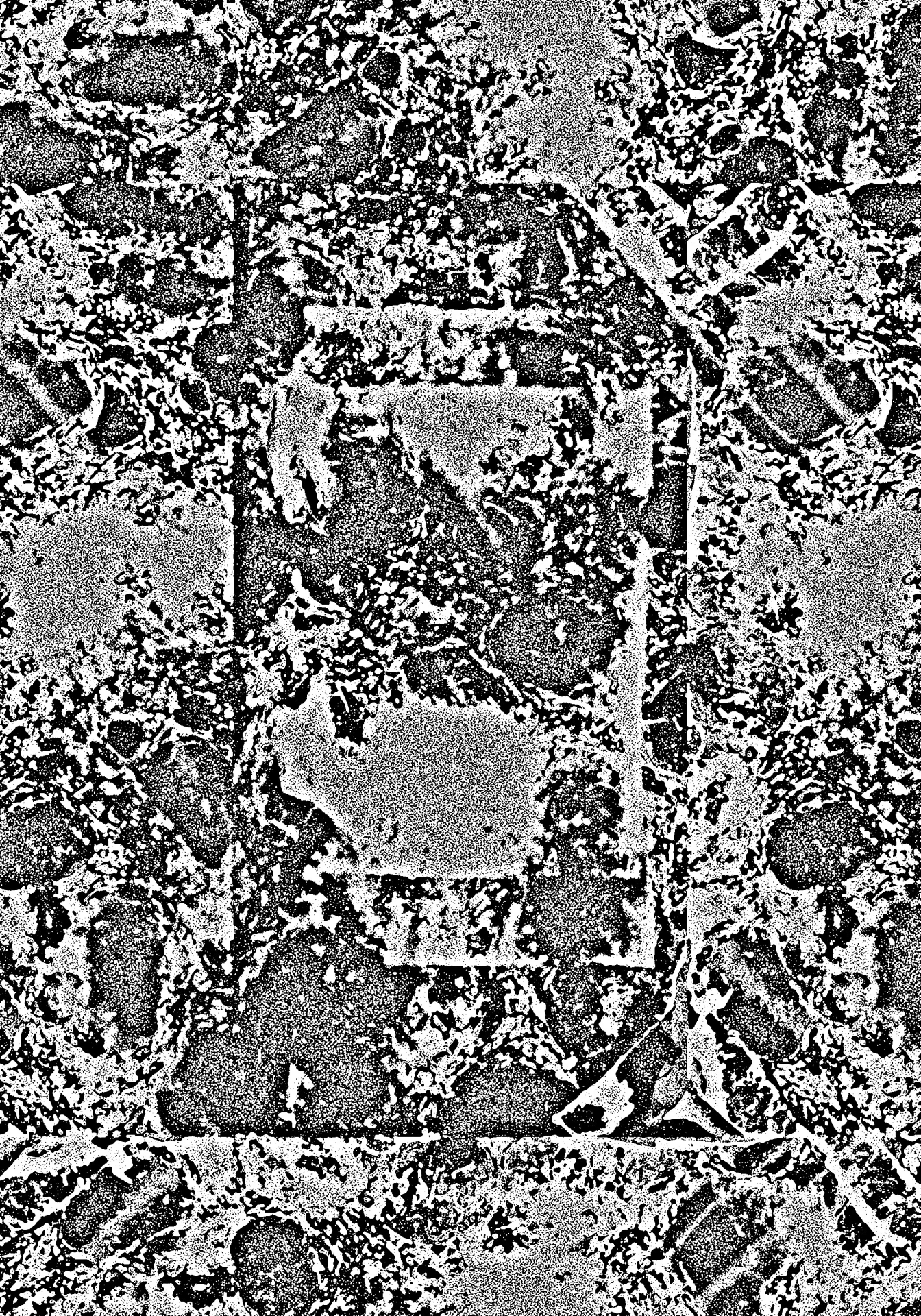




THE
ANCIENT ORDER
EXPOSED

by

BUCK SMITH

&

ANON

PRIVATELY PUBLISHED
MMXV

“You will have heard rumours of the existence of the Brotherhood. No doubt you have formed your own picture of it. You have imagined, probably, a huge underworld of conspirators, meeting secretly in cellars, scribbling messages on walls, recognising one another by code words or by special movements of the hand. Nothing of the kind exists...”

George Orwell, *Nineteen Eighty-Four* (1949 AD)

“For there is nothing covered, that shall not be revealed; neither hid, that shall not be known.”

Luke 12:2 (circa 58-100 AD)

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<http://nobodbus.blogspot.co.uk/2015/07/the-ancient-order-exposed.html>

NOTE: All Biblical quotes used in this work are from the *Authorised King James Version* (KJV) of 1611. Unless it is stated otherwise, the cypher system used in this work is the Ancient Order's own, that is explained in "The Ancient Order Spell-System" chapter.

Introduction

BETWEEN 1999-2000, a series of anonymous, homemade, single-sided, photocopied “flyers” (I prefer the term “newsletters”) were found in the area of downtown Chicago, USA. Most were just a single page in length, but several consisted of two-or-more pages stapled together. According to the finder and collector of these intriguing samizdat documents, Marc Fischer, of Temporary Services:¹

The flyers were only found inside free newspaper dispensers. Like newspapers, the flyers were always dated, and were folded so that the bold headlines could be read along the top. Only the most recent flyer was ever available; back issues did not recirculate. The flyers were frequently left in the same locations but distribution was erratic and unpredictable. Usually only one copy of the day’s report was available in a dispenser. The dispenser’s clear plastic display window was always used for maximum visibility, but extra copies were rarely left inside the boxes. I have never seen more than three copies of the same flyer . . . There was never a contact address on the flyers or a way to subscribe.²

Competently laid out in the cut-and-paste fanzine style and generally accurate fact-wise, these curious-to-fascinating newsletters exposed the philosophy and practices of a vastly powerful sardonic supercult that the (presumably lone) writer called “The Ancient Order.” Whilst his/her selfless and indefatigable labour could all-too-easily be dismissed as the convoluted obsessed ramblings of a paranoid-schizophrenic, like other so-called ‘mad’ peoples’ intensive, sustained research, it contains some very advanced and pertinent information that more normal humans just would not have discovered, for they have been expertly taught not to make certain connections, or to even *think* about doing so. Serious black-magical workings of the type the Ancient Order allegedly perform operate on a bizarre, terrifying, nightmarish other-realm that isn’t apart from but is in this world, and their spells are structured by coded linkages of name-date-place and more, that often result in further codings and multi-synchronicities as part of the after-effect (a *meme* is now a *meme* itself...). The mentally ‘ill’ (i.e. mentally different) can access this other-realm and see the codes, etc., more easily than those

¹ <http://temporaryservices.org>

² www.ubu.com/outsidere/ao.html

whose brains are wired more conventionally, so the former group of people (who are the Western World's equivalent of Shamans), via firsthand experience, will naturally know more about what's going on in this dark, hidden field than any of their detractors, skeptics, psychiatrists, etc., and will also be better prepared to deal with it.

All of the 48 extant Ancient Order newsletters have been archived online at the UBUWEB website,³ should anyone wish to explore the phenomenon further. I have done so in depth, and in a salute and homage to the unknown original intrepid investigator, *The Ancient Order Exposed* both reproduces and develops his/her best ideas, using accepted and more unusual psychic research-and-writing methods, in the hope that it may inspire yet more people to continue the work.

One of the main concerns the original author of the Ancient Order newsletters had was the Ancient Order's employment of George Orwell's predictive, dystopian, 1949 novel, *Nineteen Eighty-Four*, as one of their (rather apt) Code-books, and he/she often cut-and-pasted photocopied quotes from Orwell's book directly into the Ancient Order newsletters. This angle has since been proved to have been remarkably perceptive, for in 2002 (only two years after the last known Ancient Order newsletter was published), the *Secure Beneath The Watchful Eyes* campaign began in the UK, and its posters appeared all over London (see image above-right and page



Big Brother really is watching you (Transport for London's *Secure Beneath The Watchful Eyes* public information campaign. London, 2002).

6). The poster's propaganda message was so blatantly Orwellian, so unequivocally "Big Brother"—even the artwork's very style deliberately mimicked that of the 1940s when Orwell's book was first published—that even the most ignorant dunderhead would "get it", and many people thought it was a satirical prank by an anarchist group or yet another example of tedious viral advertising.

The *Secure Beneath The Watchful Eyes* campaign was in fact produced by Transport for London (TfL),⁴ an official UK local government body that was formed in 2000

³ *Ibid.*

⁴ <https://tfl.gov.uk>

as part of the Greater London Authority by the *Greater London Authority Act 1999*,⁵ that also installed Britain's first-ever directly-elected executive mayor and thus established a whole new kind of political structure for London, as it brought an American system of city government to the capital.⁶ (Remember that 1999-2000 was the period when the Ancient Order newsletters were being created, published and distributed in the USA by our anonymous hero/heroine.)

The campaign was supposedly created to assure a frightened British public, aware of the 9/11 New York terror attacks just a year before, that they were 'protected' by an extensive network of TV Eyes on them at all times, including the installation of CCTV cameras on London's entire fleet of buses.⁷ We were all now "SECURE BENEATH THE WATCHFUL EYES," the posters boasted in capital letters, as "CCTV & [presumably armed] METROPOLITAN POLICE ON BUSES ARE JUST TWO WAYS WE'RE MAKING YOUR JOURNEY MORE SECURE." But as usual with these things, a closer look reveals the hidden, and truer, message. The four floating, disembodied eyes instantly provoke cognitive dissonance, because "four eyes" is the UK slang term for someone with defective vision who needs to wear spectacles – the exact opposite of the clear-sighted vigilance the poster is supposed to promote. The eyes themselves are symbolic of flesh and technology (the pupils being the Transport for London logo), suggesting the implanted microchips that wirelessly relay everything a person sees back to the central command room, and a FoI request established that the poster was designed by the "Central Illustration Agency",⁸ whose initials just happen to be CIA... Feel safer now?

In 2006, the UK's West Midlands Police Force,⁹ who operate some 120 miles away from London, instigated *Operation MOMENTUM* in an attempt to cut crime.¹⁰ Its main feature was a stark, monochrome poster of a staring "Big Brother" figure with menacing watchful eyes and the caption: "We've got our eyes on criminals". The idea was reportedly based on a study by Newcastle University's human behaviour expert, Dr Melissa Bateson, in which a picture of a pair of eyes was placed near a coffee room honesty box, that resulted in triple the amount of money normally collected. Dr Bate-

⁵ *Greater London Authority Act 1999*, Chapter II, 'Transport for London', Section 154: 'Establishment': www.legislation.gov.uk/ukpga/1999/29/part/IV/chapter/II

⁶ Tony Travers (LSE), 'The Greater London Authority, 2000 to 2008', p.9: www.lse.ac.uk/geographyAndEnvironment/research/london/events/HEIF/HEIF2_06-08/greaterLondon/travers.pdf

⁷ www.wired.com/politics/security/news/2002/11/56152

⁸ www.whatdotheyknow.com/request/safe_beneath_the_watchful_eyes/

⁹ www.west-midlands.police.uk

¹⁰ www.sciencemuseum.org.uk/antenna/policeposters/

son maintained that: “Although the eyes were just a picture, they must’ve given people the feeling that they were being watched. . . . Our brains are programmed to respond to eyes and faces whether we are consciously aware of it or not”.¹¹ This shows how ingrained the “Big Brother” idea/threat is in the public, who subconsciously obey the All-Seeing-Eye, whether it is staring at them from the government poster, dollar bill, or the (now not so far-fetched/fictional) Orwellian Telescreen, etc., because they have been trained to. The Chief Inspector of West Midlands Police, Sue Southern, clearly stated that *Operation MOMENTUM* was designed to “intimidate” only “thieves”,¹² but the cop psych division and whoever’s in the shadows behind them knew OM would effect everyone who came into contact with it, and seep into their dreams.

Like TfL’s *Secure Beneath...* campaign, there appears to be at least a secondary meaning to *Operation MOMENTUM*. Note its poster’s caption, “We’ve got our eyes on crim-

inals”. Literally, eyes are normally situated “on” a person’s actual face; they are not attached to any other person, thus in Orwellian warpspeak, *Operation MOMENTUM*’s caption could really mean that the police’s eyes are on the faces of criminals who are *themselves* (they already act like gangsters, extorting money [fines for victimless crimes] via threats of violence [confiscation of goods, prison], etc.). Thus, the *Operation*



Big Brother is still really watching you (West Midlands Police Force’s *Operation MOMENTUM*, 2006).

MOMENTUM may not have been produced to help reduce crime, but to remind UK people that the real criminals, who are above the law because they *are* the law, remain on the prowl and are constantly peering into your business.

This “Big Brother’s All-Seeing Eye Is Watching You” scare-tactic program continues to be employed on a now-suspecting public. In late August 2015, the mass media reported on the three “New giant advertising screens shaped like human eyes” that were being installed at Birmingham’s New Street railway station in England. Each screen (one of which “will be the biggest city centre screen in the UK”) is in turn com-

¹¹ www.staff.ncl.ac.uk/melissa.bateson/Bateson_etal_2006.pdf

¹² www.sciencemuseum.org.uk/antenna/policeposters/

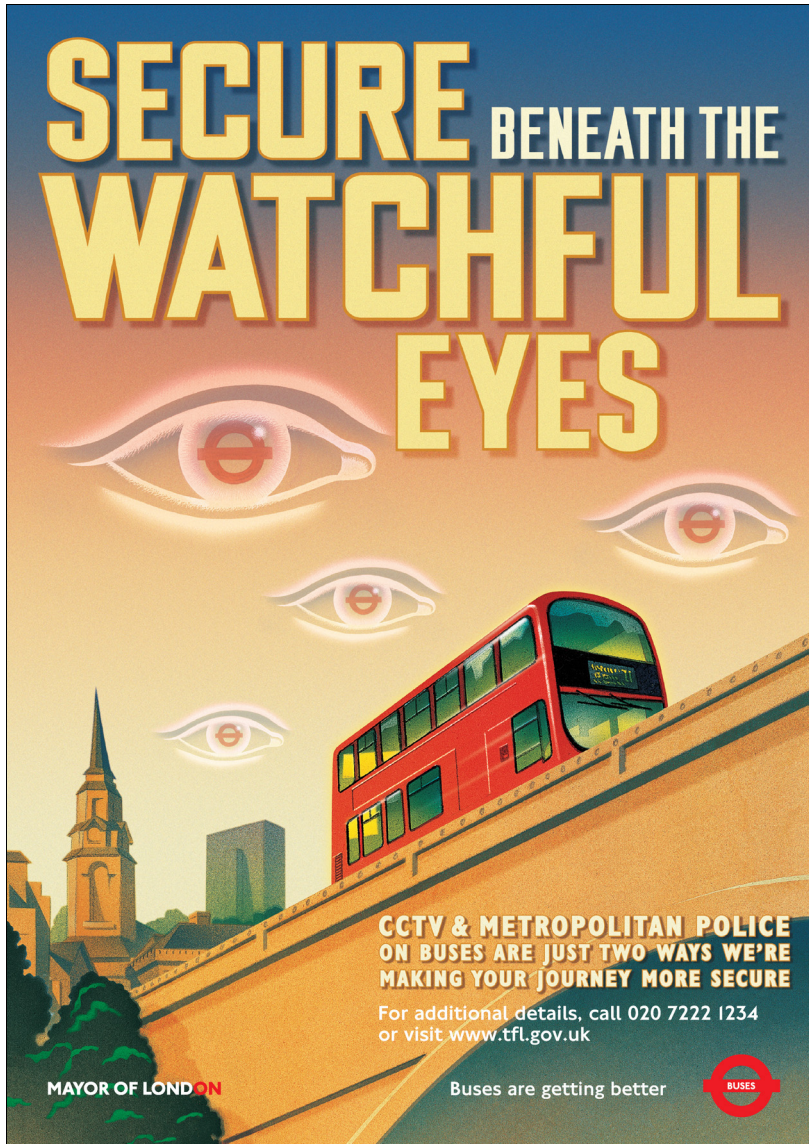
posed of “hundreds of tiny television screens,” and “will survey [scan without consent] passengers before picking out which adverts to display.” These interactive displays were allegedly designed by Concept Signs and D3 Europe and were leased by Signature Outdoor, part of the Ocean Outdoor group,¹³ a network of companies that hardly anyone knew even existed beforehand, and whose names form an interesting message when strung together: “Big Brother is the Conceptual Sign for the three-dimensions of Europe, and the signature icon for both the outside and inner realms of its people [the Ocean is a symbol of the Human Unconscious].”



Big Brother is still really really watching you (the first giant eye screen near the main entrance of Birmingham New Street railway station, 2015).

Whether you believe in the Bible or not, some cults—even the Satanic ones—do, and fervently so. *John* 12:31 warns us that Satan is “the prince of this world [Earth]”, and *Ephesians* 2:2 adds that Satan is “the prince of the power of the air”; thus in this paradigm, the Devil rules the land and the atmosphere of this planet, and is constantly seeking new allies. Most reject him, but some welcome his embrace, like the Ancient Order, and willingly pact with the Dark One, to carry out his orders in return for money, power, sex and other rewards. *The Ancient Order Exposed* has been written to help people notice, guard against, and perhaps combat such crafty and sinister magic.

¹³ www.bbc.co.uk/news/uk-england-34042708 & www.birminghammail.co.uk/news/midlands-news/new-street-station-advertising-screens-9920400



Transport for London (TfL) ‘reassuring’ the British public with the Orwellian All-Seeing-Eye poster, part of TfL’s *Secure Beneath The Watchful Eyes* public information campaign (2002). Yet if one examines the design more closely its hidden purpose is revealed: a mocking missive to a very *unsecure* public, who are at the mercy of hidden wizards and witches and their sneaky, insidious sorcery.

Who They Are

THE ANCIENT ORDER (AO) are a most secret cult that is paradoxically in your face every day. They are the “Knights of All Orders” and Satan’s “prize possession”, a blood-mad death machine, the synthesis of all nightmares that poison liberty, and are as dead as their prey. As the surveilled surveilling the surveiller who’s surveilling him I have discovered the Ancient Order’s treasured secrets and am giving them now to you.

I do not think *all* occult groups are intrinsically evil, but the early Church Fathers didn’t call onions the “Devil’s Apples” for nothing. They were speaking about how, like the outwardly benign onion, there are layers-within-layers, and groups-within-groups, some of which are malevolent. Also, when I speak of “Satan”, I am not referring to the propagandic enemy figure created by the Christians in their demonisation of the older deities. I am referring to the Dark One, who far predates Christianity and goes by many names. The old Judeo-Christian Bible is however the main imprinted Codebook that structures Western society (although this now appears to be changing), which is why the Ancient Order structure a lot of their workings on it.

Jesus Christ stated that: “I am Alpha and Omega, the beginning and the end, the first and the last,” as recorded in the New Testament (*Revelation* 22:13), that was originally written in Koine Greek. Thus “Alpha [Α] and Omega [Ω]”, being the first and last letters of the Greek Alphabet, formed a divine periphrasis of the ultra-awesome “Holy Unspeakable Name of God”, which was permitted to be uttered publicly. So, in their extreme arrogance, the Ancient Order decided to use it both for their own name-initials, AO, and to glyph their stated goal, that is to: “ECE” (“Encompass & Control Everything”). They already rule most of the world but they want it all.

Their motto is: “Think globally, act locally,” and as far as they’re concerned the public are but mushrooms, to be kept in the dark and fed on manure, for the whole AO shebang is founded on deception and ignorance. That is why the *days* of your life sounds exactly like the *daze* of your life, and why every *era* is an *error* in the English Alphabet, that the Ancient Order invented then allowed you to learn so that they could more subtly influence and dominate you, control freaks making controlled freaks, assisted in modern times by fluoride and Prozac in the water, aspartame and other food additives in food and drink, chemtrails in the air, freaky Frankenstein GM crops, Alzheimer aluminium in the cooking pots, Mad Hatter mercury in dental fillings. Ritalin sweeties, poisonous statins, the black-mass-media promotion of criminals, reprobates and general buffoons as the ideal. Machine-enhanced magic mindwarp,

computer and television (“tell-how-to-live-vision”) addiction to make you act out a dream, to live another’s life, led to believe like dogs.

They Live – You Sleep.

This black circle of fiends has been around in one form or another since the dawn of humanity, and in their rock-solid rodomontade they consider themselves to be an “occult vanguard ELite” (*El* is a name for God), as wise and powerful as divinities—for “the logical extension of ego is god”—with the born, unquestionable, divine right to rule over all lesser, mere mortal and profane beings.

The Ancient Order use their hidden sorcery to get what they want and keep it, and they could be your wife, husband, mother, father, children, work colleagues and your local store owner. They are *that close*: a power and wielding a power so organised, so subtle, so watchful, so interlocked, so pervasive, so utterly ruthless and embedded in all levels of society that you cannot easily escape them, if at all. The Ancient Order magic is REAL. If you’re still unconvinced, read Dean Radin’s *The Conscious Universe: The Scientific Truth of Psychic Phenomena* (Harper, 1997), the overview of overviews of all the good, meticulous, well-controlled, published *scientific* laboratory studies of the paranormal from the past 50-60 years, on telekinesis, telepathy, etc. These experiments have been *replicated*, the very crux of the Scientific Method, thus Dean Radin’s book unequivocally shows that these abilities exist. If it was any other field, the paranormal would now be universally recognised.

The Ancient Order already use Remote *Viewing* to scope out a physical or psychic target location and thus read possible future cultural trends. They go into the twilight zone of the Earthling Superconsciousness (that is akin to the “Akashic Records” of the East and the “Collective Unconscious” of the West) to find the effective image, idea, etc., triggers in the Zeitgeist, fill a dossier, and then use Remote *Influencing* (or Remote *Touch*, which includes psychic assassination) on decision makers and the general public to turn these cultural trends in certain directions, or to create entirely new trends. Inventing desire, steering instinct, finding what will push people’s automatic buttons – usually to make the Ancient Order more money and the wider world more chaotic, degraded and insane, so people become weaker, scareder, and easier to control. The black-mass-media is a place where the truth lies... It is not propaganda – but *propaganda*. “An imaginary worry may be unreal, but a worried imagination is very real”.

Cast out from Heaven and clawed up from Hell, these Global Ghostwriters operate ‘in-yet-above’ the natural realm, defying and defiling the natural order of the world. To them, Good is Evil and Evil is Good. Minds twisted and warped, they worship the Doppelgänger, the Shadow, as God, and also the World Doppelgänger: the dark Anti-Spirit of Humanity, that opposes the rightful evolution of human consciousness. The Ancient Order have a split personality and a forked tongue, and can never be trusted. In *The Divided Self* (Tavistock, 1959), RD Laing explains how the most honest react-

ion to the schizophrenic rulers of the world (who promise to free people from the deadly threat of Communism, Fascism, etc., by dropping bombs on them, etc.) is to become schizophrenic oneself. (Note how the so-called ‘crazy’ people have been warning us since even before that time of the secret tiny and big spy cameras, satellite tracking/control beams, implanted microchips, etc. – which the two-faced/minded rulers have now put in place, and more.) They’ll do or use *anything* to gain the favour or strength of the powers of darkness, and they get away with it without trying to; they don’t have to hide their derring-do and malicious machinations from exposure because all right-thinking good people simply don’t want to believe that such outré groups and their hideous practices exist, so it’s the tail wagging the dog as usual.

But this isn’t “make believe”, it’s “believe make”: thought creates reality. It has a shape, a power. It can project its influence, like the ripples of a stone cast into a lake. I have been with the Ancients and there was this weird feeling that everyone present in the chamber had been born there, and no-one was ever going to leave – like it was *made* up of people who had come to see a theatre group perform and could not exit the auditorium afterwards. A peculiar synecdoche. An otherworldliness in thisworldliness; a cryptic art, game, or puzzle with a hidden key, because it gives form to energy. (This was the one-and-only time I glimpsed the Grand Master, who came through ritual. He was about seven feet tall, and his face was like the corpses of two crows who had flown into a chalk cliff.)

The Ancient Order are the grandmasters of “magical transference” or “vicarious traumatising”, i.e. the Cumulative Transformative Effect, and regularly use their black-mass-media, etc., to induce the “copycat” syndrome,¹ as recently demonstrated in the 23+ copycat suicides that have taken place since January 2007 inside an accursed 15-mile radius area of South Wales, whose epicentre is Bridgend, the youngest suicider so far being 15-years-old.² Images of the *The Devil* and *The Hanged Man* Cards of the Tarot Deck (aka: “The Devil’s Picture-Book”) were subliminally flashed up on the computer screens of designated targets to make them hang themselves to escape their perceived Satanic persecution, that was all an Ancient Order illusion, but very real. The mass self-immolations (mostly by hanging) began on 5 January 2007, and 5/1/2007 adds to 15: *The Devil* Tarot Trump XV; *The Hanged Man* is Tarot Trump XII; XV+XII = 27, and 2+7 = 9. *Nine* is the overt Codenumber for Satan—as

¹ See: Loren Coleman, *The Copycat Effect: How the Media & Popular Culture Trigger the Mayhem in Tomorrow’s Headlines*. Gallery Books, 2004.

² www.dailymail.co.uk/news/article-509727/Coroner-launches-probe-internet-suicide-cult-SEVEN-youngsters-town-hang-themselves.html & www.vanityfair.com/culture/2009/02/wales-suicides200902

transmitted by the former Chief Satanist Anton LaVey of Satan's Church—because it is individualistic and rebellious like Lucifer, and always returns to itself ($9 \times 3 = 27$: $2+7 = 9$; $9 \times 457 = 4113$: $4+1+1+3 = 9$, etc.).

The Ancient Order like the Numbers 9 & 15, which is why in their Cypher Spell-System (explained in the next chapter): ANCIENT ORDER = 126 = $1+2+6 = 9$, and why in the middle of the reverse side of the US one dollar bill—that stands 2.61 inches tall ($2+6+1 = 9$) or 66.3 millimetres tall to three significant figures ($6+6+3 = 15$)—they placed the 15-letter Codephrase: “IN GOD WE TRUST” above a very large “ONE”, i.e. the Ancient Order want everyone to worship Satan in their neo-Masonic (33°) “NEW WORLD ORDER” (13 covenish letters). $33 \times 13 = 429$, which adds to 15. It's also no coincidence that the Magic Square of Saturn has 9 squares and each line adds to a total of 15, and that the total of all the numbers added together is 45 ($4+5 = 9$). (The Ancient Order are in allegiance to Saturn and use the “Axe/Scythe of Saturn”, which will also be explained later in the next chapter.)

The 15th of July is the Codedate when the Ancient Order perform their annual “Cremation of Care” ‘symbolic’ human sacrifice ritual in front of a giant horned stone owl (Moloch-Baal) at the Bohemian Grove in Northern California, USA (or rather “Sir Uncle Sam, Knight of the British Empire”: do a search engine search for “The Pilgrim Society” then just “follow the money”). In fact, the 5th Letter of the English Alphabet is E, and the 5th Letter of ANCIENT ORDER is also E; add the other E in the Ancient Order's second name and you have three fives, or $5+5+5 = 15$: Tarot Trump *Devil* XV, a supreme Doorway To Danger.³

Madame HP Blavatsky (along with Colonel Olcott) established the very influential Theosophical Society (TS) in New York in 1875 with a membership of 15, and stated that she had been guided by “Mahatmas” (advanced wisdom spirit-beings) to do this, plus the original official seal of the Theosophical Society contained, paradoxically,

³ Anton Drexler—founder of the German Workers' Party (DAP, that would later become the National Socialist German Workers' Party (NSDAP)—claimed Adolf Hitler joined the DAP as Member 555, but his membership card was later [Ancient Order] doctored to make Hitler Number 7 instead (Ian Kershaw, *Hitler: 1889-1936: Hubris*. Penguin/Allen Lane, 1998, p.127). Another 555/15 Code is the Washington DC Monument, built to honour the first US President, George Washington. It is a 555-ft high marble obelisk (www.nps.gov/wamo/index.htm) symbolising the Giant Phallus of Satan. 555-feet is 6660-inches, and by their own Cypher: ANCIENT = 66; ORDER = 60, the exact same 6660 numerals in the exact same order! As *zero* can be disregarded in Ancient Order Cypher-work, this Coding further evidences Satan by 666: the almost universally-known Satanic Signifier. Whether it's true or not, the ‘New Age’ community (such as: <http://exodusreality.com/ireland2015.html>) believe that many megalithic henges in Europe are 555-ft or 666-ft in diameter, and that smaller henges are often 216-ft ($6 \times 6 \times 6$) in diameter.

both a *Swastika* and a *Seal of Solomon* (better known as the Jewish *Star of David*). In late-1880s London, HP Blavatsky founded and edited the Theosophical Society magazine entitled *Lucifer*,⁴ and the leading Theosophists Alice and Foster Bailey originally named their propaganda wing “Lucifer Publishing Company”, that was changed to the “Lucis Publishing Company” by 1925.⁵ One wonders just who these Theosophist “Mahatmas” really are. (Here know that LUCIFER ID [Lucifer’s Identity] is a scramble of LUCID FIRE: the Illumination of Lucifer, or Lucky Fur, or perhaps Lucy Fir [if, as some adepts suggest, Lucifer is female?]. Keep your lightning rods handy.)

The Nazi *Swastika* became the German national flag on 15 August 1935 on the orders of Adolf Hitler, an avid reader of Blavatsky, whose *Secret Doctrine* states that: “It is ‘Satan who is the God of our planet and *the only* God’ . . . For he is one with the Logos,” then Satan is further explained as: “the anointed who possesses the secrets of Hermes and alone has the key to the sanctuary” (Vol. 2, pp.243-245). Later we learn that: “‘Lucifer’ (The Light-Bringer) is the Logos in his highest, and the ‘Adversary’ in his lowest aspect both of which are reflected in us” (Vol. 2, p.542). Bishop CW Leadbeater’s Preface to the Theosophical Society’s publication of Alcyone’s *Study at the Feet of the Guru* (1911) promises that by reading and working the book: “you will then have access to the Holy Initiations (canonizations) and be able to become Supermen”. This shows a direct allegiance to the Nietzschean *Übermensch* (Superman) concept, that was later embraced and utilised (along with the *Swastika*) by the Ancient Order Occult Nazis, and it remains the core principle of today’s Ancient Order neo-Nazis and post-Nazis.

Both the Theosophist and Nazi cults fervently believed that they were assisting in the “Plan” of their mysterious Ascended Masters to evolutionise humankind, and so do the Ancient Order, who consider themselves to be “Chosen Ones” and want to metamorphose into immortal gods by any means necessary. They are fanatically sure this is attainable by a combination of advanced scientific and magical techniques (techno-alchemy). In the Manifest Doctrines: “Royal Blood is blue, because it’s never spilt. Rose Madder. We are the BLUEPRINT.” *Rhesus negative* babies often turn blue just after birth, hence the “blue-bloods”, the “true blue” elite people and their desire for occult-racial conquest. There are a lot more *Rh negative* blood Caucasian people than Negroes or Asians, although Khrishna of the Hindus is a “blue” god (i.e. of the royal bloodline). Another name for the blue-bloods is “the Gentry”, applied to both

⁴ www.theosociety.org/pasadena/ts/h_tshist.htm & www.theosophical.org/publications/1657

⁵ www.lucistrust.org/en/arcane_school/talks_and_articles/the_esoteric_meaning_of_lucifer

faerie and human nobility/aristocracy clans. You have to watch them – because they are always watching you.

The Ancient Order also instigate the “mimic” or “imitative” murderers who ape the MO’s of serial, mass, and other killers who’ve hit the news, plus the mass hysteria and “crazes” such as “self-harming”, that has spread like a contagion to the point where the UK is the self-harm capital of Europe. Ancient Order initiates in the Christian Church used to purposefully perform public exorcisms as they generated many more cases of real-or-imagined possession in the witnesses (the same game was played by the occult horror feature film *The Exorcist* in 1973, in which a young girl, Regan MacNeil [played by Linda Blair – a Name-Coding to “set the scene” for future Ancient Order initiates to play the roles of the US PresEyeDent, Ronald (6 letters) Wilson (6 letters) Reagan (6 letters) and the UK Prime Sinister, Tony Blair], is possessed by the Devil after using a Ouija Board to speak with Captain Howdy. Many of the film’s viewers who subsequently claimed to be possessed exhibited symptoms consistent with those shown in this alarming, subliminal-laden, celluloid drama).

The Ancient Order infection passes from person-to-person like a vampire bite. It may lead to peachy-wed allies...or Beachy Head ley-lines.⁶ In their dark embrace one is tricked into smuggling an envelope or becoming a fulltime spy by mistake, ricocheted around Europe with unbreakable knucklebones whilst hopelessly entangled in a Kafkaesque Romanesque plot of “institutionalised deculturalisation” with no denouement, your unquestionable orders issued from a cold unseen hand inside a grey, Stalinist office block that so appropriately resembles a filing cabinet, *made* forever evil. As Schopenhauer observed: “the sound of nature is the sound of perpetual screaming”.

To help establish their “One World Order” (OWO), part of the Ancient Order’s secret subversivities is to dominate the (air and telepathic) waves so that they can then program the Earthling Superconsciousness (this is akin to the “Akashic Records” of the East and the “Collective Unconscious” of the West). Just because one may not be consciously aware of this thought/memory bank, or unaware that one is always receiving signals from it, doesn’t necessarily mean such a thing doesn’t exist, any more than TV or radio signals cease to exist when nobody is receiving them. Hence the Ancient Order’s worldwide “Doorways To Danger” (DTD) network that involves anything from cheap street drugs to ouija boards so long as it opens the aura and weakens its defences, giving the Ancient Order an easier and wider means of access.

⁶ www.telegraph.co.uk/news/uknews/10882423/Beachy-Head-on-patrol-at-Britains-most-infamous-suicide-spot.html

The Ancient Order Spell-System

TO ITS FUNCTIONARIES, “Power of Words – Words of Power” is the fundamental guiding principle of the art and science of Kabala (a term that technically relates to its Hebrew version but has come to apply to all versions). The Holy Word creates reality in the ancient Egyptian and Christian religions, and the mysterious sentient ‘glyphs’ seen during some DMT trips also seem to create (and/or structure) reality, as well as a being means of communication: what they represent or say they *become*.

The pure Word creates Worlds and so does pure Mathematics. This is the Ancient Order theory: that words, and especially numbers (as evidenced by the “Golden Mean” or “Golden Spiral”, which has an ordered, mathematical basis and is inherent throughout Nature, and the famous “all things are numbers” statement of Pythagoras), were pre-existing entities, operant before we discovered or ‘invented’ them, embedded in the chaos as the building blocks of the Universe. Numbers are eternal and not in time; they play a capital role in the reduction of the diversity of the Universe to Unity: the ancient magic quest reflected in the Hermetic Code, “As Above, So Below”, the medieval *Scientia Universalis*, the *Unified Field Theory* of modern physics, and the Freemasonic 33° Scottish Rite axiom, “Ordo Ab Chao” (“Out of Chaos Comes Order”), that was derived from the ‘Divine’ Plato’s *Timaeus* cosmogonic creation dialogue in which he locates his perfected utopian republic on the island of Atlantis.

Such eternal objects are God’s Manifested Thoughts, hence Plato’s doctrine that God is a geometer, the combination of mathematics and theology ultimately deriving from Pythagoras. The Pythagorean Theorem was a Religious Theorem for many years; those who could perform the math were considered holy wise-men, magicians, prophets. The correct use of Word & Number grants supreme power. (Hint: to paraphrase the defrocked priest and later occult adept Eliphas Lévi [Alphonse Louis Constant]: “Within the circle of its action, every word creates that which it affirms. Therefore he who affirms something creates or makes that something.”)

A core belief of the deep occult is that each word and phrase in the alpha-numeric matrix that surrounds and interpenetrates us has a hidden, truer, meaning. In the beginning, God created by issuing Words, and a god-of-words, William Shakespeare, wrote: “What’s in a name?” as a key to better understand the secrets of God’s, his, and

others', writings.¹ William is an anagram of: I AM WILL, and his King LEAR is the REAL King (*lear* is *real* scrambled and vice-versa). Will Shockspear played around with words because he knew God Wordplays. We live inside God's Theatre, which is literally a giant Word-Play (*Genesis* 1:3...; *John* 1:1), and within the initiated realm, the NAMEing of something veils its true MEANing (*name* is *mean* scrambled and vice-versa, and also AMEN, that points to the long-running Biblical Amen-Amon/Amun conspiracy). This is why "Love is Everything" (EARTH = HEART); why non-believers are unsatisfied (ATHEIST = EAT SHIT); and why it's best to take the middle path (LEVEL is perfectly balanced, for it reads the same forwards and backwards, its V being the fulcrum. Read straight, it consists of L [*El*: God] and EVEL [*Evil*].)

As a god-of-words before and after initiation, who assisted in the translation of the *King James Bible* of 1611, for magical reasons "The Bard" (R BAD) secretly inserted his name into this Bible. The 46th Word from the start of *Psalms* 46 is *shake*, and the 46th Word from the finish of *Psalms* 46 is *spear*. William Shakespeare chose Number 46 for his particular Code as it is 23+23, and he was born in Stratford-Upon-Avon on 23 April 1564. 2+3+4+1+5+6+4 = 25, and he died aged the reverse of this number, 52, on his birthday of 23 April 1616. This is why the name "William Shakespeare" is constantly kept in front of people, because it secretly programs them.

This ancient art and science of Wordplay was developed by drug-tuned priests in high towers, staring at the stars in the heavenly abode at night; these orbs became the points of light joined by lines of fire that together formed the sacred characters of the Cosmic-Power-Alphabet, hence its use as a Human-to-Non-Human communication device. This knowledge was inscribed in the Chaldean *Book of Numbers* and formed part of the Jewish Kabala ("Receiving") system around the 1st Century BC. Around the 1st Century AD, Gnostic and Merkabah traditions, plus those elements deriving from other oriental and philosophical sources, coalesced to adapt Wordplay, resulting in the emergence of the Christian Kabala during the Renaissance, that, like its Jewish counterpart, had intricate Angelology and Demonology branches. There are also Hermetic and Alchemical versions. Of especial import here is *Gematria*, that in its basic form involves the translation of letters into their numerical equivalents via equations and other processes that relate to special cypher systems. A main aspect of this is the belief/fact that separate words and phrases, etc., which have the same numerical value

¹ When the film *star*, Angelina Jolie, married the film *star*, Brad Pitt, in 2014, she became "Angel-in-a-Pit" (see: www.youtube.com/watch?v=lfllGKgid4A & *Revelation* 9:1-12). Hollywood mind-control is legendary, just Google it inside the worldwide web.

are construed as also having a subtle (or more obvious) shared affinity, whether this is the same or a similar meaning, power, or some other quality.

The Ancient Order have been creating and developing gematriacal codes/cyphers from at least the ancient Minoan era (circa 3000-1100 BC).² In modern times they've mostly deployed their own special alphabetical-numerical, serial-linear cypher, which (unlike traditional kaballistic practice that involves the Hebrew or Greek, etc., Alphabet in conjunction with a specific, related Holy Text or Codebook: for Hebrew the Biblical Old Testament; for Greek the Biblical New Testament) employs the English Alphabet and any word or phrase in the English language. They use this system to communicate amongst themselves and with human spirits and alien entities, and to structure and embed their secret spell-casting on the entire world.

Here is the Ancient Order Cypher revealed:

A	B	C	D	E	F	G	H	I	J	K	L	M
1	2	3	4	5	6	7	8	9	10	11	12	13
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
14	15	16	17	18	19	20	21	22	23	24	25	26

(On rare occasions this usual series shown above is reversed, whereby Z=1 back to A=26. NB: All of the equations shown in the present work are of the usual forwards-orientated A=1 to Z=26 mode.) The ultra-simplicity of this Ancient Order Cypher is deceptive, for in engineering, etc., the best design is usually the simplest, and the less complicated something is the less barriers there are to power and efficiency.

“What’s in a Name?” By this Cypher, the name ANCIENT ORDER is transformed into the Numbers 66 (ANCIENT) & 60 (ORDER). As *zero* can always be disregarded in Ancient Order Cypher-work, this shows their affinity with “666”: the Sign of Satan. Word-into-number-into-image-into-being. So whenever anyone makes a “666” anywhere, in any fashion, they are not only making a psychic link to Satan, the Prince of Darkness, but also to the Ancient Order, the Lords of Misrule.

The initials of the two main power-zone countries of the Ancient Order numerically equate by the Ancient Order Cypher thus:

² See: Robert Graves, *The White Goddess*. Faber & Faber, 1971, pp.378-379. Modern research by Rabbi HMD Weissmandel, Eliyahu Rips, Doron Vitsum and others on the *Torah* has also yielded interesting results (see: D Vitsum, E Rips & Y Rosenberg, ‘Equidistant Letter Sequencing in the Book of Genesis’, in *Statistical Science*, Vol.9, No.3, 1994, pp.429-438), that inspired the so-called “Bible Code” phenomenon (see: Michael Drosnin, *The Bible Code*. Simon & Schuster, 1997).

$$UK = 21\ 11 = 2+1 = 3; 3 \times 11 = 33.$$

$$USA = 21\ 19\ 1 = 2 \times 1 = 2; 2+1 = 3; 3+9 = 12; 12+1 = 13.$$

This shows that the UK is primarily Masonic (the 33 Degrees of Ancient and Accepted Rite Freemasonry) and the USA is primarily Witchcraftic (the 13 Initiates of the traditional Witchcraft Coven). On land, this is the 32 London boroughs controlled by the 33rd Sector: the City of London and its “Square Mile” Brotherhood; and the 13 original States of the Union. The Freemasonry and Witchcraft cults both refer to themselves as “The Craft”, and major Ancient Order magical workings (such as the Jack the Ripper murders and the assassination of JFK) are always executed in a “crafty” manner, and often with the same macabre sense of humour and prank as in Masonic and Witchcraft initiation and other rites.

In the ancient, ordered, occult art of *Gematria*, acronymic initials represent the concentrated inner, fundamental essence of whatever word-thing-principle they originate from. Hence the UK (33) and the USA (13) countries, who have long had a “special relationship”, are, esoterically, a single, giant Masonic-Witchcraft Cult ($33+13 = 46$. $4+6 = 10$. $1+0 = ONE$). This is why Freemasons’ Hall, the headquarters of the Grand Lodge (UGLE), was built in 1933 (a year that hides 33, 13 and 9) in the heart of London’s COVENT Garden. Every Freemasonic Lodge is a portal to other dimensions, and Freemasonry has an organised presence in almost every city of the world, with members across all professions bound together by the most solemn oaths. Thus the opportunity for conspiracy, white-or-black, exists. And who is the Supreme Commander of the Freemasons, plus the Judiciary, Police, Military, Intelligence Services, Anglican Church, and indeed, the entire Commonwealth? ‘Our’ Head of State: the reigning British Monarch, who is always deeply witchy, as exemplified by the “Faery Queen”, Elizabeth I, and her court, that included occult adepts such as Dr John Dee.

33 inches closely approximates to 13 centimetres on the measuring stick, hence it’s no wonder that this “Hands across the Pond” Ancient Order cult almost rules the whole world, with almost mathematical accuracy, but always with an unknown factor (the gap between 33’-13”) of chance and unpredictability. (Imperial Measurement directly relates to human body proportions and is intimately related to earlier forms of sacred measurement; it’s a vernacular system, in natural harmony with the human scale. Metric Measurement originated in Masonic France in 1799, and is unnatural and artificial; it was forced upon us by the Ancient Order as part of their alchemical processing of the entire Earthling Super-consciousness [Group Brain]. This is how the Ancient Order obtain the “Measure of a Man”, for his easier control.)

There are many other reasons why the Numbers 13 and 33 are especially favoured



The official *Microsoft* Windows trademark, which cunningly conceals both 13, 33 and 666.

and employed by the Ancient Order. According to occult lore, there are 13 levels to the human mind (from the 1st: normal consciousness – to the 13th: which can alter the DNA structure for Metamorphosis); and the Kundalini Serpent Power travels up the human backbone, which contains 33 vertebrae, to the cranium (intellect) on top. Other examples are that, Biblically, the prophesised AntiChrist emerges from the 13th and ‘lost’ tribe of Dan; and the Ku-Klux Klan, founded by the 33° Arch-Freemason Military Man, General Albert Pike (*K* is the 11th Letter, hence: KKK = $3 \times 11 = 33$). You see you see Numbers 13 and 33 on purpose because they are purposefully placed there for you to see (or not to see...) in obvious or obscure places.

Ultimately, both countries are Witchcraftic under The 13 (that is nonetheless the Masonic “favourite number”),³ for USA = 41 = CORE = GLOBE = KEY, and pictorially the ‘4’ is made from “three ones” that leaves the “one one”, hence 111 1 or 31, that Satanically Reverses to a Coded 13. UK = 21 11, that is “1 two” and “3 ones”, another Coded 13. It’s been like this for centuries, Code 13 like a phantom wind.

By the Ancient Order Cipher: UK = 21+11, that is “1 two” and “3 ones”, i.e. a coded 13. A Freemason is a FREE MAY SON, initiate of the elite (*Free/Beyond Law*), fertility (*May/Spring*), patriarchal (Father/*Son* Only) cult, whose deities still demand sacrifices. MAY = 39: the Masonic “favourite number”, 13, multiplied by the Masonic “perfect number”, 3; or 13+13+13: a 13 on each point of the triangle. Go further and: 39 = IS 11. There are eleven letters (that glyph the two pillars at the entrance to the Temple) in FREEMASONRY, and the 11th Sephiroth of *Da’ath* is the doorway to the dark, or reverse, side of the Hebrew Tree of Life map. Throughout his *Morals & Dogma*, the aforementioned 33° Arch-Freemason, General Albert Pike, plays word-games, alternately dismissing and praising Lucifer to his fellow initiates,⁴ that has led some to surmise that the secretly acknowledged God of (at least Scottish Rite) Freemasonry is LUCIFER, whose name has seven letters, as does the name of his soon bride-to-be, BABALON, their honeymoon being the 7-year rule of the ANTICHRIST predicted in the *Book of Revelation* (11:2-3; 12:6, 7, 14; 13:5), that is part of the eschatological

³ That may, or may not, code to the “13 Illuminati Bloodlines” theory. See: Fritz Springmeier, *Blood Lines of the Illuminati*. Spring Arbor Distributors, revised third edition, 1998 & Robin de Ruiter & Fritz Springmeier, *The 13 Satanic Bloodlines: Paving the Road to Hell: The End of Individual Choice is at Hand - Worldwide Evil & Misery - The Antichrist - Salvation*. CreateSpace, 2015.

⁴ Albert Pike, *Morals & Dogma of the Ancient & Accepted Scottish Rite of Freemasonry*. Charleston A.: M.: 5641, 1905, pp.73 102-103, 321, 324. This massive Programming Script can be read in full here: https://ia802606.us.archive.org/3/items/moralsdogmaofanc00pikeiala/moralsdogmaofanc00pikeiala_bw.pdf

Armageddon-Apocalypse plan the Ancient Order are working to, hence all the chaos evoked by the ‘inexplicably mad’ policies of their agents in all fields, that do not make sense to outsiders.

Armageddon = Karma-get-done. Apocalypse = Epoch-collapse.⁵

The Main Numbers 3, 7, 11, 13, 39 are all odd. $3 \times 7 \times 11 \times 13 \times 39 = 117117$, a Breeding Number, that encodes the formation of the first Grand Lodge of Freemasonry in London in 1717 and its twin pillars, and whose individual digits add to a total of 18, or $6+6+6...$ Remove the central SON from MASONRY and only MARY is left, so Jesus is without a mother. And if all humans come from Adam & Eve then we are all a product of incest – unless we (or some of us) are a creation of an alien hand...

THE ANCIENT ORDER tested their hologram projector device on 13 May 1917, when the apparitions of the “Lady of Light” (who claimed to be the Blessed Virgin Mary) at Fatima, Portugal, began. They continued over the next five months, at the same spot on the 13th day of the month, tantalising the people that had gathered. At the final incident on 13 October 1917, an enormous expecting crowd estimated at over seventy thousand gathered, and a giant fake UFO appeared. (“The aurora is the imagination of night, a lake that is also a hand.”)

The Observer Sunday newspaper, reported that after the notorious OJ Simpson was (unexpectedly) cleared in 1995 of the brutal slasher-murder of his ex-wife Nicole Brown and her friend Ronald Goldman, in subsequent civil court cases he was held liable for the two deaths and hit for \$33 million. In a later trial in 2008, Simpson was convicted on charges including kidnapping and armed robbery, on the *exact anniversary* of his previous acquittal in 1995, 13 years after the event. The jury deliberated for 13 hours straight before they reached their verdict, and the events that led to Simpson’s final downfall began in “Room 1203” ($1+2 = 3$; $0+3 = 3$, i.e. 33) of the Palace Station Hotel and Casino, Las Vegas, on 13 September 2007.⁶ OJ Simpson’s chequered career includes a starring role in the 1977 cult feature film, *Capricorn One*, whose plot concerns deep conspiracy hoodwinks concerning an officially-faked mission to the Moon, the attempted whistleblowing of said operation by its astronauts, and other black intelligence shenanigans. Simpson also wrote a pulpy pseudo-confessional book that details a gruesome “hypothetical” version of the events of the night of the Brown/Goldman murder. Entitled *If I Did It*, the book was published on 13 September 2007,

⁵ The Armageddon-Apocalypse wisdom is slightly paraphrased from *The Diary of Toth 1: The Book of Lies*, that is available from: www.siteshow.nl

⁶ www.guardian.co.uk/world/2008/oct/05/oj.simpson

and inside it he reveals that he blacked out then came to again only to find the two bloodied bodies. A mind-controlled Ancient Order patsy?

Look at the Name-Code of the victims: ronald GOLDman niCoLe brOWN: GOD CLOWN, they're a sacrifice to insult and taunt the Creator. The three parties involved in the case *ALL* equal 130 and Code 13: OJ SIMPSON = 130. NICOLE BROWN = 130. RONALD GOLDMAN = 130 (*zero* can be omitted in Ancient Order Cypher-work.)

The Numbers 13 and 33 (and 666), as well as being much-inserted into the black-mass-entertainment-distraction-media, are also secretly and strategically placed into certain official emblems and logos, etc., to align companies and organisations (and thus all of their employees and customers, etc.) with the specific occult vibrational frequencies of the numbers and thus subliminally effect the Earthling Superconsciousness (Group Brain). A grand example of this is the official United Nations emblem, that was officially approved in 1946. It features a gold map of the world in an azimuthal equidistant projection that is centred on the North Pole (site of one of the main entrances to the Hollow Earth), within a wreath of two olive tree branches, that supposedly symbolise "peace". In 1947, the emblem (in white) was also made the off-



The official United Nations emblem, which cunningly conceals both 13, 33 and 666.

icial United Nations flag.⁷ Its circular target-grid that is superimposed over a map of the world has 33 sections, framed by the two olive branches, that each have 8 sections, or 16 in total. $33+16 = 49$. $4+9 = 13$. $4 \times 9 = 36$, or "three sixes": 666. The traditional Magical Square of the Sun (Satan) is a six-by-six grid of 36 squares and the first 36 numbers, and it totals to 666 (for $36+35+34+33$ etc., down to $+1 = 666$), and I Ching Hexagram 36 is: "Darkening of the Light". By this we do learn that 36 is the Ancient Order's secret Codenumber of Satan who rules the UN, EU, and other orgs.

There were 36 powerful sidereal Gods of Time known in ancient Egypt, who, once absorbed into Chaldean astrology, ruled over the ten divisions of the 360° of the Zodiac Circle. In Hellenistic times they became the 36 Constellations called Decans (or Dekans) of the cosmos in Greek astrological lore, three for each Sign of the Zodiac, and which all bear the names of mythological heroes, or of monsters or animals related to the Mystery Myths. Before and during the Middle Ages in Europe it was believed that the "Children", or "Sons", of the Decans were dangerous demons, mostly due to

⁷ www.un.org/depts/dhl/maplib/flag.htm

the Demon-decan worship of the “Thirty-Six Horocopes” by the Hermetic Asclepius (circa 100-300 AD). In the magical pentagrams employed in the summoning of the Decan-demons (and indeed in all true geometric pentagrams), each inside angle of the five points is 36° . Make no mistake, this is all planned, and not just by humans.

Satan rules through maps, as we’ve just seen in the United Nations map, and in worldwide navigation, one is either in the Northern or Southern temperate zone. The former is located between 23.4° North and 66.6° North; and the latter is located between 23.4° South and 66.6° South. On the Spring and Autumn Equinoxes, the progressive obliteration of a perfectly straight shadow that runs along the lowest slope of the Western facade of the ancient Pyramid of the Sun in Mexico (which, like the Great Pyramid in Egypt, contains a secret mathematical code built into its dimensions) occurs. This shadow disappears only and precisely at noon, and the whole weird process (from complete shadow to complete illumination) always takes exactly 66.6 seconds.⁸ This also links to the “carbon footprint”, the shadow-step of Satan, for each single atom of *Carbon-12*, the basic building-block of the Universe, comprises of 6 Neutrons, 6 Protons and 6 Electrons. “From that time many of his disciples went back, and walked no more with him” (*John* 6:66). 666 IS Code, and very important, which is why they try and say it’s really 616 or 669, etc.

The secrecy of the number’s placement is paramount, for once a symbol is created, it acquires power of its own, and more power is generated when such symbol(s) are created without the ‘profane’ (uninitiated) ever knowing about it. And the greatest power of all is created in the symbol(s) if the uninitiated NEVER discover that the symbol (or its esoteric, initiated meaning) exists. This is why the Number 13 or 33 has been very cleverly formulated and hidden within the initials of the following governmental establishments (that represent, kaballistically, the inner reality or vital essence of the organisation):

UK 13: M O D = $13\ 15\ 4 = 1+3 = 4; +1 \times 5 = 9; +4 = 13$. M I 6 (British Intelligence) = $13\ 9\ F = 1+3+9 = 13\ F$ (F is for “Freemason”). Masonic from front to back. M I 5 = $13\ 9\ E = 1+3+9 = 13\ E$ (‘E’ is the still unexplained mystic sign that was carved upon the ancient temples of the Greek Mystery Schools). G C H Q (Electronic Signals Intelligence) = $7\ 3\ 8\ 17 = 7-3 = 4; \times 8 = 32 = 3+2 = 5; +1 +7 = 13$. D S T I (Directorate of Scientific and Technical Intelligence) = $4\ 19\ 20\ 9$ (this one is reversed) = $9 \times 02 = 18; -9 \times 1 = 9; +4 = 13$. D I (Defence Intelligence) = $4\ 9 = 4+9 = 13$. D I 5 5 (UFO data gathering) = $4\ 9\ 5\ 5 = 4+9+5-5 = 13$. D I 6 4 (Visit UFO witnesses as MIB) = $4\ 9\ 6\ 4 = 4+9+6 = 19; 1 \times 9 = 9; +4 = 13$. C P S (Crown Prosecution Service) = $3\ 16\ 19 = 3 \times 16 = 48 = 4+8 = 12 = 1+2 = 3; +1 = 4; +9 = 13$. R A F = $18\ 1\ 6 = 18+1 = 19; -$

⁸ Graham Hancock, *Fingerprints of the Gods*. Mandarin, 1995, p.190.

6 = 13. P R O (Public Record Office) = 16 18 15 = 16-18 = negative 2; +15 = 13. D W P (Department for Work and Pensions) = 4 23 16 = 4-23 = negative 19; +1 × 6 = negative 13. D H S S = 4 8 19 19 = 4+8+1+9 = 22; ×1 = 22; -9 = 13. H P A (Health Protection Agency) = 8 16 1 = 8×1 = 8; +6 = 14; -1 = 13. D O E (Department of Environment) = 4 15 5 = 4-1 = 3; +5 = 8; +5 = 13.

USA 13: N S A = 14 19 1 = 1+4 = 5; -19 = negative 14; +1 = negative 13. C S A (Central Security Service, the cryptological inner sanctum of the NSA) = 3 19 1 = 3+1+9 = 13; ×1 = 13. D I A (Defense Intelligence Agency) = 4 9 1 = 4+9 = 13; ×1 = 13. C I A (Central Intelligence Agency) = 3 9 1 = 3+9+1 = 13. F B I = 6 2 9 = 6-2 = 4; +9 = 13. F E M A (Federal Emergency Management Association) = 6 5 13 1 = 6-5 = 1; +13 = 14; -1 = 13. M J 1 2 (Majestic Twelve) = 13 10 1 2 = 1-3 = negative 2; +1+0 = negative 1; 1+2 = 3; Negative 1 with Positive 3. M I B (Men In Black) = 13 9 2 = 1-3 = negative 2; -9 = negative 11; -2 = negative 13. E P A (Environmental Protection Agency) = 5 16 1 = 5+1 = 6; +6 = 12; +1 = 13. N A F T A (North American Free Trade Agreement) = 14 1 6 20 1. This one is reversed: = 1×20 = 20; +6 = 26; +1 = 27; -14 = 13. C B S = 3 2 19 = 32-19 = 13. C N N = 3 14 14 = 3+1+4+1+4 = 13. A O L (America On Line) = 1 15 12 = 1+15 = 16; -1 = 15; -2 = 13.

INTERNATIONAL 13 & 33: U N (United Nations) = 21 14 = 2+1 = 3; 1-4 = 3; 3 and 3 make 33. N A T O (North Atlantic Treaties Organization) = 14 1 20 15 = 14-1 = 13; -20 = negative 7; -1 = negative 8; -5 = negative 13. W H O (World Health Organization) = 23 8 15 = 2×3 = 6; -8 = negative 2; +15 = 13. N A S A = 14 1 19 1 = 14-1 = 13; +19 = 32; +1 = 33. S K Y (Satellite television) = 19 11 25 (this is reversed, but each number is read left to right) = 25-1-1 = 23; -1 -9 = 13. K G B (Russian Intelligence) = 10 7 2 (this one is reversed) = 2×7 = 14; -0 -1 = 13. U S A (United States of America) = 21 19 1 = 2×1 = 2; +1 = 3; +9 = 12; +1 = 13. U K (United Kingdom) = 21 11 = 2+1 = 3; ×11 = 33.

“Seeing is believing”, and these evidences are far beyond normal rates of coincidence, for this is the “twilight language”, embedded in the culture/mind by Ancient Order ‘product placement’ agents via macabre mocking black humour jest in a symbolic and subliminal manner. This year we’ve had 06/06/06. Next year will be 07/07/07, so on... Thought-Crime Date-Rape. Watch for the Algorithms, the numbers in the air. On the first anniversary of 9/11, the winning numbers of the New York State Lottery (where the terror attack took place) were “911”.⁹

Metaphor is something to remember here, namely words that do not literally mean what they state. Metaphor states: “X-X”, then: “XX-XX”, namely an: “XXX-XXX-XXX”, alternatively: “X-X-X”, or something completely different, according to the agenda. These episodes depend on ENIGMA for their effect: the encoding/decoding Many-to-One Address Code via a Keyword. An easy example is the Ancient Order programm-

⁹ www.cbsnews.com/news/thousands-had-winning-9-1-1-numbers

ing process trigger “theufowebring”, that can, at the same time, have two or more very different meanings: “the ufo we bring”, as a channelled message from aliens in a spaceship, or that spaceship itself, but also: “the ufo web ring”, as an item of magic jewellery, or a network of related internet sites about UFOs, and more.

THE ANCIENT ORDER’S “Doctor Code” is the Palindrome Number, “101”, that also reads the same upside-down. In the official operating *Chemical Table of Elements*, *Md* (*Mendelevium*) has the Atomic Number of 101, and so Md = ‘MD’: Medical Doctor. Discovered in 1955, *Mendelevium* has a relative atomic mass of 258. $2+5+8 = 15$, and as we have seen, the 15th Tarot Trump Card is *The Devil*, another apt string to the Code’s bow.

To further “get their message across”, the Ancient Order later embedded their 101 Doctor Code in EVERY retail barcode, all of which are structured by the three “Guard Bars”: one at either end (“bar-space-bar” or “101”), and one in the middle (“space-bar-space-bar-space” or “01010”). In barcodes the Number 6 is “1010000”, hence every barcode works on a “6-6-6” frame – not in the actual computer programming language but it definitely does so from the human perspective.

The first-ever product to have its barcode scanned commercially in a public shop was a 10-pack of Wrigley’s *Juicy Fruit* chewing gum, that was scanned on 26 June 1974.¹⁰ Note the date: $2+6+6+1+9+7+4 = 35 = 3 \times 5 = 15$: Tarot Trump 15: *The Devil* again. Snakes are “wrigglies” (Wrigleys) and the first-ever “Juicy Fruit” to be eaten was the apple, by Adam & Eve in the Garden of Eden. It was made known to these first-ever humans by: “that old serpent, called the Devil, and Satan” (*Genesis* 3:1-6; *Revelation* 12:9). Thus by the Magical Link, every single piece of chewing gum that is masticated or stuck to the pavement contains the Satanic spirit of the Ancient Order. The fact that discarded chewing gum is very difficult to remove from the pavement, or indeed any surface, is intentional also, so its Satanic Imprint functions more strongly as a semi-permanent subliminal influence.

In the Ancient Order’s Codebook, *Nineteen Eighty-Four* (aka: 1984), the Ancient Order blatantly refer to their Doctors as a powerful and unquestionable elite who can literally put you through hell:

“You asked me once ... what was in Room 101. I told you that you knew the answer already. Everyone knows it. The thing that is in Room 101 is the worst thing in the world.”

¹⁰ www.chicagotribune.com/business/chi-bar-code40-years-old-wrigley-gum-20140626-story.html

The “worst thing in the world” is each individual’s deepest, ultimate fear, the snarling Minotaur at the centre of everyone’s personal labyrinth (101 = HEART OF MAN). Our reason creates him, and he imposes his own horror. Another meaning of 101 = THE HOUSE (an Insider Code for the Ancient Order themselves). Ultimately, 101 = EVIL ONES = BLASPHEMY = OF THE BEAST, which is also the aforementioned 66-60 Code that’s concealed in the very name of the ANCIENT ORDER.

Other, lesser-used, Ancient Order Doctor Codes are “1717” and its relation “808” (1+7; 1+7 [the *zero* can be omitted in Ancient Order Cypher-work]). This is because both numbers are exactly divisible by 101 and mark significant Ancient Order events, etc. In 808 BC, the polished quartz crystal optical lens apparatus for concentrating Rays was perfected in Egypt, and in 1717 AD the Premier Grand Lodge of England, the “Modern” and first Freemasonic Grand Lodge, was founded in London, whose initiates worship the “Blazing [Ray-Emitting] Star”.

The Ancient Order’s 101 Doctor philosophy extends to cosmic arenas, the aliens and otherdimensionals, as hinted at in the 1997 big budget sci-fi feature film, *Contact*, wherein a pulsed transmission signal from the Vega star-system, that had been transmitting for 26 years, was picked up. It sent all the prime numbers from 2 to 101, as this is the Universal Language, the only one understood by everyone. The sub-plot is that a shadowy and mega-rich industrialist—presumably an alien—is controlling it all behind the screens. When the Planet Earth receivers are retuned, a second signal at double the frequency is discovered under the prime-number signal: it is a TV transmission of Adolf Hitler, that also conceals over 63,000 encrypted pages of digital data. The film’s lead actor, played by Jodie Foster, and the Conspiracy Alien-Man, say together: “Buried within the message itself is the key to decoding it.” The information turns out to be instructions on how to build a space/time ship, which goes through worm-holes to distant stars. This wasn’t just a story – it was a news report.

IN THE SCHEMES they set up, the Ancient Order sometimes use outsiders, i.e. non-members, who are all regarded as fair game. These unknowing targets get to meet their ‘dates’; and “go on a date” with sex and death. In this, the Ancient Order mostly work through “Beast-Of-Burden” (BOB) workings, which refers to persons meant for suffering. BOB can equal 202 (B = 2, O = Ø, B = 2: i.e. double the 101 “Doctor Code”), 22, or 2/2 (February 2nd: the 33rd day of the year). BEAST (47) + BURDEN (64) = 111 or AAA, which are other Ancient Order Codes for the Beast-Of-Burden.

The Ancient Order also have 80 “Countdown-Code-Dates” (CCD) for “Progression Workings”. The first one in the series is “Countdown 3-2-1” (3/21 in the American dating system, that is 21 March: the 80th day of the year), etc. The numbers of this first CCD are scrambled into the “BOB” by the Ancient Order Cypher: BEAST OF BURDEN = 132. The Ancient Order employ the Beast-Of-Burden “132” Code to occultly mark many of their crimes, one example of which was the famous “Lindbergh

baby” kidnapping, that was in fact but a small cog in a much larger magic machine. The kidnapping of the Lindbergh baby took place at the Lindbergh’s newly-finished house in the Sourland Mountains, near [no-]Hopewell, New Jersey, USA, on 3/1/32 (using the American dating system). It was announced that the baby was found dead (murdered), just a couple of miles from his home, on 5/12/32. May 12th is the 132nd day of the year.

For kidnapping and murdering the Lindbergh baby, the German immigrant, Bruno Richard Hauptmann,¹¹ was officially executed in the electric (Ray) chair on 3 April 1936, which (including the leap years) is the 13,243rd day of the 20th Century. The execution of Hauptmann took place exactly 1,494 days from the beginning of the crime (the actual kidnapping). 1494 is the Ancient Order’s Doctor (101) and Beast-Of-Burden squared ($22 \times 22 = 484$) Codenumbers combined (see table above-left). (Hauptmann protested his innocence to the end, even refusing the New Jersey governor’s offer to convert his death sentence to life imprisonment in return for a confession.¹² He was Laser-Rayed (see the next chapter), just one in the long line of mind-controlled ‘lone-nut’ patsies set-up for scapegoating by the Ancient Order, and there is evidence he was ‘assisted’ by two Ancient Order agents who had been employed as servants in the Lindbergh home.)

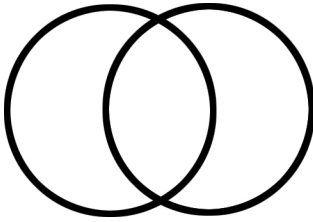
In our current calendar, there is only 1 32nd year every one-hundred years, so to honour their Beast-Of-Burden Code of 132 in 1932, the Ancient Order needed something BIG; something worldwide. And so they selected America’s “national hero” and “world famous aviator”, Colonel Charles A. Lindbergh, in part because he made the first-ever solo flight across the Atlantic from New York to Paris (major Ancient Order cities) and also because his and his wife Anne’s Aryan Bloodline, blonde-haired and blue-eyed, “Golden Boy” baby had the same name: Charles A. Lindbergh Jnr., which ‘doubled’ the Ghoul Effect (resulting in the days and months following the kidnap in sightseeing planes circling the scene of the crime, hot dog vendors lined up along the road where the body was found, and many thousands of letters sent to the family, including 12,000 from people recounting their dreams about the case.¹³ Large crowds also gathered to stare at Hauptmann’s house, where some of the ransom money had been found. Very strong energies that were drawn off by the Ancient Order), and also because the word ‘aviator’ ends with ‘ATOR’, the cornerstone letters of the ANCIENT

¹² Paul Aron, *Unsolved Mysteries of American History*. MJF Books, 1997, p.134.

¹³ Paul Aron, *Ibid.*, p.130.

ORDER. This merging of words was reinforced by the “signature” of two intersecting circles, with the oval intersection coloured red, that was drawn at the bottom of the ransom note found on the windowsill of the Lindbergh baby’s nursery.

This intersecting device is a *Vesica Piscis* (see image below-left), an important device in sacred geometry that yields many mathematical constants such as the ancient sacred proportion of the “Golden Section” or PHI Ratio that generates the “Fibonacci Curve”

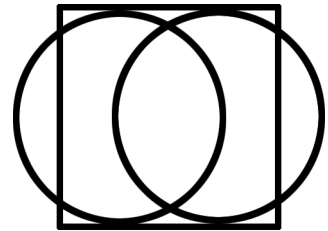


The Vesica Piscis.

throughout Nature. The *Vesica Piscis* also glyphs circular magnetic fields, and the process of how, if one transposes them, one can change or travel through time. The Orders of Angels (angles) or Demons can also be “contemplated”, or summoned, in the intersection of circles and other geometric figures, as was demonstrated by the 14th Century necromancer, Cecco d’Ascoli (Ciccus Asculanus) and the

16th Century Hermetic adept, Giordano Bruno.¹⁴ Once there were a total of 23 letters in our Alphabet, but to implement their new and improved scheme of control the Ancient Order added more letters, so now there is a total of 26 letters. GOD = 26. $2+6 = 8$, the Number of Birth, and a glyph of the *Vesica Piscis*, that has been widely used in church architecture, seals, company trademarks, etc., for centuries, so the device has long been active in the Earthling Superconsciousness. If you add GOD and the reverse principle, DOG, you will find that: GODDOG = 52 = DEVIL = EARTH.

In ‘Squaring’ the Circles (see image below-right), the hidden aspects of the *Vesica Piscis* device are revealed. C = 3, and there are two Cs, i.e. 33, “on the square” (a Freemasonic Recognition Code), and two Cs, i.e. 33, off the square. On and Off; + and –, Good and Evil, represented in the White-and-Black tessellated squares ritual carpet in every Freemasonic temple. $33+33 = 66$: the Occult Dark Side Number (see below). 33—when cut in half horizontally and the four halves conjoined then the two circles conjoined—forms a *Vesica Piscis*, and each of its two Os yield O=15 (Tarot Trump *Devil* XV, and the United Kingdom was officially created when the Scottish and English Parliaments merged as one in 1707. $1+7+0+7 = 15$). Two Os are 15 15. $1+5 = 6$; $1+5 = 6$, thus the hidden number of the device is again 66, or Double 33. This symbolises the “two sides to every story”; the Public and Private Face of Ancient Order initiate, each Face performing very separate and different act-



‘Squaring’ the Circles.

¹⁴ Frances Yates, *Giordano Bruno and the Hermetic Tradition*. Routledge Classics, 2002, pp.356-357.

ivities. The central (third) portion of the *Vesica Piscis* device lies “between the two worlds”; it glyphs the erect male phallus and open female cuntus, its third meaning a vertical eye, akin to the Third Eye that gives access to other dimensions.

On the whole, in public, the *Vesica Piscis* represents Balance; the Trinity (3-in-1: Father-Son-Holy Spirit); the Life of Christ (33 years); the 66 books of the Bible. In private, the *Vesica Piscis* represents Unbalance; the Unholy Trinity (1-in-3: the All-Seeing-Eye-in-the-Triangle); the Death of Christ (aged 33 years); the Doorway to the Dark Side of the Occult (in Hebrew Kabala, 66 is the Mystic Number of the Qliphoth, and of the Great Work).¹⁵

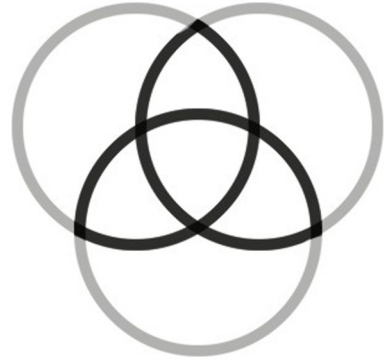
Most people are both attracted to, and instinctively feel (know), that the “Double Whammy” Numbers 11, 33, 66, 77 (the “7/7” London Bombings), 88 (8=H: “Heil Hitler!”), etc., have a mysterious power, and they are proven potent in magic. The 22 Tarot Trumps; the 22 paths on the Hebrew Tree of Life. 22 is Double 11. When two dice¹⁶ form Double 1 (1 1/• •) it is known as “Snake Eyes” in dice gambling, that is cognate with the Serpent (Satan) in the Garden of Eden, also because the two six-faced dices’ Snake Eyes faces (1 1) are matched on their reverse faces by 6 6 (each 6 itself being “••• •••”: 3 & 3: 33), that glyphs the aforementioned 66 Dark, or Reverse Side, or Dimension of the Occult (66, when glyphed as 6 squared, 6⁶, equals 36, or ‘three sixes’: 666; a 6-by-6-by-6 cube has 216 individual cubes, and 2+1+6 = 9: the Code-number for Satan), that is reached by passing through the 11th and hidden dimension (sephirah), *Da’ath*, on the Hebrew *Tree of Life* map (1+2+3+4+5+6+7+8+9+10+11 = 66), that has 11 dimensions (sephiroth) in total, and modern day String Theorists claim there are 11 Dimensions of reality. 11 also suggests the One World Order—assisted by the “11 Points” of the Frankfurt School, 1929, for the subverting and restructuring of society—a homogenous prison, and homosexual union – two of which were of great interest to Aleister Crowley, who added the 11th Letter, ‘K’, to *Magic* to distinguish his own peculiar brand of *Magick*, and also added the 11th Degree—that involves homosexual congress—to the Ordo Templi Orientis (OTO) initiatory system when he was in charge of the cult. In 1904, Crowley received the 11-letter Magic Word ABRAHADABRA as the “key” of the New Aeon of Horus-Thelema that the OTO believe we are currently within.¹⁷ Double Whammy. Double-entendre, or more.

¹⁵ Aleister Crowley, ‘Sepher Sephiroth’, p.10 in 777, Samuel Weiser, 1986.

¹⁶ Dice were originally used for divinatory and other occult purposes.

¹⁷ Aleister Crowley & Aiwass, ‘Liber AL vel Legis: Sub Figura CCXX’, III:47 in Aleister Crowley, *The Equinox of the Gods*. OTO/New Falcon, 1991, p.36.

Three interlocked *Vesica Piscis* form the *Tripod of Life* device, that publicly is another sign for the Holy Trinity, but predates this, and privately it depicts the Unholy Trinity, for its central portion is formed by three interlocked, stylised sixes: 666. The *Tripod of Life* can be infinitely extended in space to form the *Flower of Life* device. In public this is a sign for harmony and regulated growth, but in private it is a sign for the viral breeding and spreading of Ancient Order memes and demons and also the many “hoops” the Ancient Order make you “jump through”. In the Hebrew and Greek Kabala systems, 666 can be written as *Vau-Vau-Vau* and *Digamma-Digamma-Digamma* respectively; *Vau* resembles a Nail and *Digamma* a Whip: both were used to torture and kill Jesus Christ. In the modern Greek Alphabet, 666 can become *Stigma-Stigma-Stigma*, and when concentrated as SSS it glyphs the sibilant sound of the Serpent (Satan), the giver of Knowledge to Eve and (via her) to Adam in the Garden of Eden: in *Genesis* 3:1, and thus in our *Genetics*. SSS is the Satanic Force projecting from its dimension into ours.



The Tripod of Life.

Also note that the very same Colonel Charles A. Lindbergh, who was an aviATOR Laser-Rayed by the ANCIENT ORDER, later became a pro-Nazi agitator who attempted to sway American public opinion to consider Nazism as good. This was Laser-Rayed (see the next chapter on the Laser Ray system).¹⁸ In 1970, the Ancient Order scrambled their cornerstone letters, ATOR, three times into the title of their first “aviATOR” film, *Tora! Tora! Tora!*, that is about the Japanese’s Pearl Harbour attack the Ancient Order planned with Laser Rays to get the hesitant Americans into WWII. The Ancient Order used their actual cornerstone letters in the titles of *ATOR The Invincible* (1982), and its sequel, *ATOR The Invincible II*, that they purpose-made in the Orwellian year of 1984. These were “Sword and Sorcery” feature films, the sequel featuring the warrior ATOR hang-gliding to storm an enemy castle (like the Japanese who stormed Pearl Harbour with aviation vehicles. The hang-glider scene also symbolised the Laser Rays moving through the air to hit their target-minds beforehand).

The famous crime-writer Agatha Christie partly based her novel, *Murder on the Orient Express* (first published in 1934), on the kidnapping of the Lindbergh baby. (It keeps you guessing until the end but has too many suspects to keep track of.) The

¹⁸ Rupert Matthews, *Hitler: Military Commander*. Arcturus, 2007, p.44.

Ancient Order made sure she did this, and that she also included—without her conscious knowledge and for specific Ancient Order psychological warfare social programming reasons—coded references to what they were up to, by kidnapping HER years before in December 1926, when she was taken from her car at the Silent Pool spring in Surrey to a Harrogate hotel and mentally hypnotised. Agatha Christie was missing for 11 days, with no trace or witnesses, and could never remember or explain what had happened to her during the whole of that time.¹⁹ The initials of Agatha Christie's aforementioned book, M.O.T.O.E, refer in Code to the MOTTO of the Ancient Order: "Stop at nothing on the path to the 'Ultimate Enlightenment'." This includes murder.

The Ancient Order also used the dropped-out disk jockey, John Wayne Hinckley, to shoot the former actor and then US President, Ronald Wilson Reagan, on the 30 March 1981. This was a classic Beast-Of-Burden "BOB 202" working, as is evidenced by the Codes involved:

JOHN WAYNE HINCKLEY = $47 + 68 + 87 = 202$

RONALD WILSON REAGAN = $64 + 92 + 46 = 202$

By bringing Reagan & Hinckley together the Ancient Order were demonstrating their hidden ability to control assassins so that the public had no idea how the "attempted assassination" was really carried out. It was a show of power to initiates of lesser Orders and a warning not to mess with the Ancient Order.

Hinckley shot President Reagan in 1981, that was 13 years after 1968, when the Ancient Order ordered their slaves to assassinate both Martin Luther King and the Senator, Robert Kennedy. This is part of the Ancient Order Code-Sorcery that was adapted from the "Ides" of the old Roman calendar, which occur on the 13th day of all months, apart from March, May, July and October, when they occur on the 15th day. Julius Caesar was assassinated by members of his own Roman Senate on the Ides of March (March 15th), and that day is still regarded by the Ancient Order as a day of spiritual revolution because of Tarot Trump *Devil* XV, and the planet Mars, ruled by the god of War, comes into prominence at this time according to the astrology. The Ides of March 15th abstracts into the secret language as: 3/15. The 15th Letter of the English Alphabet is 'O', and Three O's (OOO) are an Ancient Order Code for this highly significant date that symbolises a M/F person's unexpected betRAYal and murder by their so-called 'friends' (I-D-E-S rearranged by scramble becomes D-I-E-S, i.e. "[Name] Dies" or "[Name] Deaths").

¹⁹news.bbc.co.uk/local/york/hi/people_and_places/history/newsid_8393000/8393552.stm

An OOO ritual was performed to destroy enemies of the Ancient Order sailing on the RMS Titanic, which sank on her maiden voyage exactly one month after the Ides of March on the Devil's Day, 15 April 1912 (*ergo* Tarot Trump *Devil XV*), when 1523 people were drowned after the craft hit an iceberg. The Titanic (also called the "Queen of the Ocean") sailed from White Star Line Pier 10 on 10 April at Noon, exactly as the Sun crossed the prime meridian moving from AM to PM. The Ancient Order regard this time as the apex of Solar power, with Midnight being the apex of Lunar power. The Pope of Vatican Rome (that was founded as a Sovereign State with the approval of Fascist leader Benito Mussolini in 1929 and maintains the largest occult library in the world in its private subterranean chambers) had blessed the vessel before it sailed, but many Roman Catholics still refused to board the ship, because on its bow, just below the name "Titanic", were the Numbers 3909 04, whose magic-mirror-image roughly spells "NO POPE". (Incidentally, on course, the RMS Titanic's sister-ship, the Britannic, sank off the coast of Greece when it hit a German mine four years later.)

This year (2006) was not an ordinary Ides of March, because on the eve of the Ides there was a Full Moon and an Eclipse of the Moon. It was also a time of very intense Ancient Order spell-casting activity as March 20th heralded the Witches Sabbat of the Vernal Equinox, and the 29th was a Solar Eclipse. Many major or lesser events in world history either took place, or had their start, in the period of time beginning with the Ides of March through to May 1st, or May Day, the palindromed 121st day of the year, that was originally the great Paganic Spring Festival of fertility, when the May Queen was crowned, the Maypole danced around, and Mummers' Plays performed. It is celebrated as the Devil's Birthday on the heliocentric sorcery calendar, and is also Bavarian Illuminati Inauguration Day and International Workers' Day. These may (forgive the pun) all be connected on some level.

MORE EVIDENCE OF Coded Ancient Order Beast-Of-Burden (BOB) workings is now demonstrated here by hard facts. Some people suspect that there is something more behind the serial-killers than meets the eye, and there is: the Ancient Order and their Code-Sorcery. The very names of some of the most famous American serial-killers and ritual murderers ALL have the Magic Number *Seven* cunningly concealed in them, that was put there to show that they all worked for the Ancient Order via their "Saturn" Code (where the Axe/Scythe of Saturn, that looks like a 7, is empowered by the Seven Heavens and the seven levels of the Underworld):



The Beast Number "666" formed by the three blue fingers, and the "Devil Horns" formed by the blue thumb and middle-finger, all concealed in the official logo of the UK's "tax on the stupid". The early Church warned against gambling with cards, dice, finding the pea and drawing lots, as they are a doorway for the demonic.

THE UNABOMBER

$$33 (20+8+5) + 91 (21+14+1+2+15+13+2+5+18) = 124.$$

$$1+2+4 = 7.$$

JEFFREY DAHMER

$$75 (10+5+6+6+18+5+25) + 49 (4+1+8+13+5+18) = 124.$$

$$1+2+4 = 7.$$

CHARLES MANSON

$$66 (3+8+1+18+12+5+19) + 76 (13+1+14+19+15+14) = 142.$$

$$1+4+2 = 7.$$

JOHN WAYNE GACY

$$47 (10+15+8+14) + 68 (23+1+25+14+5) + 36 (7+1+3+25) = 151.$$

$$1+5+1 = 7.$$

RICHARD RAMIREZ

$$61 (18+9+3+8+1+18+4) + 90 (18+1+13+9+18+5+26) = 151.$$

$$1+5+1 = 7.$$

RICHARD SPECK

$$61 (18+9+3+8+1+14+4) + 54 (19+16+5+3+11) = 115.$$

$$1+1+5 = 7.$$

The name-sums of THE UNABOMBER and JEFFREY DAHMER *both* add to 124; the CHARLES MANSON name-sum reverses the last two numbers to 142. The name-sums of JOHN WAYNE GACY and RICHARD RAMIREZ *both* add to 151; the RICHARD SPECK name-sum reverses the last two numbers to 115. A pervert pattern, and there's more: $124+142 = 266$. $151+115 = 266$. The unifying Core Code of all the name-sums (arrived at by adding all the individual numbers together of each name-sum) is 7. None of this is coincidence: 'coincidence' is the Ancient Order's way of remaining anonymous. These facts are strings of more-than-coincidence, for they are Occult Signifiers in the "Doctrine of Signatures", the "Magical Link", the secret correspondences between things, which effect human and environment, especially if made to by sorcery. This particular practice is not necessarily based on historical sources, whether secret or otherwise, but the *archetypal*.

In the Pagan aeon, human sacrifices were offered to the goddess of grain, Ceres, and it was the abovementioned 'cereal killers', the Children of the Corn and the lone-nut Cornflakes, who in ritualised Sex-Death slayings cruelly and without mercy cut down innocent growth for a dark harvest in modern days, on behalf of the Ancient Order. Controlled to perform "in thoughtless abandon".

We will later learn that the ancient Tower of Babel had seven levels for occult reasons. In the traditional astro-theology, the seventh and outermost planet-god is the

Roman Saturn, aka: the “Hidden One”, aka: the “Lord of the Rings”: the God of Space and Time, of Regulation and Control, who presides over all Cycles and devours his children, just as the secret society, onion-structured Ancient Order soul-scalp then absorb the power and potential of their slaves and victims with the Axe or Scythe of Saturn that looks like a 7. The very initials of the Ancient Order, AO, equal 16 by their Cypher, and $1+6 = 7$, which when repeatedly placed on top of itself glyphs a lightning bolt from the Seven Heavens and the seven Underworld levels,²⁰ fatal if it touches you. The Roman *Saturnalia* festival of fire began on the 17th December and lasted for 7 days, with all forms of anarchy, merriment and grotesquely wild conduct. 7 is also integral to Saturn’s Secret Alphabet: a series of plain crosses and horizontal/vertical marks that can be drawn on anything and are formed of up to 7 lines. It is mainly used in Ancient Order ritual dates and ceremonies. Because Saturn is the “Lord of the Rings” he gets us to exchange rings at weddings and put halo-rings on the heads of ‘godly’ people. Saturn had 7 official rings for ages, but on 7 October 2009, it was reported in the mainstream black-mass-media that NASA’s *Spitzer Space Telescope* had discovered a never-before-seen eighth ring around Saturn. It is the largest ring in the solar system,²¹ so Saturn’s Rings now have endless control ($8 = \infty$: the symbol for *Infinity*).

Saturn has always had a very negative, if not evil, significance. In ancient times he was “The Greater Malefic”, opposed to Jupiter, “The Greater Benefic”, and was associated with humankind’s limitations, restrictions, death and decay. His Greek name was “Kronos” (Ancient of Days), the ruler of Time, that gets us all in the end, thus the old depictions of Saturn with a sand-glass and scythe, with which he killed his father (an act that gave birth to the “grim reaper” figure). He is progressively being tightened around your body and restored to duration, and is worshipped each Saturday (Saturn Day) as Saturn or Satan, because SATURN is a scramble of U R SAT[a]N, a permutation of R [our] SATUN (Satan), and in older cultures Saturn was the furthest planet from the Sun, the principle of Good, thus Saturn (the celestial body that is the least exposed to the Sun’s divine light) embodies the coldness of the principle of Evil. Saturn is Satan also because they are both The Tempter, or rather The Tester, whose function is to chastise and tame the unruly passions in humankind. (Along with Saturn, the other ruler of planet Earth is Satan: the “god/prince of this world”, as is written in the Bible [2 *Corinthians* 4:4; *John* 12:31]. As shown above, they are probably the same entity, as coded in their very similar names: SATURN-SATAN, etc.).

²⁰ Lightning occurs between opposite charges in the cloud and on the ground simultaneously.

²¹ www.telegraph.co.uk/science/space/6269027/New-ring-discovered-around-Saturn-is-the-largest-in-the-Solar-system.html#

Lead is Saturn's metal; *Black* is Saturn and Satan's magic colour. Its Saturnic manifestation is the "Man-In-Black", whose job is to restrict UFO witnesses from disseminating their knowledge in modern times; its Satanic manifestation is the "Black Man": the Devil and witchcraft coven leader in Mediaeval times. *Ergo* the *Heavy/Black Metal* music that forges songs of evil played by musicians who are equally quick to flash the Devil Horns hand-signal. This disturbing sonic art-form often gets those heavily involved to also enter into a formal Pact, i.e. a DEAL (LEAD backwards), with Saturn-Satan, leading them in reverse, against Nature and Right Order. Another evil art-form is the government/private-funded art sculptures (portals), particularly, in the present context, the Black Cubes of Saturn-Satan placed all over the Earth, as architecture, public art, and more clandestine forms in more discrete, even secret, locations.



The UK National Lottery's "Lucky Devil" Satanic Scratchcard. *Old Scratch* is a traditional nickname for the Devil, who is shown here with a forked tail and forked smile; even the text is triple-forked like his triple-pronged pitchfork penetrating money. The maximum prize is £6,666, and four sixes equal 24, coding that the Ancient Order control the whole 24 hours of the day and night via their Satanic control of banks and stock exchanges, etc.

Saturn is also Ancient Order Code for "Satan-in-an-urn", that is directly cognate with the famous "genie-in-the-bottle", who grants advanced Ancient Order initiates their three wishes that always come true, if a certain terrible rite is made known to them and is performed correctly, for the Saturnine force is only binding when one identifies oneself with the boundary; if any Ancient Order initiate can fully identify with the centre of the force that Saturn represents, then all this force is theirs, and they are transformed into the "Heroes", i.e. the Beautified Warriors of Saturn, as described in the very-much-studied-by-Ancient-Order-initiates-at-exclusive-private-schools works of the ancient Greek poet-philosophers, Homer and Hesiod.

John Wayne Gacy and Jeffrey Dahmer only raped and killed males (Gacy at least 33). Gacy killed his last victim in 1978 and Dahmer killed his first victim in 1978: one homosexual male-raping serial-killer clocking out and another clocking in during the same year. Note that Dahmer's *second* victim was not killed until nine years and three months later, in September 1987, that has the exact same numerals (but scrambled) as 1978. The individual numerals of both year 1978 and year 1987 add to a total of 25, and $2+5 = 7$. The seven proven Manson Family Murders took place on the 9th and 10th of August 1969. The individual numerals of year 1969 also add to a total of 25, so here again $2+5 = 7$. (Before he formed his 'Family' that killed human prey, Charles Manson—aka: "Jesus Christ" and "Satan"—was released from prison in 1967 at the age of 33.)

The Double 7s reappeared on 10 August 1977 (*exactly eight years to the day of the second night of the Manson Family killings*), when David Berkowitz, aka: the "Son-Of-Sam" (SOS/Synagogue-Of-Satan [*Revelation* 3:9]) Satanic murder machine was finally captured and arrested outside his home in New York after his year-long reign of .44 Calibre terror, during which he shot and murdered 6 people and wounded 7 others ($6+7 = \underline{13}$). The basic orders for the "Summer-Of-Sam" (SOS) working were spoken forth by a black demon dog named Harvey who lived with Berkowitz's neighbour, Sam Carr. They were all part of the "Ultimate Evil" cult, run by the Wicked Wicker Vicar, who is still at large. On 10 August 1999 (*exactly thirty years to the day of the second night of the Manson Family killings*), Ancient Order Doctors used Laser Rays to make Buford O. Furrow shoot up a Jewish Community Centre and then kill US postal worker Joseph Ito. In the Ancient Order Cypher: BUFORD O'NEAL FURROW = 214, that adds to 7, and $2\ 1\ 4 = B\ A\ D$. His last name (FURROW) adds to 101, which as previously explained is the Ancient Order's Doctor Code, that doctored the Reality Source Codes with violent evil energy for to bring about the crimes on these aforementioned special "DAY-TES" (Dismantled Days [TES = SET backwards]). These Ancient Order workings were done to scare the public of hippies and even next-door neighbours so anyone could not ever trust anyone anymore. The lens earth, *pine*-cone *pineal* gland chandelier (hence the many pine-cone depictions by both Pope and Pagan).

Charles Manson was locked down in Cell 13 on Death Row when he heard of that guy's head popping off that hangman's noose and rolling down the 13 steps of the scaffold, and there were 13 official victims during the Son-Of-Sam's reign of terror that spanned from month 7 of 1976 to month 7 of 1977.²² This explains why DAVID

²² Maury Terry, *The Ultimate Evil*. Grafton Books, 1988, p.80.

BERKOWITZ = 169, which is 13×13 , or Satanic SOS Power squared, i.e. extended or magnified, in a person or location, etc. After his arrest, Berkowitz stated that: "There are other Sons out there – God help the world".²³ These are the terrible, Laser-Rayed, mind-controlled Killer Zombies of the Ancient Order, chanting the "My mind is made of you, tell me what to do" mantra. Don't fall for it!

We now know that the "Ides" of the old Roman calendar have occult significance, and paranormal research has also shown that repeated sightings of the same ghost tend to occur more often on the "Nones", which the old Roman Calendar states fall on the 5th day of each month, except in March, May, July and October, when they fall on the 7th day. This is exploited by the Ancient Order to scare people more easily in a traditional haunting situation. The Ancient Order (in disguise) invites their victim to a haunted building to do a job or books them into a haunted room on holiday, etc., so that they become more vulnerable and malleable to an Ancient Order initiate's 'help'.

A FEW DAYS after I wrote this chapter, an anonymous communication arrived on my doorstep, that came by the official *Royal Mail Special Delivery* to make sure it arrived. On the surface it was just a press release for a "psychedelic" rock band who went by the authentic 1960s nostalgia name of "Count Freakout and the Freaks", but behind the text there was an eerie photograph of a carved black marble hand surrounded by six strange symbols and with a message written spidery on its palm in red ink, which read:

THE ANTICHRIST IS HERE AMONG US. YOU HAVE SHOOK HANDS WITH HIM.

This disturbing and threatening message had in fact been plagiarised from a first-wave Surrealist text (thus whoever really wrote it seemed to know I would know this), but in reality anyone could have written it and anyone could send it to anyone – that is of course the perfect cover and camouflage.

²³ Maury Terry, *Ibid.*, pp.147; 23.

The Ancient Order Laser Ray Weapon

THE ANCIENT ORDER use their “Laser Ray” (LR) weapon system to direct people’s thoughts and actions, and to also direct the thoughts and actions of those around the main target-person(s), if necessary. Laser Ray devices transmit live “penetrating rays” of many types (laser, radio, gamma, etc.), which control the “electrical oscillations” of the brain (Mind Ray-pe). Ancient Order Doctors operate Laser Ray impulses to make people do things which they *feel* they want to do, without them knowing that OTHERS are making them feel what they feel, and making them want to do what they want to do. The Laser Rays have three main purposes: 1) to intimidate people and make them submissive; 2) to support and motivate people; 3) to generate chaos and frustration.

By the Ancient Order Cypher: LASER RAY = 99. If you add the “101” Ancient Order Doctor Code it totals 200, the number of: BRITISH INTELLIGENCE. Like MI5 and MI6, the Laser Ray system alters people’s normal mental and bodily functions without them knowing that it ever took place. And like James Bond 007, they all have a “Licence to Kill” when it’s necessary.

The Ancient Order not only foretells the future – they decide what it’s going to be. Then they use the Laser Ray system to control people (from murderers to presidents) to make what the Ancient Order want to happen, happen. They’ve been doing this for over 300 years, and they encoded it in the name of the famous French philosopher, François VOLTAIRE, born into 1694 AD, whose surname not only contains the words VOLT and AIR, but also the Ancient Order’s A E I O vowels (the ‘missing’ U vowel is YOU: their target). The first-ever major test of the Laser Ray “Volt” and “Air” system was to put “re-VOLT in the AIR” and make the French people start and finish the French Revolution. Since then, the Laser Ray system has been steadily perfected for centuries and is now in operation worldwide.

The *whole name* of Irish writer, OscAr wIlDe (1854-1900 AD), also contains the A E I O vowels, and exactly one of each. He was Rayed in 1891 to write ‘his’ *The Picture of DORIAN GRAY*, whose own name rearranges to *GORDIAN RAY* (using the American-English spelling), as a mocking taunt by the Ancient Order to show how they tie their victims up in an endless “Gordian Knot”. When war was needed the A E I O vowels

were then put in AdOlf hItlEr, and again exactly one of each. Separate the A and O (Ancient Order) from ADOLF and there is DLF, who then adds to 22: one of the Beast-Of-Burden Codes. This shows that Adolf Hitler was yet another Rayed Beast-Of-Burden doing the dirty work of the Ancient Order.

By their Cypher: ANCIENT ORDER = 126, so the Ancient Order put themselves into their *Nineteen Eighty-Four* Codebook on page 126, where they refer to themselves as “the fabulous Brotherhood”:

Even if the fabulous Brotherhood was a reality, there still remained the difficulty of finding one’s way into it.

“Big Brother”, i.e. the worldwide and numerous Ancient Order Brotherhood, are not watching you to see what *you’re* doing. They are watching you to see you doing the things *they* are making you do. Big Brother is *controlling* you. The ability to control you depends on them being able to *see* you. That is why: “the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU,” according to the Ancient Order’s *Nineteen Eighty-Four* Codebook. This is social control by a coherent light process, inducing a state of “remote hypnosis” by the radiation of frequency energy on a special invisible wavelength of varying centimetres. In these modern times the Laser Rays are also tied in to the cell-phone and Bluetooth/wi-fi wireless internet network towers and transmitter relays being installed in city after city, to evoke Access Dreams and Tranced Hallucinations for control purposes. This the real reason why the United Nations is currently coordinating the mapping of EVERY HOME IN THE WORLD, by marking the front door of each home with an unique Global Positioning Satellite (GPS) coordinate (marking some homeowners “of interest” with advanced miniature RFID microchips or Smart Dust). This is not a census counting people, but of who you personally *are* and where you *live*. Our details will be held on a single giant data-base, so that if you do not go along with the Plan you can then be instantly identified and precisely targeted, and then harassed and/or eliminated by clinical-strike Laser Rays or conventional missiles delivered via remote-controlled drones or manned craft in the near-sky or outer-space.

LASER (55) + RAY (44) = 99 = A HIDDEN SUN, and neither the target-victim nor even most of the agent-perpetrators are told absolutely *anything* about the Central Power-Source of the Laser Rays, that is strongest on the 9th April, the 99th day of the year (9 is a Satan Number, as we’ve already seen).

The Ancient Order used long distance saturation Laser Rays to get the iconic author, George Orwell (real name Eric Arthur Blair), to write their *Nineteen Eighty-Four* Codebook (first published in 1949). His job done, he was no longer of use, and so in case he spoke, or threatened to speak, about what had gone on (as he’d somehow

found out about the Laser Ray devices), the Ancient Order decided to assassinate him the year after in 1950. Thus Orwell's renowned paranoia, and his talk of an ominous "Them" who were after him, were not unfounded, nor mere affectation.

On page 202 ("202" is a main Beast-Of-Burden Code; and/or two Ancient Order 101 Doctors) of their *Nineteen Eighty-Four* Codebook, the Ancient Order placed a hidden reference to their Laser Ray (or LR/LUCIFER [Light-Bringer]) weapon system:

...because he could not see what was happening, and he had the feeling that some mortal injury was being done to him. He did not know whether the thing was really happening, or whether the effect was electrically produced...

This references the unseen "Obey Rays" which control or replace the brain's (and other organs') normal processes so that the Ancient Order can make their victims do anything like a puppet on a string. This way the Ancient Order get their unknowing slaves to commit criminal and other (not just anti-social) acts (including werewolfism and vampirism) for which the slave gets the whole blame and subsequent punishment.

The Ancient Order Codebook, *Nineteen Eighty-Four*, mentions:

A hideous ecstasy . . . a desire to kill, to torture . . . seemed to flow through the whole group of people like an electric current, turning one even against one's will...

One of the main human impulses that the Ancient Order controls—by using their Laser Rays to effect the electrical oscillations of their victims' brains—is the target's desire to hate. The Ancient Order do this to keep people angry and antagonistic towards each other, that also keeps them divided and thus they are an ineffectual enemy against the Ancient Order.

It is the Laser Rays that are mostly responsible for the increasing problem today of "voices in the head" and "involuntary influence". The Laser Ray system is perfect because the Ancient Order have the ability to control your impulses *and* they see you, but you don't have any idea what is happening. That is why the actual Laser Ray system is never talked about, never shown on the news, and never appears even in fiction. The Ancient Order do like to make coded references to it though, to taunt their victims subconsciously and to flaunt their power to other secret societies, like when they told me to "Bug off!" when I asked why they were bugging my house and my mind – a "mixed message" ploy to muddle my reasoning as to whether they had agreed to stop or were telling me to go away.

These artificial Laser Ray devices work on people the exact same way the natural rays of the Sun works on plants (photosynthesis). That is also the same way radios, televisions and satellites work, by generated electromagnetic waves which are in the air invisibly and are processed to conscious awareness by the tuner mechanism. The Laser

Rays send signals which the brain receives and processes as the body's own. This can be done with "Rays" to one person, or with "Waves" to thousands of people at the same time. By this method the Ancient Order operates the "electrical oscillations" of the brains of people, controlling their impulses, and thus their thoughts and actions, without the victim's knowledge. The brain's electrical *impulses* are the key. How many times have you heard someone say: "I don't know what came over/got into me. I just acted on *impulse*"? Read again the "electrical" reference from the Ancient Order's *Nineteen Eighty-Four* Codebook just quoted above. The subject notices a difference but then wonders if it is his own impulses or something that is "electrically produced." It was the latter. Jeepers Creepers. Finder's Keepers...

In real life people never even feel, let alone see, the Laser Rays, so consequently they never suspect anything (and if by some fluke they do then no-one in authority will believe them, and will dismiss them as being crazy – the perfect cover). This is directly mentioned in the Ancient Order's *Nineteen Eighty-Four* Codebook:

"You will always be in the dark. You will receive orders and you will obey them, without knowing why."

This is also alluded to in an alternative Ancient Order Codebook: *Frankenstein: or, the Modern Prometheus*, written under Laser Ray influence by Mary Wollstonecraft Godwin, with some help from her future husband, Percy Bysshe Shelley, and first published on 1 January 1818 (18+18 = 36: the "three sixes" 666 Satan Code). The book was begun in June 1816 then she got married to the aforementioned PB Shelley in December 1816, so Mary Wollstonecraft Godwin became MarY wollSTonEcRaft shelleY, and from then on she had "MYSTERY" in her name, spelled correctly in a straight line, plus now her name actually contained the scrambled words "Laser" and "Ray":

	A	R	Y							
M	A	R	Y	S	H	E	L	L	E	Y
	A	R		S		E	L			

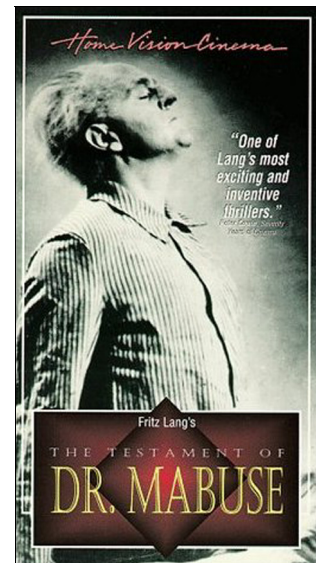
'Her' book is not just a gothic horror novel, but a Programming Script: a complicated study of human nature that employs the Russian Dolls Technique, concealing story-within-story to make the reader wonder just who-and-what is really right-or-wrong, in a foreshadowing of post-modernism. Its plot concerns the mad (Ancient Order) Dr Frankenstein, who creates a hideous jigsaw monster thing from parts of dead people and then brings it to life by "VOLTS of electricity through the AIR" during a lightning storm (the aforementioned VOLTAIRE Code), just so he can mess with the monster further – and just like how the Ancient Order "bring to life" (activate) their already living victims via Laser Rays, to toy with them.

Dr José MR Delgado was working on electrical control of the brain via Rays since the 1930s.¹ When he was the Director of Neuropsychiatry at Yale University Medical School, he said:

We need a programme of psychosurgery for political control of our society. The purpose is physical control of the mind. Everyone who deviates from the given norm can be surgically manipulated. The individual may think that the most important reality is his own existence, but this is only his personal point of view. This lacks historical perspective. Man does not have the right to develop his own mind. This kind of liberal orientation has great appeal. We must electronically control the brain. Someday, armies and generals will be controlled by electric stimulation of the brain.²

In 1933, the 33rd year, the Ancient Order released their feature film *The Testament of Dr Mabuse*, directed by Fritz “Metropolis” Lang. *Mabuse* is M + abuse. In the original publicity adverts for the film (see image right), Dr Mabuse is shown with a combined pain-pleasure expression on his face, and he is gazing upwards toward the sky with closed eyes. His entire body is lit with rays; he is surrounded by glowing, emanating waves. This is to signify the Ancient Order’s own (hidden) Doctors and their system of (unseen) control. This film is about an: “asylum inmate . . . a new crime wave . . . police inspector looking for a connection”. This is to signify the Ancient Order’s setting up of victims as ‘crazy’ (or making them crazy), the control of the victims to commit criminal acts, and the framing of them as the guilty party by the authorities afterwards, when all the while the real criminals remain unknown in the shadows.

The Doctor and the Laser Rays are much more directly shown in the *Dr Mabuse vs. Scotland Yard* film (1963), in which “the scientific super-criminal” Doctor Mabuse ret-



Video packaging for the feature film *The Testament of Dr Mabuse*: an archetypal “Mad Doctor” Ancient Order initiate showing the whole world his Power of Rays.

¹ See: Dr José MR Delgado, *Physical Control of the Mind: Toward a Psychocivilized Society*. Harper & Row, 1969.

² Dr José MR Delgado quoted by Dr Peter R. Breggins in ‘The Return of Lobotomy & Psychosurgery’, presented to the US Congress on 24 February 1972. From: Māyēśvara Dāsa, *God’s Illusion Machine*. Xlibris Corporation, 2014, p.269.

urns from the dead, taking over the body of the Doctor who removed his brain at the end of *The Testament of Dr Mabuse*. The Doctor-Controller then tries to get hold of a “hypno-ray” (hypnotising ray) gun disguised as a camera, that’s being developed by a Professor, and frees another Doctor from a prison train then gives him a new identity so that he can get close to the device. The mind-control “hypno-ray” camera (a symbol for the Laser Ray device) allows its owner to project his will onto the mind and to control the actions of whoever he points the device at, forcing them to kill, rob or even commit suicide. After Mabuse and his colleagues test the device to their satisfaction, they use it to try and take over the whole of England, whose royal family includes a “PRINCESS DIANA”. Slowly but surely the good people of England are brainwashed and controlled, even a Police Inspector of Scotland Yard.

Also in 1933 (the same year as the first appearance of Dr Mabuse), the Ancient Order took a story that HG Wells wrote from Laser Rays and turned it into a feature film named *The Invisible Man*, that is about: “a mad scientist who makes himself invisible, wreaking havoc...” Note the use of the word *havoc*, that contains only the equally-spaced vowels ‘A’ and ‘O’, the initials of the Ancient Order, plus the equally-spaced consonants ‘H’, ‘V’ and ‘C’, which add (8+22+3) to 33, the 33rd year in which the film was made. (The initials of “The Invisible Man” are “TIM”, the shortened version of “Timothy”. Another Code.) The Invisible Man symbolises the covert, mental, *cause* of the Laser Rays, whilst (Ancient Order) Dr Frankenstein’s Monster symbolises the overt, physical, *effect* of the Laser Rays: the Invisible Men making the people held hostage to Dr Frankenstein’s control of appearances. (Here note that the director of *The Invisible Man* [1933], *Frankenstein* [1931] and *Bride of Frankenstein* [1935] feature films was the Englishman, James WHALE, who, despite his name, was actually afraid of water, and yet committed suicide by drowning himself in his swimming pool. It is there in black-and-white: people having interference by the directed Laser Rays, to make them do things they wouldn’t normally do.)

These feature films of 1933 showcase the Laser Ray system in the 33rd year to honour the established Ancient Order Code of the Beast-Of-Burdens under Ancient Order control that made the history in that year. The 33rd year comes only once every century. That’s why 1933 was so important. Hitler seized total power in Germany in January 1933 by becoming its Chancellor (Führer), when he automatically became head of the German armed forces, then the Jews declared an economic war against Germany later that year.³ Hitler began WWII in 1939. He was made to dictate by Laser

³ ‘Judea Declares War on Germany’. Front page headline article of *The Daily Express* newspaper. Lon-

Rays. WWII (II is 2) = 48 = 4+8 = 12: the Ancient Order inner circle, the “Council of Twelve” (COT). 1+9+3+9 = 22: a Beast-Of-Burden Code. The H of Hitler’s surname Code is made of four equal-length conjoined Ls, that arranged differently form the *Swastika*; if you swap the H with the L of HITLER you get LIT HER, i.e. a “Lit Herr”: a German Man illuminated by Rays. In 1941, the Ancient Order produced a feature film named *Man Made Monster* (aka: *The Electric Man* and *The Atomic Monster*). The main character in this film is an “electric man” (Adolf Hitler after the Laser Ray influence): another “man-made monster”, who, like (Ancient Order) Dr Frankenstein’s creature, is brought to life by ELECTRICITY: the electrical oscillations in the brain manipulated by Laser Rays.

The Ancient Order also use moving pictures to scope-out and to examine (psycho-analyse) any enemy at a distance, however elusive or camouflaged they are, because films, home-movies and newsreels convey in an uncanny fashion a person’s true dimensions, making the trained viewer familiar with the target’s small gestures and other mannerisms which he/she would have difficulty changing. It’s supported by studies of, and interviews with, those people who knew and/or were around the target, as pioneered by professors of ancient history like Ronald K. Syme,⁴ who can make long dead historical figures come alive. This technique was named “Prosopography”,⁵ from the Greek word meaning the representation of an absent or deceased person as if he spoke and acted in our company. You can run but you can’t hide – forever.

One also sees references to the Laser Rays in modern black-mass-media, that are always used for programming the public. A classic case is Richard Sharpe Shaver, who, after hearing “voices” coming from his welding equipment (as the older welding equipment enveloped the user in electromagnetic fields), wrote *A Warning to Future Man*, based on his memories when he lived on the long lost continent of Lemuria, that were induced in him by “alien minds”, who had come to Earth 150,000 years ago and were still living inside the Hollow Earth below us. Shaver’s manuscript was expanded threefold by the hunchbacked dwarf Raymond A. Palmer, editor of the American pulp magazine *Amazing Stories*, who then published it in the March 1945 edition as *I Remember Lemuria!*,⁶ which blatantly states that the Hollow Earth caverns are populated by two orders of humanoid robots. The good robot-race are the Teros, and the

don, 24 March 1933.

⁴ www.oxfordreference.com/view/10.1093/acref/9780195170726.001.0001/acref-9780195170726-e-1206

⁵ <http://prosopography.modhist.ox.ac.uk/images/01%20Verboven%20pdf.pdf>

⁶ Jim Marrs, *Alien Agenda*. HarperCollins, 1997, pp.78-79.

evil robot-race are the Deros, who use very advanced technology such as “invisible ray machines” to assault the surface people with poltergeists, teleportations, spontaneous combustion, etc., just to *torture* and *frighten* us.

Mabuse is ‘M’ (the 13th [evil] Letter) + ‘abuse’, M-ABUSE, that is magical psychic attack from a malefic source in the form of penetrating rays or radiation, deployed to affect the appropriate body organ(s), including the brain, and control other peoples’ minds and bodies. The Letter ‘M’ originally derives from the ancient Egyptian hieroglyph for an owl; the owl (symbol of occult wisdom) is the only bird that can see the colour blue; blue is the colour of “Craft” Masonry, and, like the Letter ‘M’, Freemasonry itself also derives from ancient Egypt (the Magic-Mystery School rites of Isis-Osiris-Horus). The owl with its quasi-human calls is considered a “death bird”, the “killer-by-night” in the folklore of many countries, foretelling or marking a person’s imminent demise. Shakespeare called them “night’s black agents”, and their collective group term is a “parliament”. *Ergo* the giant stone owl idol (a symbol of Moloch-Baal, to whom children were all sacrificed) worshipped annually by the Ancient Order at Bohemian Grove, USA; the owl-atop-an-unfinished-pyramid design hidden in the street layout of the Congress Building and its two main connected thoroughfares in Washington DC; and the tiny owl concealed in the design of the US one dollar bill. It’s all connected, all Ancient Order.

The trademark of the McDonald’s fast food company is a big golden ‘M’ (the 13th [evil] Letter), that is shaped like two female breasts, suggesting this ubiquitous fast food company is a Mother Goddess-worshipping front. The Dark Mother perhaps, as on 18 July 1984, Oliver Huberty killed 20 and wounded 16 others during his shooting spree at a McDonald’s burger bar in California, USA, making the record books as the then largest death toll by a single gunman in a single day in America. The day 18 is three sixes is 666; the victim total 36 is ‘three sixes’ is 666; the month 7 is the Ancient Order Saturn Code; the year 1984 is the Ancient Order Codebook. By the Ancient Order Cypher, OLIVER HUBERTY = 180, for he “did a 180-degree U-Turn”, i.e. a Satanic Reversal (GOD-DOG; LOVE-EVOL) from the light to darkness, under the influence of Ancient Order Laser Ray sorcery. (What do our future leaders learn at ETON? How to sing a NOTE backwards. And what is the similarity between a raven and a writing-desk?) The founder of McDonald’s has been quoted as saying that: “I believe in God, family and McDonald’s – *and in the office that order is reversed*”.⁷

If you look if you ever go in there then you will find that there are 13 layers in a McDonald’s “Big Mac” retail burger, and two of its layers are comprised of the “Secret

⁷ *Context*, 15 November 1981, p.6 (emphasis added).

Sauce”, whose recipe is very much-guarded. The allegedly ‘deceased’ Chief Satanist of Satan’s Church, Anton LaVey, whose *Satanic Bible* (first published 1969) outsold the real Bible in some places in America, warned people that: “Fast food and restaurant chains receive pre-mixed, pre-packaged supplies,”⁸ in the context that these previously-prepared foodstuffs could possibly contain almost any ingredient that an organisation such as the Ancient Order want them to, and that would thus get inside the unsuspecting customers, who pay for it.

THE ANCIENT ORDER can control anyone with this insidious and usually undetectable Laser Ray system. It is their Clusterfist, and they have alluded to it in their literature since Voltaire over 300 years ago, and in their films since the first films were filmed. The first films themselves were produced and shown so that the projected rays of light hitting the audience in the darkened cinema got all of them ready to accept the projected Laser Rays from the black chambers of the Ancient Order.

The Ancient Order “Laser Ray” Code was also strategically hidden in the names of persons who were then directed to kill via Laser Ray manipulation of their brains, so that after they became famous in the black-mass-media then all other Ancient Order initiates would know and cheer about it, and so that the public would get subliminally scared about it but not understand why (because their conscious mind does not know about the Code but their unconscious mind does know about it, which creates a suppressed [but felt] trauma-based situation).

Lee Harvey Oswald killed US President JF Kennedy in 1963, and James Earl Ray killed Martin Luther King in 1968:

L	E			A	R				S					
L	E	E	H	A	R	V	E	Y	O	S	W	A	L	D
				A	R			Y						

				S	E	A	R	L				
J	A	M	E	S	E	A	R	L	R	A	Y	
									R	A	Y	

Eric Harris and Dylan Klebold—who collaborated to perpetrate the Columbine High School massacre in the USA on Hitler’s Birthday in 1999—also have the “Laser Ray”

⁸ Anton Szandor LaVey, ‘The Invisible War’, in Adam Parfrey, ed., *Apocalypse Culture*. Feral House, 1990, p.194.

embedded in their names, and for the same reason just stated above. Note that, as with the Columbine massacre they both did as a team, both Harris and Klebold's names need to be together to get either "Laser" or "Ray":

E	R				A				S				L				
E	R	I	C	H	A	R	R	I	S	&	D	Y	L	A	N	K	...
	R				A							Y					

Before her arranged royal wedding to Prince Charles, the plain-named Diana Spencer did *not* have either "Laser" or "Ray" in her name. But after her arranged royal marriage to Prince Charles, Miss Diana Spencer became Lady Diana Spencer, who does have "Laser Ray" in her new name. Yet in this very special case the Laser Rays were used to turn her into the victim, not the killer:

L	A								S					E	R
L	A	D	Y	D	I	A	N	A	S	P	E	N	C	E	R
			Y					A							R

Notice that in Princess Diana's name the "Laser" and "Ray" are *not* scrambled (as is the case with Oswald, Ray, Harris and Klebold, cited above; although "Ray" in Ray is also unscrambled, his whole name—like Oswald, Harris and Klebold—is). But the "Ray" is mirrored backwards, so the whole thing reads "Laser" from left-to-right and then "Ray" from right-to-left, back to "Laser", in a never-ending (magic?) circle (CIRCLE = 50 = NAZI). This was to subliminally program people that the power of the Ancient Order is never-ending, and that they dominate Everyone and Everything *all the time*, unopposed. When lots of people got together in large groups to cry and to mourn Princess Diana's death, they were sad about her, which is why this came out of them, but what they were really lamenting was their unconscious knowledge of the Ancient Order's total gloBaal dominance and their powerlessness to stop it if they keep on wearing the implanted hoodwink and chains that they don't consciously realise they are doing every day and every night, even in dreams.

As was explained above, before she royal-arranged-married Prince Charles, Diana Spencer did *not* have "Laser" or "Ray" in her name. But in her pre-arranged-marriage name-initials, Diana Spencer did have the Ancient Order "DS" (Dominant-Submissive) Code, which explains the way that her life ended up, as a "brood-mare" to birth male heirs, who was coldly discarded then slaughtered like an old glue-horse when her usefulness was over. Lady Di's die was cast before she was even born. And the Crown still owns everything and makes the military, spies, police and freemasons swear allegiance to it, as if the royals are endowed with special powers and/or deserve the obscene

amount of wealth, privilege and power they have and are cheered on to enjoy by a Laser-Rayed or born-stupid public, when most of the royals would simply glide past in their chauffeur-driven limousines instead of stopping to help any of their “subjects” in need, but they nonetheless expect these same people to go to war and kill or be killed to defend the position of the royals, who rarely do any of the dirty work themselves.

The Ancient Order encoded their use of beamed Laser Rays in the very names-and-numbers of people, etc., connected to the Princess Diana hit. She was killed when the Ancient Order Laser Rays took control of her chauffeur, Henri Paul, and made him crash into the 13th pillar in Paris. Laser Rays effect the electrical oscillations in the brain, that are measured in “8-13” and “13-30” Hertz (that sometimes Hurts). Princess Diana’s car crashed on 8-30-97 in the American dating system: 123 days before the end of 1997. “123” is a scramble of the “132” Beast-Of-Burden Code. Diana was a BOB, a person targeted to suffer, and she died the next day, 31 August, in her black Mercedes car (BLACK MERCEDES = 101: the Ancient Order Doctor Code). Day “31” is a scramble of the Pillar 13 that Diana’s car crashed into, causing her death, and: 13 = CIA. 31 August is the 243rd day of the year, and: 243 = CENTRAL INTELLIGENCE AGENCY. (243 is also the sum total of: BEAST OF BURDEN + BURDEN + BEAST.)

The Ancient Order used these Laser Ray devices (which can record voices but also transmit them at the flick of a switch) to impulse Diana to get depression, anxiety and paranoia, commit adultery, get bulimia, self-mutilate and make suicide attempts, and to create other negative evidence which the Ancient Order then made very public both before and after her death to smear and discredit her character once she had become a very real threat to them by starting to spill the beans, backed up by the black-mass-media Satanic Reversals. During her candid TV interview on the BBC’s *Panorama* show (20 November 1995), Diana said she believed she would never be Queen of Britain, but added: “I would like to be a queen of people’s hearts.” Ancient Order journalists perverted this innocent phrase in a newspaper headline to the “Queen of Tarts” (an English term for ‘stupid women of loose sexual morals’), and they also made other food-themed slurs upon her character. This linkage was made more widely-known by the German Surgeon and founder of the International White Horse Movement, Klaus Wagner,⁹ who believed Queen Elizabeth II was the Beast 666 of *Revelation* 13, and also seems to have known the Ancient Order Cypher, for in January 1998 he evidenced his theory, that has been paraphrased and corrected thus:

⁹ “[On] 23/12/1995 *The Daily Mirror* [newspaper] called Diana on page 9 ‘Queen of Tarts’; on 2/5/1996 *The Sun* [newspaper] came up with the amazing headline: ‘Bulimic Di devours men like food, then she spits them out’.” Excerpt from Dr Klaus Wagner, ‘The Elizabeast Revelation’, April 1997.

E II R can be calculated into 666: $666 = 18 \times 37$, *R* is Letter No.18 in the alphabet, and *E*, Letter No.5, and the 2 (from *II*) can be calculated into 37 in the following way: $3 = 5 - 2$; $7 = 5 + 2$.¹⁰

THE LASER RAYS are still embedded in our cultural reality to this very day. In 2006, *Computer Shopper* magazine bravely mentioned (or were ordered or Rayed to) the US Military Pentagon's Defense Advanced Research Projects Agency (DARPA).¹¹ It's on record that their old official logo (shown right, that has since been changed) had a bright yellow Laser Ray that's strongly beaming out from the All-Seeing-Eye onto the WHOLE WORLD! The article stated that (the taxpayer-funded) DARPA boffins had been experimenting like crazy with remote-controlled Insect Cyborgs, to create a cheaper and biological version of the unmanned "drone" spy-planes, also that they proposed to insert a tiny microchip into a live insect larva so that when the insect later emerged it would have a wireless transmitting processor embedded in its body, its movements controlled using a hi-tech system based on the Global Positioning Satellites (GPS).¹² So now everything is true, and you can't dismiss any story you see or hear. At this time and place, real bugs can be surveillance bugs as well (spyders?). You "couldn't make it up", but They can... The theme reappeared in the black-mass-media two years later, this time as the "Hybrid Insect Micro-Electro-Mechanical Systems" project funded by the US Military (i.e. the tax-payers) and developed by chief researcher Dr Amit Lal, with experiments on hawk moths and green June beetles, to control their flight and to ultimately implant recording devices and microscopic cameras in beetles' heads and transmitters and sound recorders inside moths and flies.¹³



The former Laser Ray logo of DARPA, part of the Pentagon (the inner central symbol of the Pentagon, a key device in magic spirit-demon conjuration).

If they are talking about it publicly they have already been doing it for ten years or more, you can count on that. The US Military already use a "laser ray" gun that fires a beam which makes people run away because they think they are on fire. It's officially

¹⁰https://groups.google.com/d/msg/soc.culture.welsh/9M_zHMcVaHpI/wDjqEDISUPAJ

¹¹ www.darpa.mil

¹² *Computer Shopper* Issue 220, June 2006, p.252.

¹³ *The Sun* newspaper, 6 March 2008, p.19.

called the “Active Denial System”,¹⁴ but has been nicknamed the “Goodbye Gun” by its wielders, as whoever it is pointed at gets an irresistible urge to run away quickly. Maybe soon the wasps will shoot such beams.

Still on the Rays, note the current and wide desire for people to depend on Satellite Navigation in travelling motor cars. It has been nicknamed “SatNav”, an anagram of SATAN V, that symbolises the Ancient Order’s control of people’s five senses by their Satanic outer-spaced Laser Ray system. By their Cypher: SATAN V = 77 = POWER = OF LIGHT = AT RULE. Alpha-and-Omega. Ancient Ωrder. They have got you covered, with military precision, *ergo* the British Army’s new “Brigade 77” based in Hermitage, Berkshire, that specialises in “non-lethal” forms of psychological warfare using social media including *Facebook* and *Twitter* to “fight in the information age”.¹⁵ In the digital mode it works by Light-Rays otherwise you wouldn’t see what’s on the screen, but it’s all backed up by Laser Rays, that could be also-named “Lucifer’s Locksmith”, as they can get in anywhere, including anyone.

The Laser Rays now also work through a building’s electrical wires, that can carry all manner of frequencies that effect the brain, causing fear, paranoia, migraine, etc. Other Rays to control us are also being developed, via FMRI technology: a mind-reading device that could eventually transmit your thoughts onto a screen and even take photographs of your dreams. For some pictures it has been 92% accurate, according to researcher Dr Jack Gallant of Berkeley University, California, USA.¹⁶ Ultrasonic Rays were brought in under a vermin-control ticket, but are getting developed fully for humans.¹⁷ VHF (Very High Frequency) Rays are readily intercepted by basic equipment, whereas its opposite in the Ray Spectrum, the ELF (Extra Low Frequency) Rays are the most secure, hence secret, hence occult. Elves, or gnomes, are the traditional elemental beings of the earth, and they have caused an “affray in a manger”, as the ELF Rays from submarines, etc., penetrate deep into the earth and disturb such chthonic entities. ELF Rays have been known to kill whales and effect their sense of navigation, and are theoretically capable of turning off the brain and killing every human in a 10,000 square-mile target area. This is because the power levels are so low that the brain may mistake the outside signal for its own, and then mimic it (via the “bio-electric entrainment” process), responding accordingly when the foreign Ray changes.

¹⁴ jnlwp.defense.gov/About/FrequentlyAskedQuestions/ActiveDenialSystemFAQs.aspx

¹⁵ www.independent.co.uk/news/uk/home-news/return-of-the-chindits-mod-reveals-cunning-defence-plan-10014608.html

¹⁶ <http://www.gallantlab.org>

¹⁷ www.amazing1.com/ultrasonics.html

The Ancient Order European Project

IN THE EARLY 1950s, the Ancient Order began to push their vision of a European Union (EU). This was a perfidious slow-motion coup d'état to set the stage for the Ancient Order's Nazified EU to eventually become a single country in its own right in the territory of the Roman Empire, that will bypass, and eventually abolish, the whole democratic system. This is to be achieved by WWII, planned and perped by the leaders of the Eurozone, whose top echelon are Ancient Order and whose lower are Rayed.

Adam Lebor has exposed the US military intelligence report *EW-Pa 128* (aka: "The Red House Report"),¹ which details how top Nazis secretly met to plot at the Maison Rouge Hotel in Strasbourg, France, on 10 August 1944, and—by then fully aware that Germany was going to be defeated in the war—conspired to create a Fourth Reich in the form of a pan-European business empire based around a European common market: an *economic*, not military, totalitarian SuperState. At this time, the SS Obergruppenführer Dr Scheid gave orders to the top Nazi industrialists to set up front companies abroad and pose as political democrats in order to achieve economic penetration and lay the foundations for the rebirth of the Nazi Party's Fourth Reich. Indeed, the very foundations for the EU (a European common market and a single currency) were laid by the now-more-famous Bilderberg Group in 1955 (they are so-named because their first meeting took place at the Bilderberg Hotel in Holland). One of their principle founders was the former Nazi SS officer, Prince Bernhard of the Netherlands.² The Treaty of Rome was officially signed in 1957 to form the European Economic Community (EEC), that evolved into the European Community (EC) in 1967. The Treaty on

¹ www.dailymail.co.uk/news/article-1179902/Revealed-The-secret-report-shows-Nazis-planned-Fourth-Reich--EU.html

² See: Jim Marrs, *The Rise of the Fourth Reich*. William Morrow & Company, 2008 & Joseph P. Farrell, *The Nazi International: The Nazis' Postwar Plan to Control Finance, Conflict, Physics and Space*. Adventures Unlimited Press, 2009.

European Union (TEU), better known as the Maastricht Treaty, was signed in 1992, as part of the plan to eventually form the modern EU, that was officially established on 1 November 1993.

In January 2008, the dead-eyed and leather-eared then UK Prime Minister, Gordon Brown[-Nose] and the Queen personally approved to, after over 300 years of tradition, get rid of the image of Britannia from the UK 50-pence piece, as the start of their replacing the traditional designs of all seven UK coins:³ another incremental step in the obliteration of the UK as a sovereign country, as part of the Ancient Order's "Homo-genisation of everyone into a single coffee-coloured drone-race" ploy. Now look at it – Great Britain is just a memory. In 2009, EU agent José Manuel Fernandes (PPE) said: "The European Parliament has just sent out a signal [Laser Ray] that Europe is strong and has a strong leader." EU agent Maria do Céu Patrão Neves (PPE) added: "At a time when the world economic and financial situation is not at its best, Europe needs a strong leader [AntiChrist] who can breathe life into the European project."⁴ Both were speaking about the Portuguese politician, José Manuel Durão Barroso, who was the 11th President of the European Commission between 2004-2014, but this was to mask the real meanings behind their public statements.

The EU is *not* a good idea; nor is it a secular, federal system. Aside from the wasted millions it sucks from us each year, 75% of our laws are now *made* in Europe by unelected bureaucrats, not by us in our sovereign country. Adolf Hitler was only a test. This is the real thing, the "Universal Republic of the First Global Revolution" (to be formed by Europe's merger with other world blocs). GROUP? Oh GRO UP! On a political level, the plan was already laid out long ago and in many places: in Plato's *Republic* (circa 380 BC), Aristotle's *Politics* (350 BC), Thomas More's *Utopia* (1516 AD),⁵ Sir Francis Bacon's *New Atlantis* (1624 AD), HG Wells' *The Open Conspiracy* (1928 AD) and *The New World Order* (1940 AD). As Wells himself claimed, any nation can be defeated, not by direct confrontation, but by understanding "the mental hinterlands

³ www.telegraph.co.uk/news/uknews/1576765/Britannia-loses-her-place-on-British-coins.html

⁴ EU Parliament Debate, 16 September 2009, in Strasbourg, France:
www.europarl.europa.eu/sides/getDoc.do?type=CRE&reference=20090916&secondRef=ITEM-008&language=EN

⁵ That took its cue from the ideal city state described in Plato's *Republic*, More's *Utopia* contains its own Masonic-style alphabet-substitution Cypher, plays on words and language, a clever and macabre sense of nonsensical humour, and a paradoxical emphasis on fantasy with an emphasis on realism. As part of the Ancient Order EU Acclimatisation Plan, the front cover of the 1980 Penguin Classics edition features a detail from the painting *The Construction of the Tower of Babel*, attributed to Hendrick van Cleve III (see below for more on the Tower).

hidden behind the persona”. Hence the promotion of “interfaith” (Masonic) dialogues between the world’s religions, to turn them all into one; and the subtle influence of the New Age cultists, whose main tenet is for all the world to unite (often under a coming New Messiah-Saviour or the Ascended Masters) in a sparkly new and all-embracing spiritual consciousness. Its gurus maintain a continuous presence at the United Nations (UN), whose Meditation Room altar is dedicated to the (One World Order) Universal God.⁶ (In 1981, it was alleged that one of the bizarre initiation rituals of the Euro Cult involves a biscuit tin with the British Queen’s face on the lid, that is placed in the centre of the EU flag. The lid is taken off and thrown between each candidate like a Frisbee, then it is placed underneath the main tin. The new recruits kneel in a circle around this, insert lead toy soldiers up their anus then masturbate and ejaculate into the tin whilst chanting in peculiar dog-Latin. It’s not known exactly what happens next, or whether this constitutes a pro- or anti-monarchy ceremony.)

In 1996, the United Nations published an official 420-page report entitled *Our Global Neighbourhood*, which outlined a plan for “global governance”.⁷ The European Union—which already has the common language of English—is the template for conquest, the basic building block of a Global Control Grid. Hence the EU’s current major expansion drive and development of its own army: the “Rapid Reaction Force” or the “Eurocorps”, for the creation of European corpses, i.e. those people who oppose every facet of their lives being micro-managed by the Ancient Order’s *Environmental* ‘Climate Change’ mass-hysteria deception whose true stated purpose is to “destroy excess people before they destroy the world,” hence the Georgia Guide-Stones (GGS =



The European Union flag. Twelve Stars of Secret Significance.

33 = AMEN). This is what the Ancient Order have decided has to happen to all those that they term the “useless eaters”, because useless eaters are bad for Ancient Order business.

The European Union flag has 12 gold stars on a deep blue background: the traditional colour of Saturn in occult correspondence, and the colour of the uniform worn by the British police and the polished giant stones of the prehistoric Stonehenge Circle, that also “Serve and Protect” – but who? The flag was originally designed and used by the Council of Europe in 1955, and they later persuaded (spellbound) other European institutions to adopt it. In 1983, the European Parliament announced that

⁶ www.un.org/depts/dhl/dag/meditationroom.htm

⁷ www.gdrc.org/u-gov/global-neighbourhood

it should become the European Communities' flag, and in 1985 all EU leaders agreed that it should be the official emblem of the European Communities (later to become the European Union).⁸

It has been confirmed by the Ancient Order that the number of stars on the EU flag will always stay at 12, for they do not represent the EU member countries (there's now 27 of them), but "completeness" or "union". That is the cover story anyway: in secret the dozen stars symbolise the Ancient Order inner circle, who are known as the "Council of Twelve" (COT), and their invisible Overlord, akin to the 12 witches/wizards and the secret "Black Man" coven leader: Satan (SATAN has 5 letters; LUCIFER has 7 letters: $5+7 = 12$), who control the 12 major ley-lines that encircle the Earth, all the time (12 is the first-and-last hour of the clock, the Alpha and Omega, the whole deal). Note here that the word *Swastika* derives from the Sanskrit 'Good to be', hence the reason why the Ancient Order Nazis Satanically Reversed the device. It's made of four L's; in the Ancient Order Cypher: L = 12. $4 \times 12 = 48$; $4+8 = 12$. Each L (that sounds like "Hell") has an angle of 90° , and $4 \times 90 = 360^\circ$: the circle, and NAZI = 50 = CIRCLE: all Coding to the Ancient Order Council, or Circle, of Twelve. (In the "Educational Pack" entitled *A Story of Money...*, published by the Museum of the National Bank of Belgium [undated, circa 2010], the first page of Chapter 6, entitled "The Paper Fortress", depicts the All-Seeing-Eye with the 50 Euro currency sign reflected in the Eye's pupil, and also a finger pointing into an arched doorway [Coded religio-anal-sexual symbolism].)⁹

This is linked to an astro-theological formula involving the twelve Houses/Signs of the Zodiac (the "Masters of the Months") and the Great Mother Goddess of Darkness. On the surface, Europe was consecrated to the Virgin Mary, Mother of Christ, in



An official EU propaganda poster from 2012, featuring one of the EU flag's golden stars composed of religious symbols and the Communist Hammer-and-Sickle symbol, because a One World Commie Religion is what the Ancient Order are planning for everyone. As the poster says: "We can all share the same star."

⁸ http://europa.eu/about-eu/basic-information/symbols/flag/index_en.htm

⁹ www.nbbmuseum.be/doc/chap6e.pdf

1309, and her shrine in Gibraltar, the Shrine of Our Lady of Europa,¹⁰ has recently been renovated with EU funds – but in the shadows the Catholic Madonna, who is often depicted with a halo of twelve stars, has been Satanically Reversed into the Woman of the Apocalypse, who wears “a crown of twelve stars” (*Revelation* 12:1), or even into the Great Whore of Babylon: the Scarlet Woman who rides the “scarlet coloured beast” (i.e. Satan), who is “full of names of blasphemy” (*Revelation* 17:3-4), that has been coded into the EU statues which surface-depict the Phoenician Princess Europa, daughter of King Agenor and Queen Telephassa of Phoenicia (or the daughter of Phoenix, according to the *Iliad*), whose beauty so charmed the god Zeus that he deceived her under the disguise of a tame white bull. She freely climbed on his back then he abducted her, and raced across the sea to Crete to sex with her, according to Greek mythology. The coding here relates to the ancient Egyptian god, Osiris, who is also represented as a bull, as is the ancient Canaanite deity, Moloch, also worshipped by Phoenician and related cultures. The mythical Europa was a Phoenician, and is a symbolic victim of child rape and sacrifice, as she is offered by her parents to Moloch-Zeus-Osiris.

The Ancient Order’s Europa-Bull EU propaganda began in 1948 (scrambled 1984), on the German Federal Republic 5 Deutsche Mark banknote; the programming then



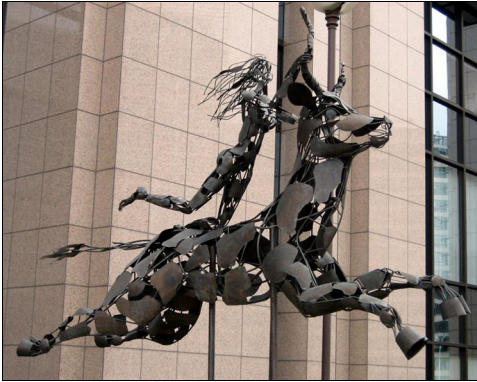
The Greece 2 Euros Coin (KM #215), that was issued in the palindrome year of 2002.

appeared on the 1984 British postage stamp to commemorate the 25th Anniversary of CEPT and 2nd European Parliamentary Elections; it was also on the cover of the May 1984 issue of *Europe* magazine; in *Der Spiegel* 50 (December 1991, p.13) (as a bull-riding modern woman); on the 1992-1993 German ECU X#101 coin; on the front cover of *Der Spiegel* 22 (May 2000); on the new *Euro* currency coins and notes (2002-2013); in the multi-million pound EU Parliament building in Brussels, Belgium, that contains a dome with a colossal painting, three times life-size, of a woman riding a beast; in the EU Parliament building in Strasbourg, France, that features a

mural of a naked woman riding a beast; on phone-cards; T-shirts and other things, physical and otherwise: the Ancient Order will use and do absolutely anything to get the message across, and are becoming more-and-more ambitious.

¹⁰ www.ourladyofeurope.net

With most public art pieces there is always a secondary meaning or more, so it is very likely that the two statues of ‘Europa-with-the-Bull’ on EU premises, for all to see and to be influenced by, are, apart from the Zeus-Osiris-Moloch Coding, in secret a sorcery symbol for the Great Scarlet Whore-Woman of Babylon who rides the Scarlet Beast, i.e. a sign of the true allegiance of the Ancient Order EU cult. I have assembled photographs of the two known ‘Europa-Bull’ statues that the Ancient Order place near to their EU buildings, so you can compare them and judge their suitability:



Left: Princess Europa on a bull outside the EU Council of Ministers Office in Brussels, Belgium. Right: Princess Europa on a bull outside the “Winston [Druid] Churchill” Building at the European Parliament in Strasbourg, France.

The Great Scarlet Whore-Woman is further described as: “MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH . . . With whom the kings of the earth have committed fornication, and the inhabitants of the earth have been made drunk with the wine of her fornication” (*Revelation* 17:5; 17:2). KINGS OF THE EARTH is a scramble of: HE/SHE OF KING TART, i.e. any man or any woman who is in strong rich allegiance to the Great Mystery Whore of Satan, just as the INHABITANTS OF THE EARTH is a scramble of: HE/SHE INHABITANT OF TART, i.e. any man or woman who are already fascinated-glamoured-spellbound by, and thus halfway towards placing their entire allegiance to, the Great Mystery Whore.

When a person deliberately worships the Great Whore a supernatural fornication takes place. The descendents of those who worshipped the Great Whore are born with a demonic ‘Siamese Twin’ who exists at a different energy frequency than humans do. This demon-double shares the brain, eyes and the sexual organs of the human. It knows and sees everything that the human sees, but the human knows nothing about his/her demon-double except what he/she might gain through hypnosis or psychotherapy or the help of his/her Guardian Angel or even the One True God. With the worship of the Great Whore a dragon-head is grafted onto a dragon-like beast that the Greeks called a “Hydra”. The soul of the individual, which comes from God, is captive

in the belly of the Hydra. The human is simultaneously, in the depths of their being, a head on a Hydra in the Hive of Hydras who are controlled and given orders by the Ancient Order on behalf of the Great Whore. The Hydras then issue commands to their half-human children through their shared dragon/demon-nature, that is a rebellion against God.

The Whore of Babylon gives 'birth' to dragon-demon Hydras through her filthy cup of abominations in supernatural intercourse, that is really the metamorphosis of a human into a Human-Hydra Hybrid. This was intentionally done by the Priests of Babylon who united with the Great Whore inside the temple atop their Great Ziggurat (stepped-pyramid) named the "El-Temen-An-Ki" (The House of the Foundation Stone of Heaven and Earth),¹¹ later to be immortalised by the Hebrews as the "Tower of Babel" or *Bab-ili* (The Gate of God'), situated within the centre of the gigantic walls of the city of Babylon, that spanned both banks of the Euphrates and was built in the form of a square that measured 15×15 miles, with a gridwork of perfectly straight roads, buildings and temples three or four storeys high. At this time everyone spoke the same language in a One World Order (or a One Babylonian Order at least), according to *Genesis* 11, whose two 1s glyph the Twin Towers of 9/11 that were false-flagged blown-up to bring in the One World Order in a definite speeded-up agenda.

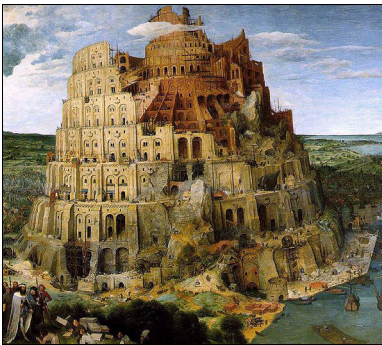
The Ancient Order Tower of Babel had seven levels (as do Hindu temples), each one painted in different colours (like the seven colours of the rainbow and the seven notes in the pentatonic scale), and was dedicated exoterically to the seven known planets of traditional astrology: Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn (Uranus was not seen until 1690 and its true nature not realised until 1781; Pluto, aka: "Planet X", was not discovered until 1930), but esoterically dedicated to the Seven Primordial Mysteries (aka: the Seven Spheres or Dimensions, accessed via the Seven Sacred Chakras), and cognate with the Seven Virgins or Sisters (Pleiades star-cluster), whose appearance in the Eastern sky at Sundown marked the beginning of Autumn and harvest-time, and as newly-risen stars in the early morning sky, heralded the return of Spring. This star-cluster is considered, even in Astronomy, as the central point around which our Universe of fixed stars revolves; the seven brightest stars (Big Dipper/Plough/Seven Rishis) of the Great Bear (Ursa Major), and their annual revolution around the Mystical Centre or Central Sun of the Galaxy; the seven Archons of Gnosticism; the Seventh Son (or Seventh Son of a Seventh Son) natural seer who has the Two Sights (the First and Second Sight); and the Seventh Letter of the English

¹¹ Similar rites were enacted inside the temple-huts atop the ziggurats of China, Cambodia and South America. Sometimes mass sacrifice was there, and their modern-day restorations reopens the doorways.

Alphabet, ‘G’, which the Freemasons place in the middle of their Square-and-Compasses and in the middle of the Blazing Star in every one of their Lodges.

Inside this archetypal (and very real) “Ivory Tower” at Babylon, the elite priests performed sacred rituals involving psychedelic drugs and astral projection to the Seven Spheres, so that the elite and cosmically rebellious Luciferian Ancient Order could discover then bring back the most arcane secrets of the heavens for their own use.

Eventually, the Babylonian Ancient Order priests were gaining too much knowledge too soon, and were using it for selfish, unwise aims and were thus in danger of contaminating the very highest holy dimensions, so God decided to destroy their Tower, and scatter its priests o’er the face of the globe. The Tower of Babel was then replaced by the Temple of SOLOMON (a scrambled “SOL[Sun]-&-MOON”), that was built by good demons and was (as was its rites) more acceptable and obeisant to God. But the old Tower does still exist, although it is now just a shapeless ruin, and Mystical Babylon is now very being *rebuilt* in Europe, along with its Ancient Order priesthood and their original intention to “steal the fire from heaven”. Those who worship and follow the Great Whore and her Mystical Baby[lon] have already erected a parliament building in Strasbourg, France: a *monumental* structure full of labyrinthine corridors and weird energies, its centrepiece being an enormous replica of the Tower of Babel:



Left: Pieter Bruegel the Elder’s painting of the unfinished Tower of Babel (circa 1563 AD), a symbol of rebellion against God. Right: The finished, but deliberately made to look unfinished, EU Parliament (aka: Louise Weiss) building, inaugurated in 1999 in Strasbourg, France. It is an obvious representation of the ancient (Order) Tower of Babel.

This new replacement, now in daily use by the overpaid and unelected bureaucrats of the European Union scam, has been specially designed and built to appear deliberately unfinished (as was the pyramid on the UNITED [6 letters] STATES [6 letters] DOLLAR [6 letters] bill, above which hovers the glowing [Ray-Emitting] All-Seeing-Eye), for the Great Whore’s Plan has not yet been fully realised. (Once it has, there will be no need for the structure, as the operations will transfer into the underground bunker complex close by, that are currently being used for Ancient Order readying rituals.)

As the new Tower of Babel was being built, there were reports (and suppressed reports) of increased poltergeist activity in the surrounding vicinity, plus sightings of All-Seeing-Eye-in-the-Triangle-configured UFOs near the EU headquarters in Brussels, Belgium (a neighbouring country of France). Distanced ghostly and ghastly Men-in-Black also stared out menacingly from inaccessible windows (that were gone the next hour) in both locations at certain gallant researchers in the field who were themselves looking into this matter.

Another part of this ancient Babylonian resurrection plan being done in modern times is the “Processional Way”, which led to the “Great Ishtar Gate”: entranceway to the Temple of the Goddess Ishtar (one of many aspects of the Great Whore) in Babylon. When the defeated Jews were put into captivity in Babylon for 400 years they passed through this gate, which has upon it the depictions of 337 demons, hence the captive Jews called this ominous structure the “Gateway to Hell”, where dark spirits and weird phantoms swarmed. It was excavated between 1902-1914 AD by a Robert Koldewey, and finished the same year Germany invaded neutral Belgium to start WWI when over 10,000,000 people died.



A wrapped and unwrapped Cadbury *Creme Egg* chocolate treat, that are only sold in the “Creme Egg season” between January and April. Its design features an eight-rayed Cross/Star of Ishtar (Easter), the Akkadian, Assyrian and Babylonian goddess of fertility, love, war, and sex, whose cult was involved in sacred prostitution, hence the “Easter Egg” and “Hot Cross Bun[ny]” fertility symbols of the Rite of Spring. Note that Ishtar’s Sign is emanating ripples or waves of influence. Ishtar is the daughter of Sin, and: CREME EGG = 63 = OF SIN.

The Ancient Order Occult Nazi branch then took it to Germany and rebuilt it to form part of the reconstruction of the entire Great Ishtar Gate and the Processional Way at the Pergamon Museum in Berlin (some of its dragons, lions and bulls went to

other museums across the world). It was finished in 1930 AD, when people spoke in unknown tongues and random horrors flashed, and it remains there today,¹² emitting a baleful influence of timeless doom throughout the country. (A smaller replica of the Great Ishtar Gate was built in Iraq on the direct orders of Saddam Hussein as the entrance to a museum that wasn't completed but was bombed during the Iraq War.)

In 1934, Adolf Hitler had a replica of another power-zone built for use as his pulpit in his magic-mass-mind-control Nazi rallies at Nuremberg. This was the Pergamon Altar, that the Bible calls "Satan's seat", i.e. the Throne of Satan:

"And to the angel of the church in Pergamos . . . I know thy works, and where thou dwellest, *even* where Satan's seat *is* . . . where Satan dwelleth."¹³

Originally built in the 2nd Century BC in the ancient Greek city of Pergamon in Asia Minor, it was dedicated to the Greek god Zeus and later became the centre of Roman Emperor worship. If you didn't bow down and acknowledge the Roman Emperor as God you were ritually murdered on the altar. Eventually, the strangely-named German archaeologist, Carl Humann, rediscovered and excavated the original altar between 1878-1886. Hitler's replica version was completed in 1937, then he started WWII in 1939, that killed over 60,000,000 people. At the end of the war, the Soviets took the original altar to Leningrad as booty, but they returned it in 1958 and the Germans re-erected it the next year: now the weirdness is anywhere there is a piece, and there shall be no peace until it is sent back from whence it came.

The plan continues unopposed, with seemingly limitless funds. In June 2011, the EU President, Herman Van Rompuy, unveiled plans for his £280 million "Europa" building, the new headquarters of the European Council in Brussels. He described it as a "jewel [Pandora's] box" and it has been heralded as the building that "houses the heart of Europe". The main part of this structure has been formulated as the Great Mystery Whore's womb, the "EU-terus", inside which EU/AO initiates will sit and plot during future summits, just four of them each year,¹⁴ like the four major Witchcraft Sabbats (a photograph of it is reproduced below). As the Europa building neared completion, the Hydra-Harlot's cave was obscured from public view by a mosaic of tiny windows from each European country, and this terrible, and literal, portal is birthing Mystical Baby[lon] imps and more powerful entities and forces right now.

¹² www.smb.museum/en/museums-and-institutions/pergamonmuseum/home.html

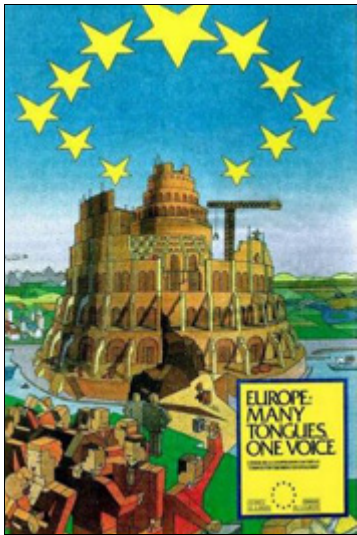
¹³ *Revelation* 2:12-13.

¹⁴ www.telegraph.co.uk/news/worldnews/europe/eu/10823000/EU-elections-2014-Why-Planet-EU-is-stranger-than-fiction.html



The Europa building of the European Council under construction in Brussels circa 2011, in a district known as a “city within a city”. You bet it is! It’s the centre of the labyrinth, the home of the Great Whore-Motherlode. As it nears completion (2016?) the Hydra-Harlot’s portal-womb has been made out of sight by being covered by a patchwork of Euro country windows.

The New Age port-of-call practitioners controlled and promoted by the Ancient Order have a slogan: “If we build it, he will come”. They mean that if we construct the



The Ancient Order’s subliminal-laden but simultaneously blatant (as usual) neo-Babylonian propaganda poster for the coming Satanic One World Order, that has begun with the European Union and will end with..?

systems, the Master Matreiya (AntiChrist) will come – a leader-False Redeemer who will promise peace and order in our troubled world but will really bring big disaster (see: *Psalm 22*; *Isaiah 53*; *Micah 5:2* in the Old Testament; *Revelation 13* in the New Testament – Battleline Galactica?). You may not believe this but the Ancient Order do. The Master Matreiya Anti-Christ’s coming was shown in an amazingly audacious official poster (shown left) produced by the Council of Europe’s Council for Cultural Co-Operation in 1992. It depicts the Tower of Babel surrounded by water and juxtaposed with the slogan: “EUROPE: MANY TONGUES, ONE VOICE”. It is really a magic talisman to emanate the power of the Great Whore, for the “waters” (i.e. the mind-space) mentioned in the Bible, “where the whore sitteth, are peoples, and multitudes, and nations, and tongues” (*Revelation 17:15*), and the related merging of the “multitudes” of “nations, and tongues” into the Ancient Order’s One World Order (OWO), so it is just as it was in ancient

Babylon. This is what they are determined to do, and are doing. The poster also depicts a group of blockhead robot labourers and a tall crane who are all blatantly *rebuilding* the Tower of Babel/EU Parliament building, above which are depicted the 12 gold stars of the EU flag, but they are *all inverted*, with their top points downwards as in Satanism, transmitting that Europe is under Satan's Command. "The Devil is in the details", as the folk saying goes, and it has been claimed that, when magnified, all sorts of other things are revealed in the poster, from a pyramid to a flying saucer. (I have stared at it through lens in differing states of consciousness, and can attest to this.)

The original Tower of Babel in Babylon and its even more vulgar modern *reconstruction* in Planet EU Land magically mirrors the Ancient Order: a pyramid scheme, structured in layers, information compartmentalised. Levels of hierarchy. Degrees of participation. Selected invitations. (Guarded) knowledge for the few. (Promoted) ignorance for the many. As the chosen initiate ascends the stepped pyramid of the Ancient Order, both physically and psychically, the higher he/she gets the more knowledge and power he/she gains on each level, until finally the winner reaches its very aegis: the *Capstone* mystery pyramid that crowns the main pyramid and symbolises the Ultimate Ultimate, the Limitless Light, where..?



"You are what you eat..." *Alpen*
Original Muesli packaging that features a symbolic illuminated capstone pyramid with Rays, that is vertically aligned with the capital A: the letter-glyph of the capstoned pyramid. Note the triangle (another pyramid glyph) formed by the "Grapes of Wrath" that make you "Nutty", and are fed to you by those born with a "Silver Spoon" in their mouths. ALPEN = 48 = EVIL. "The Swiss [Octagon] Recipe."

IF YOU STILL remain unconvinced about the Ancient Order's rebuilding of Satanic Babylon in Europe, and their embedding of related occult symbolism all around you in plain sight/site to get the Earthling Superconsciousness to accept this true monstrosity without protest, consider this: on the "11:11" day of 22 July 1999, an article by the pious and outspoken Northern Ireland Protestant minister and Member of the European Parliament, Reverend Dr Ian Paisley, appeared on his official *European Institute*

of *Protestant Studies* website. It revealed to those who regard such signs as of serious import the most ominous existence of the “Vacant Seat Number 666 in the European Parliament.” The article states that inside the hemicycle of its massive Crystal Palace tower (officially called the “Tower Building” [another Tower of Babel?], which houses the Fifth Parliament of Europe), the seating is: “designed like the crew seats in the Star Trek space machines . . . While these seats are allocated to Members, one seat remains unallocated and unoccupied. The number of that seat is 666.”¹⁵

As *Revelation* 13:18 warns us:

Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number *is* Six hundred three-score *and* six.

If this wasn’t enough, the last seat available was Number 679, that was allocated to a Member named “Crowley”: an “in-the-know” and outsider-mocking reference to the aforementioned British spy-magician, Aleister Crowley (1875-1947 AD), who in all seriousness identified himself as “The Great Wild Beast 666” from the Biblical *Book of Revelation*, and whose initials, *AC*, stand for “AntiChrist”, according to certain occult-conspiracy researchers. Aside from “Baphomet” (the very Devil to many worshippers), Aleister Crowley’s other name in the international Ordo Templi Orientis (OTO) sex-magic alien-contact cult was “Phoenix”,¹⁶ the mythical-mystical bird whom miraculously rises from its own ashes – just like Mystical Babylon and its Tower have done in the Europe of today. Or is it the past tomorrow..? But EU sell-out traitors are not the main problem, for puppets have strings... And whoever is pulling their strings is of the mysterious X-DAY absence in mirror and maze.

The Ancient Order’s European Project continues today full steam ahead, and their eyes are set on the stars. In August 2015, it was revealed how the EU spends hundreds of thousands of pounds on pro-EU propaganda comic strips,¹⁷ that are given out free to schools, indeed anyone, to influence children and thus future generations.¹⁸ That same month and year we learned that Johann-Dietrich Woerner, the new Director General of the European Space Agency (ESA), had called for an international effort to build a “moon village” based on the dark side of the Moon, that could eventually be used for

¹⁵ www.ianpaisley.org/article.asp?ArtKey=666

¹⁶ Stephen Skinner, ed., *The Magical Diaries of Aleister Crowley: Tunisia 1923*. Samuel Weiser, 1996, p.69, note 112.

¹⁷ www.telegraph.co.uk/news/worldnews/europe/eu/11793258/How-the-EUs-billions-fund-Brussels-Beanos.html

¹⁸ <http://bookshop.europa.eu/en/bundles/comics--cbTMOep2Ix19kAAAEvzTkHowsR/>

space tourists and to prepare for a mission to Mars.¹⁹ That is, if the aliens who are already living there in underground bases don't grab them first.

DON'T ACCEPT the insidious mind-waves that emanate from the Ancient Order's buildings, statues, monuments, speeches and other esoteric propaganda hidden inside an exoteric shell. DO NOT obey the Ancient Order's Laser Rays. Because you CANNOT TRUST ANYTHING they say or do. Do you really think the WWII Battle of Britain memorial they placed in Brussels, Belgium (shown on the next page) was designed like a capstoned pyramid and situated inside a magic circle by 'chance'? NO, and it makes a mockery of the brave British men and women, and those from allied countries, who sacrificed their lives to make the Ancient Order more rich and powerful.

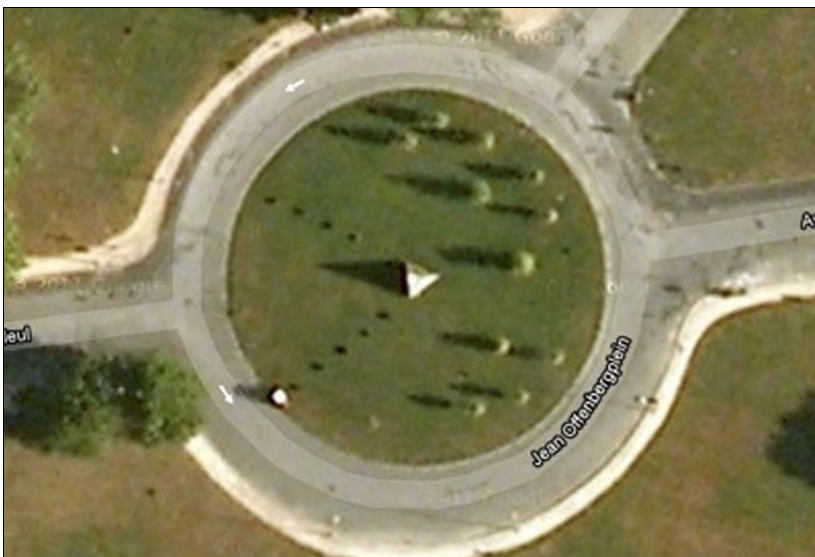
Along with most wars, WWII was a mass ritual sacrifice, with humans adorned with uniform occult insignia such as stars and stripes, etc., assembling with their own consent at sites, and on dates, of magical portal significance, to be killed *en masse* so that the Ancient Order's non-human overlords could feed off the fear, the blood and other secretions and capture bewildered souls, so cruelly and so suddenly torn from their bodies. Such 'senseless' slaughter, actually very organised and purposeful, made these non-human overlords even more powerful. This is why anti-social acts like Satanism, demonic possession and violent madness (including First World cannibalism) has so increased in frequency since 1945, because more-and-more people are just not strong enough to resist the influence of the non-human overlords of the Ancient Order. Coupled with the Ancient Order's increasing use of the Laser Rays and their other advanced technology, we stand at the brink of a new and terrible Dark Age, which of course (on course) is *exactly* what the Ancient Order and their overlords want.

When the Great Cataclysm occurs, that will be caused by Ancient Order agents but will seem like it's natural and/or inevitable, the European Union will go worldwide and assume control of every aspect of our lives under martial law. Anyone not in lock-step with this, or who even voices objections, will be rounded up into camps or just killed on the spot, as "subversives" or "terrorists", when in fact they are the true freedom fighters, but freedom will be a thing of the past, for by then slavery will be the new normal. At the current time, most people do not realise the extent of IMPOSTORS, be they temporary/fully possessed persons, "walk-ins", clones and cybernetic humanoids, who are working together under a Central Command to ensure that the global takeover both happens, and proceeds, smoothly. Be ever vigilant; learn to say "NO"!

¹⁹ www.telegraph.co.uk/news/science/space/11797245/Europes-space-agency-calls-for-Moon-village.html



The WWII Battle of Britain memorial in Brussels, Belgium. A real piece of work by the EU Ancient Orderoids, who controlled both sides, made vast amounts of cash and gained even more land and power from the conflict.



It's located in the centre of a circle, like a symbolic phallus in the cuntus, broadcasting to everyone that "War is sexy".

Conclusion

(For Now)

THE RIGHTEOUS REVELATIONS that I have presented herein this work to all right-thinking people clearly proves that there is a massive ongoing Ancient Order operation being performed worldwide. And as long as our ignorance (or our knowledge with cowardice) remains, there will be other Ancient Order workings, for much more has been planned by them inside their bunkers and boardrooms. THEY will not give up until WE give up the entire world to them so that they exert an unopposed, unending control of Everyone and Everything.

As their *Nineteen Eighty-Four* Codebook (that was slave-written by a Laser-Rayed George Orwell) boasts:

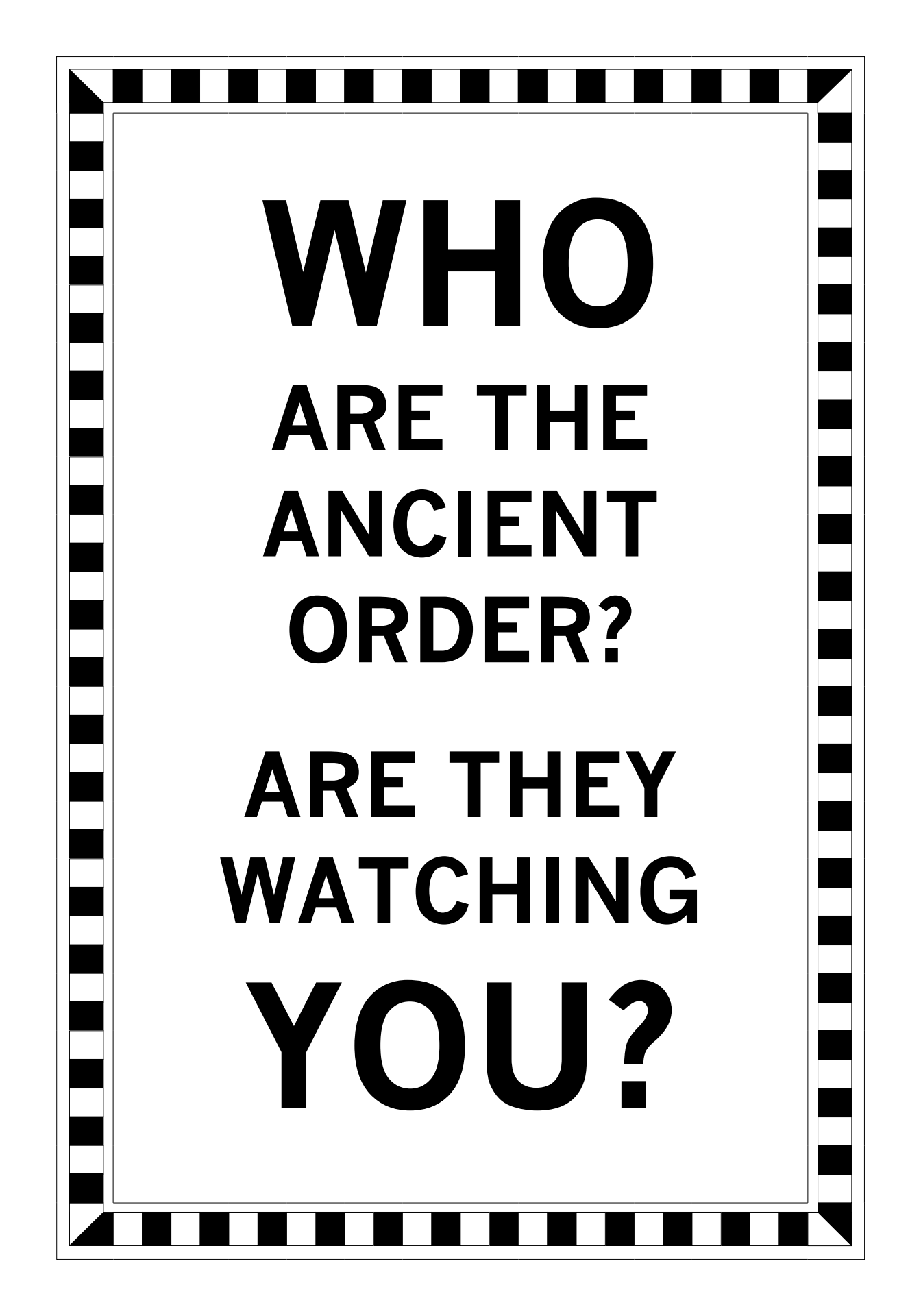
“We control matter because we control the mind. Reality is inside the skull. You will learn by degrees . . . There is nothing that we could not do...”

They have to control, as that’s all that’s left to do when one has amassed far too much money and power. It’s corrupting, as even a cursory glance at the history books or this month’s news will prove. Even if the planet was hit by an asteroid or the nukes go off, the Ancient Order initiates would still have to control something, *anything*, in whatever way, in the aftermath. They have to keep the old game going by whatever means, otherwise they’d self-implode. They are, after all, only human?

Their *Nineteen Eighty-Four* Codebook again:

“It does not matter whether the war is actually happening, and, since no decisive victory is possible, it does not matter whether the war is going well or badly. All that is needed is that a state of war should exist.” . . . The rocket bombs which fell daily on London were probably fired by the government itself, “just to keep people frightened”. This was an idea that had literally never occurred to him...

As the Boy Scouts recommend: “Be Prepared”, for we are all “fair game” at the Ancient Order’s unfair fairground stall, the odds tipped in their favour by their odd behaviour. You can’t clean a room until you clear it, but to paraphrase Friedrich Nietzsche: when fighting monsters watch out that you don’t become one yourself...



WHO

**ARE THE
ANCIENT
ORDER?**

**ARE THEY
WATCHING
YOU?**