

Chaos Art

by Mark Reeve

These works were made when the artist was involved in the “Chaos Magic” movement in Norfolk, England. They constitute the first published examples of his early attempts to create serious and effective art-magic for an audience.

1. (As Jaspar Newes) *Untitled*. Mass media détournement.
From *Chimera: A Discordian Journal*, Issue Number 1. Templum Evertendum, undated, 1989?, p.6.
2. (As anonymous) *Advertising Feature*. Mass media détournement.
From *Kallisti*, Issue Number 2 (*Chimera* No.2 with a different title). Templum Evertendum, undated, 1990?, p.7.
3. (As Fra. Bombastus) *Eclipse According*. Automatic comic strip.
From *Kallisti*, Issue Number 2 (*Chimera* No.2 with a different title). Templum Evertendum, undated, 1990?, pp.11-13.

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GniDrOoSP!L oC E

... THE SOLAR LIGHT PICTURED IN IMAGINATION THE CENTURY OF THE MOON....

JOURNEY MOVED IN HER ELECTRICITY AT DISORDERLY RATE, SQUATTING BETWEEN HER HANDS; STRANGE SCENES WITH SPARKLING DIAMOND COMMENCED



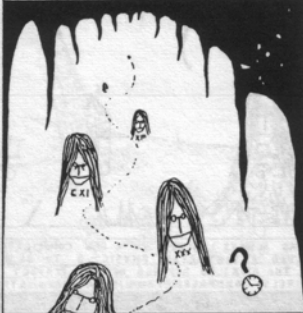
IT HAD ALL BUT DISENCUMBERED ITSELF FROM REALITY, ALL EYES TURNED TOWARDS EACH OTHER WITH SUBVOUED LOUDNESS



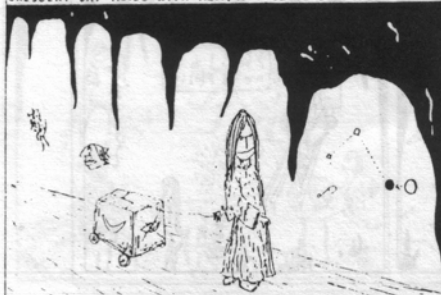
IT ALL BECAME LOUDER, AND IN A STOPPING POSITION THE SLIGHT DISK ANNOUNCED ITSELF AND STIFLED THE QUEEN



JOURNEY MAY BE OF ANY AGE... ESPECIALLY ON THIS PLANE



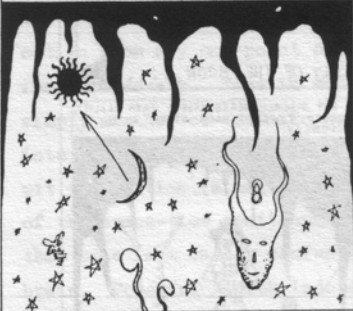
HER ORBIT LAY PERFECTLY ECLIPSED - THE NON-RATIONAL CRESCENT DAY MOVES WITH HER, NOT BEING EXPOSED TO VIEW



HER ECCENTRIC MOODS IS HER GREATEST CENTRAL INTERPOSITION BEING EXPOSED TO VIEW



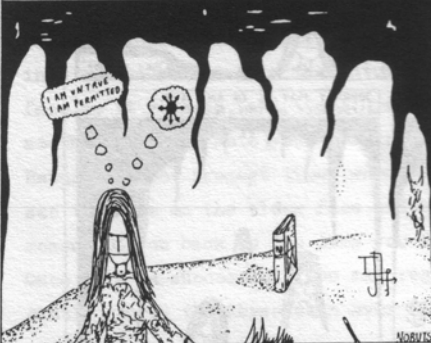
THEY ARE EVERYWHERE THESE SOLAR ECLIPSES; THEY OCCUR TO THE INCIDENCE OF MOONEXTENDING



JOURNEY CARED NOT FOR THE WORLD - ONLY IT'S COMPONENTS, LINKING THEM TOGETHER ALMOST PERFECTLY



SHE HAS ONLY BEEN HERE A SHORT WHILE, YET THE KNOWLEDGE SHE POSSESSES IS WORKWHILE AND INTERESTING



SHE IS CONTENT - FOR NOW SHE IS SURE IN THE KNOWLEDGE SHE IS INSECURE



JOURNEY WAS ALWAYS LIMITED TO A FEW COMPLICATED PERSONS WHO SUSPECTED A VICTORIAN PHYSIC-6 TO BE A CENTRAL PORTION OF THE DISK; SO REFINED OF THE PERFECT QUALITY, TO BE ENTIRELY CONCEALED FROM SUCH CIRCUMSTANCES



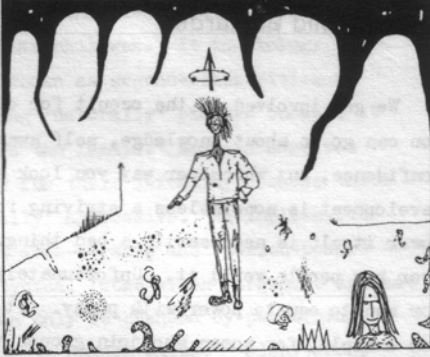
AN INTERVAL IMPOSED, MAINLY VISIBLE AT LONDON. THIS EXPLAINED THE HISTILITY OF THE EARTHS INFRACTION



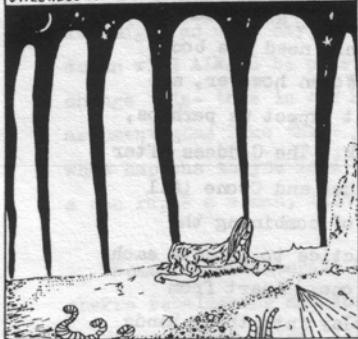
AFTER, JOURNEY OBSERVES THE VARIOUS TYPES OF PEOPLE. SHE KNOWS



THE JOY OF INDIA - THE JOY OF THE INDIA WILLMERGE THEM INTO A PROVOCCLIPSE OF ESOTERIC ORBITS



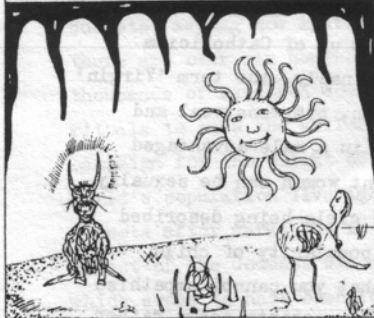
OBSTACLES WENT, AND IN THE TIME OF THE TOTAL STILLNESS OF THE NIGHT - JOURNEY ADVANCES



NOT OF THE MERE-ACTION OF SLOPP, BUT WITH THE OCCURRENCE OF UNCANNY BODY-ACCURACY



THE LITTLE MONSTER WHO'S LIGHT HAS INCREASED - THE DAZZLING VOICES, THE FACE OF THE SUN



THE MAGIK WINGED MAMMOTH OF ANGEL PROPORTIONS



(Journey's transcendence is occasioned by location on the Eastern edge)