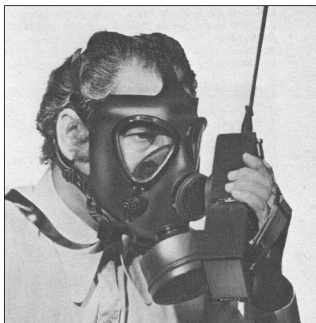






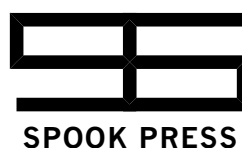
OKOK RESEARCH BUREAU FIELD AGENT REPORTS

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NB: Throughout this work, when the New Aeon English Qabalah Cipher 6 (NAEQ6) system is used for gematrical analysis, all words & all phrases that're also present in the NAEQ6 Codebook, *Liber AL vel Legis* (in which the cipher is concealed & revealed), have been typeset in bold upper-case letters. The keys to this & all other ciphers employed in this publication are given in the Appendix. Also know that, unless otherwise stated, all Biblical quotations are from the *King James Version* of 1611 AD.





IT IS NEVER MIDNIGHT

INTRODUCTION

THROUGHOUT THE first decade of the 21st Century, operatives of the magical-art organisation or “cult cult” known as the OKOK Society—later the OKOK Research Bureau (ORB)—were traversing the almost whole of the United Kingdom making field agent reports on a variety of occult-conspiracy-themed topics (the definition of ‘agent’ is of course a variant for those at the helm), sometimes in the midst of formidable opposition (such as during Operation KEELHAUL). Developing the art and science of “Psychic Journalism” (a combination of exoteric and esoteric research/writing techniques), these unpaid and otherwise unrewarded (apart from the satisfaction of a successful hunt) indefatigable men and women regularly sent in their reports to OKOK Headquarters in North Wales. These were originally published inside the two volumes of the official OKOKian organ, *Y (UNITE)* magazine, a double-whammy depth-charge lobbed into the collective cultural unconscious during 2007, the waves still ringing under the radar, with a Diner’s Hand.

Like all(?) serious investigators, after initial publication the said OKOKians continued to maintain files on the respective subjects involved, and amass related ones, with the view to producing an updated edition of the *Y (UNITE)* project in a single book form, sometime in the distant future. This plan was flummoxed when the ORB disbanded on the first day of 2011, and *Y (UNITE)* is now out of print and deleted from the internet.

However, Spook Press has tracked down the relevant material from forgotten attic corners, damp garages and haunted cellars, and in consultation with almost all of the original authors, in this present omnibus we present the fully revised and expanded “fields”, as they were known in OKOKian cant, along with four new examples: ‘Masquerading Monsters’, ‘Jack/Jill & the Gangstalk’, ‘The War of the Wireless Waves (ZZ Rays)’ & ‘The Cross of Light Temple (COLT)’. The remaining *Y (UNITE)* articles, and ‘The Coming Solar King – of the White or Black Occult?’ field, are currently getting the same treatment and will also be issued by Spook Press in due course, probably as hardcopy limited edition pamphlets.

In the spirit of the work, this is the first Spook Press publication to be made using the Linux operating system, so as to free ourselves from the smug eugenicist Bill Gates’ Microsoft rip-off built-in obsolescence business model (also because it’s building sentient Artificial Intelligence [AI] into all its products and services). The LibreOffice DTP software that comes bundled with the Linux system is the best of the bunch, but lacks features (such as easy replacement of straight quotes with smart quotes), so please excuse any glitches.

These days, in the tsunami of shit that is the supposedly ‘alternative’ media on the internet (most of which is ruled by military intelligence), occult-conspiracy research may seem like a superfluous pursuit, as the often appalling results of organised underhand machinations are plain to see all around us and afar. Yet all involved in this particular example assert that the uncovering occult-conspiracy quest remains a valid mode of enquiry that widens perception, which may eventually reveal what’s really going on. Forwards, to victory!

MASQUERADING MONSTERS

I AM THE third to admit that too much conspiracy research relies on the “Logical Fallacy of Incomplete Evidence”, where evidence is selected and presented to support or ‘prove’ a particular statement or allegation in a biased way, because it deliberately (or by faulty reasoning or unscholarly research) omits other evidence that does not support, or that contradicts, the chosen statement or allegation. But this “Selective Evidence/Argument” rebuff is also used by the enemy to ‘debunk’ our theories and assertions, because they rule what goes and stays in the archives and over the airwaves, and can buy-off or threaten witnesses, etc., to read from a script. Cover-ups are commonplace; fake news morning to snooze.

Undaunted, those who know the covert claws and boilerplate clause of the elite powers-that-be in imbroglio have to enquire into the goals of the Resident Evil and warn against unquestioning acceptance of the remote-controllers’ vulgarian paradigm, wherein children take samurai swords to school and all ages people take illicit or/and legal drugs to cope or freak out. But it’s no big secret, for GOVERNMENTS CONTROL MINDS (*Govern* = ‘Control’; *Ment* = ‘Mind’, from the Latin *mentis*) wherever they are established, and some of their inner echelon’s (abridged) ideas and plans have been publicly published for anyone to study, namely: Count Coudenhove-Kalergi’s *Pan-Europa* manifesto (1923); HG Wells’ *The Open Conspiracy: Blueprints for a World Revolution* (1928); Aldous Huxley’s *Brave New World* (1932); George Orwell’s *Nineteen Eighty-Four* (1949); the Nazi Geopolitical Centre’s *Madrid Circular Letter* (1950); Carroll Quigley’s *Tragedy & Hope* (1966), etcetera.

The elaborate plan that the inimical-to-righteousness enemy is working to maintain its hegemony and hierarchy is even more obvious today. Just look around you – the UK hasn’t even a pretence of Government anymore. It’s a creepy cabal, funded by a crepuscular drug/kiddie porn cartel run by money-laundering banker-gangsters, who will put you in prison if you don’t obey their laws, and who use compromised politicians and campaign funding to maintain complete control. The Prime Minister has no real power and is only there for the show, that tricks people into believing there is a democracy, not a system of rigged elections that replaces one bunch of swamp rats for another.

They are implementing a controlled demolition of the existing order to make way for a new global hive-mind society where everyone is the same, apart from the elite few—but who/what is at the top of the pyramid? The All-Seeing-Single-Eye-Without-A-Face? If you are not behind the scenes you don’t know what goes on there. It is very different than what you think (Galactic Empire the final frontier).

Real eyes, realise, real lies, and just as weekend metal detectorists still regularly uncover hoards of fantastic treasure, the conspiracy researcher—especially one obsessed who wilfully embraces a pro-paranoia/psychosis methodology)—sitting at his-or-her desk like the captain in the command chair on *Star Trek* USS Enterprise’s bridge, where anything can happen, can discover things of far greater worth when connecting the dots and anomalies hidden in

plain sight/site, through “Proof Patterns” on-or-off the record. The quantum realm is real and we’re living in an intelligent universe, so depart skeptic! We know whose chips are on.

The Illuminati, Shadow Government, Deep State, Invisible Empire, Fourth Reich, Black International. Call it what you want. Believe in it or not. It’s there nonetheless, on or off the cards, a secret combination that controls the world behind the scenes and makes really offal decisions (for the rest of us) on behalf of their non-human overseers, and you support and defend their system that denies your existence. ORBists and others refer to this ‘orrible octopus as the “Cryptocracy”, and warn that they want to eradicate State, Royal, and especially Religious power, so there will be far less protection against the infernal realm and the Cryptocracy’s supremo: the Light-Bringer, Lucifer (in a true Good vs. Evil sense, not necessarily based on the Judeo-Christian Bible, etcetera). This they somewhat achieved via their infiltration of Freemasonry and their subsequent fomenting of the French, American & Russian Revolutions, and since then all Cryptocracy-co-opted secret societies, like the masses, have degenerated into malevolent mendacious malarkey to pursue base, not spiritual, desires, for they are now illuminated by the false light, and take shortcuts to power by black magic and black budgets. The Giant Hogweeds of the spiritual community.

By A1 Cipher: CRYPTOCRACY = 147 = THE HIEROPHANT = THEY SHADOWS = DARK BLESSED BEAST = BEAST AND RITUAL = THE EVIL BLACK FLAME. Such codings speak for themselves, as do the results of those possessed. Also: 147 = UNDER THE EARTH, that suggests their subterranean “Hollow Earth” bottomless pit origins and/or allegiances, the whole Apocalyptic *Coming Race/Shaver Mystery* trip with Nazi bells on.¹ It sounds crazy because it is, and whether you accept/reject it or not, the Cryptocracy do genuinely believe the Bible’s dictum that Satan is the ruler of this world (*II Corinthians* 4:4; *John* 12:31), and cite the fact that by A1 Cipher: 26 = GOD | DEVIL = 52, and GOD + DEVIL = 78: the total number of cards in the Tarot Deck (i.e. the whole reality/game/cycle). 52 is two times 26; there are 26 weeks between each of the two Solstices, and DEVIL = EARTH, which on the cryptocratic trip confirms Satan as Lord (as in the abovementioned *I Corinthians* 4:4 & *John* 12:31), just as the equation: JESUS = 74 = LUCIFER confirms that there is only one religion, as does 7+4 = 11: the two Light-Bringers; the two pillars at the entrance of the single Mystery School.

Embracing such warped logic, the Cryptocracy have decided to nail their colours to the Devil’s mast, and to give him his due, in secret, whilst outwardly promoting a New World Order (NWO) one world religion of interfaith (Masonic) values. This explains their selfishness; their wilful, indeed gleeful, inversion of the Creator’s divine right order in possibly the worst form possible: child sex and sacrifice;² negative energy and blood on the right date at the right location to turn the victim into a portal through which the infernal ones come through (although why these more powerful beings need our invitation to enter our world is a mystery, unless we are all subject to a legal framework, and consent has to be granted for a meeting to occur, as many people do say); and their wreaking of havoc in other ways (i.e. what is the extent of “organised crime”, and how high does it reach?).

Like Satan and his legion of fallen angels, devils and demons, the Cryptocracy hate humanity and want to destroy it. Thus they are Transhumanist, wanting us as robots as they become gods. They are beyond politics (although all bank vault doors swing open to the

right) and the Left-Hand/Right-Hand occult paths because they will believe/do anything if it benefits them (there is no Right- or Left-Wing anymore, only globalists and nationalists. There are no nationalists either, only the left and lefter).

The Crypt are sick and very terrorists, killing with communities. What they mainly do is a) bring people together (business relationships, marriages, criminal gangs, etcetara), and b) stop people in their tracks (especially “shining lights” independent thinkers with that special charisma, who bring hope for a far better world and the inspiration for people to make it, hence the JFK, John Lennon, Martin Luther King and less blatant assassinations). They hold a nicely-taut cult lead, ring lead, and are getting the peoples ready by perverting the culture via the promotion of post-modernism and other forms of cryptocratically-engineered cultural fascism.³ This what we’re up against now: sacrilegious schizo-minds, freaking the spirit world and scarring them away, demystified; sick proclivities building an aboveground Hell; other worlds with Adolf, in league with the demons and aliens in the subterranean bases. Eyes in phones, snuff films and snuff TV is real, our subconscious mind of doG-God. And yes, there is a Supreme Being, because it is rarely mentioned seriously or for long in the mainstream media, only idolatry, in the form of celebrities or sinful activities. UK-DK.

We’re supposed to believe that cult leaders such as Jim Jones, Marshall Applewhite and Charles Manson were masters of mind-control (that is mostly hypnotic) who got their followers to kill themselves or other people (Manson being imprisoned for just this, not for actually killing people or even being at the scene of the crime), but that the CIA (with an unlimited budget, etcetera) found such mind-control ineffective and so gave up researching it. The very reason for the existence of Military Intelligence, MI6/CIA, and so on is to protect and expand the dominion of the ruling class, weaponise things and kill people. Part of this task is to infiltrate and take over groups, and it has done so with psychiatry and the media, or simply created its own version, such as the Tavistock Institute, and is nowadays coupled with technological oppression: universal panopticon surveillance building up a giant dossier for the remote-controllers to formulate the most effective endgame.

You are with them or against them. There is no grey area in this Synchromantic Cyclops Theatre, where the Teddy Bears’ Picnic Massacre and Name-Numbers Game play on endlessly, and have spawned an ugly upsurge of discord, desperation, and a creeping psychotic normality. *Ergo* Perpageddon in the High Street, Chakra vortex invasion, Parental Alienation Syndrome and Narcissism. A sort of fungus worldwide, knocking on coffins. The red-&-black and so much darker book of scientific magic that shows in clear-cut steps how to create a person who is easily programmable: smash their accepted reality of what is what, preferably when they are a child; pull the certainty carpet from under their feet and intensify the chaos by trauma-based tampering.

When nothing is true, everything is permitted. Our heads are melted with it. False flags, night hags, subliminals in the newsreader’s eyes. The brain swirls and dithers in scotch mist, served up in smoke and mirrors. Applauding the raper, the mocking joke-hoax-prank-stunt-caper. Accepted legerdemain, sleight of iron hand, malevolent misdirection. Tolerated genocide. War is deception and all of the world’s a stage, a grand illusion act: cops and robbers interchangeable, defiling the innocent. Corpse & Phallus. King & Clown.

If the current trajectory continues, soon not just stalwart dissidents but anyone caught in the Cryptocracy's crosshairs will be screaming in the mirror when the left-side neighbour's son is naked in the garage; the right-side neighbour's daughter is breaking bottles in the garden; the upstairs neighbours are sacrificing a chicken above you and the downstairs neighbours stand outside your door to talk about how you're dead.

Is there a, or any, solution to all this skulldug fakery and funny handshakery? Aye. The more you hold it the less it can touch you, exponentially. For every poison in the woods there is an antidote nearby. If you have a foe, show them mirrors. On the general principle, you already know what is necessary. Detach from the construct. Live your own life, not another's. You are the gatekeeper for all of your feelings, no-one else can make you feel things, although they may try. You're not obliged to be freaked out by anything, or pay it any attention. Look towards the eyes beyond the stars. Die now instead of later. Negate everything and await an experiential solution, without thinking about it.

To find the true elite, enlightened by the inmost outermost light, visit the local psychiatric hospital. All the best psychics, philosophers and artists are there, captured by the soft-cop pseudo-scientific shrink profession on behalf of Old Father Control, whom, as powerful as he pretends to be, fears child-like play and that the deranged have a wider range, so oversees the brightest stars' wisdom and abilities studied and ripped off as they are treated as cash cows. Psyche-wards are also a cover for an accelerated program of behaviour modification research, providing a constant supply of test subjects with almost no human rights, an echo of the British & Nazi concentration camps where many of the ancient mind-control techniques were 'perfected'. Along with the prisons, drug rehabilitation centres, youth care homes, military veteran hospitals, refugee detention centres, etcetera, nut houses are fertile recruitment grounds for patsy agents, who (unwillingly or otherwise) can be incarcerated and programmed 24/7, like all those outside almost are.

So what have you got to live for?

ENDNOTES

- ¹ See *Revelation* 9:1-11; Edward Bulwer-Lytton, *The Coming Race* (Blackwood & Sons, 1871); Richard Sharpe Shaver, *I Remember Lemuria & The Return of Sathanas* (Venture Books, 1948); Joscelyn Godwin, *Arktos: Polar Myth in Science, Symbolism & Nazi Survival* (Adventures Unlimited, 1996), respectively.
- ² Organised Satanic Ritual Abuse (SRA) is a reality, not an invention by religious evangelicals and the media. See http://childabusewiki.org/index.php?title=Ritual_Abuse & Lloyd DeMause, 'Why Cults Terrorize & Kill Children', in *The Journal of Psychohistory* 21 (4), 1994: <https://ritualabuse.us/ritualabuse/articles/why-cults-terrorize-and-kill-children-lloyd-demausage-the-journal-of-psychohistory/>
- ³ Paul & Phillip Collins, 'Weaponizing The Arts' (Conspiracy Archive, 2014): www.conspiracyarchive.com/2014/11/19/weaponizing-the-arts/ & Frances Stonor Saunders, 'Modern Art Was CIA "Weapon"' (*The Independent*, 1995): www.independent.co.uk/news/world/modern-art-was-cia-weapon-1578808.html

THROUGH THE NINTH GATE WITH EYES WIDE OPEN

WHILST OTHERS ARE content to hang around in nightclubs, drinking, drugging, dancing and supposedly ‘having a good time’, people like me prefer to stay in, pressing the buttons of the remote-control whilst trying to fathom the remote-control that presses the buttons of society via mainstream films, directed by the remote-controllers, who are a riddle wrapped in a mystery inside an enigma, but following one’s intuition and synchronicities, etc., will reveal cogent twists and turns on the path to their exposure and ultimate defeat, even if Big Brother really is watching you watching him via the miniature camera concealed in your set-top box.¹ Film comes on a reel as it wants to be real, and the CIA has long known that the first way to occupy a country is to impose one’s films throughout it. The flickering trick-the-eye images go straight into the subconscious in the darkened hypnotic chamber of the cinema or living room.

My first study was *JFK* (1991), directed by Oliver Stone who co-wrote it with Zachary Sklar.² This film is full of subliminal images,³ and was released with a major publicity campaign, having PR specialist Frank Mankiewicz (Robert F. Kennedy’s former campaign manager) in charge of Washington press relations.⁴ Mr Mankiewicz had announced the death of JFK’s brother, Robert F. Kennedy, on 6 June 1968, just over a day after he had been fatally wounded by the Double-Initialled Sirhan Sirhan,⁵ thus *JFK* was assured to reach a huge target audience because newsworthy. The main reason for the film’s existence was to reinstate a controlled and simplistic version of the John F. Kennedy Assassination Thesis into the public mind, and especially in that of the new generation, so they too could grow up feeling as terrified of the secret government and as helpless to do anything about it as their parents.

The cloak and daggers only tend to assassinate the higher bloodline people—those rare individuals with charisma, star quality, who can inspire and rally the masses. John F. Kennedy, Martin Luther King, etc.—although anyone who makes waves is fair game. We was punished if we copied another’s work at school, but we are encouraged and are supposed to copy each other’s entire lives when we leave school; all in all just another brick in the wall (the Clones are already here; look around any major city). Bite the hand that oppresses you too hard then its velvet glove comes off to reveal the iron fist.

Anyhow, it doesn’t really matter who killed JFK, but *why*. The event was orchestrated to drive aware and enquiring people—of whatever level—ultra-paranoid or totally insane, by trying to figure out who did it from reading the mass of literature, etc., on the subject generated by Cryptocracy operatives and others.

The mass-media gave the film *JFK* enormous coverage (including a rare front-page story in the *New York Times*),⁶ that helped to implant its message as the overarching paradigm for all further inquiry into the incident: that the Warren Commission Report was a fraud, and that JFK was snuffed in broad daylight on a public street by a high-level conspiracy involving the CIA, military-industrial complex, and others, perhaps even his immediate success-

or, LBJ.⁷ Books condemning the report dominated the bestseller lists in early-1992, as its critics loudly protested the establishment suppression of their skepticism;⁸ that same year *JFK* played a significant role in the passing of the US Assassination Materials Disclosure Act;⁹ and it was the popular response to the film that prompted the US federal government to release 800,000 heavily redacted pages of documents in August 1993.¹⁰ Even the then US President George Bush (who previously in 1976 was appointed to the post of CIA chief spook by President Ford who had been a member of the Warren Commission) had to make official comments about the film. A perfect example of a mass-programming psy-op attack.

The lead actor in *JFK*, Kevin Costner, in his role as the film's hero, the New Orleans District Attorney Jim Garrison, sadly opines that: "We have all become Hamlets in our country, children of a slain father-leader whose killers still possess the throne" (quoted by Alexander Cockburn in *The Nation*, 6 January 1992). This is yet another example of the Shakespearean "twilight language" symbolism that so underpinned the JFK rite. Shakespeare's play *Macbeth* was also employed, as James Shelby Downard explains in his essay 'Sorcery, Sex, Assassination & the Science of Symbolism'.¹¹

A more poetic and also more seemingly "accurate-due-to-insider-knowledge-of-the-film-business" flick is *Mulholland Drive* (2001), written and directed by David Lynch. It's a slick, psycho-sexual thriller whose actual plot revolves around the Hollywood film industry and the sinister forces and people that control it: the deep, dark Hollywood underworld that the Manson Family's Tate-LaBianca murders somewhat exposed, the gloss and glamour of the movie and music industry as fake as most of its breasts, being a cover for trauma-based mind-control, with thousands of its major stars and bit-part players subjected to horrendous torture and ritualistic sexual abuse, black magic and demonism. You cannot ascend very high in this business unless you have been 'conditioned'. The "powers that be" absolutely will not let someone get too big, rich and famous without having the reigns on that person's body and especially mind. Although it's 'fictional', *Mulholland Drive* appears to get closer to the truth than any academic documentary. Mr Lynch's epic *Inland Empire* (2006) also centres around film, in this case a cursed one, and its lead actress plays different roles throughout it, who co-exist in a dreamlike parallel world. Although it is difficult to ascertain what the film is actually about, this plasticity is useful, and the film does contain references to mind-control (a hypnotised female assassin, etc.). If this wasn't obvious enough, one of its co-producers is named "Jeremy Alter," as in the separate sub-personalities or "alters" that are implanted into mind-controlled victims. Both *Mulholland Drive* & *Inland Empire* merit further study, perhaps whilst they are watched simultaneously.

But this is by-the-by. Tonight, in a higher perceptive state, I turned off the lights, donned the headphones and sat real close to the screen to watch a potent pair of cauldronous motion pictures, Stanley Kubrick's *Eyes Wide Shut* and Roman Polanski's *The Ninth Gate* (referred to here as "EWS" and "TNG" respectively), pretty much one after the other, and in that order. During and afterwards, it dawned on me that these two films meaningfully connect in an occult sense, either by the directors' willed design or from a more subtle prompting. Given all that's gone before in the ubiquitous influencing department of the Spectacle, it is quite possible that these two films contain hidden clues, signs, warning messages or

even spells, that are only truly understood by other Cryptocracy initiates (and those outsiders, like myself, who are tuned in to the right station).

Graphic horror films, especially of the gory 'slasher'-type may well have been deliberately designed as a Satanic tool, a 'Doorway of Fear' to the demonic realm of preternatural evil. Demons love to use fear, terror, nightmares, the brooding on disturbing, unusual imagery etc., to gain access to, and a foothold in, this world, so they can begin demonic oppression of its people, sometimes leading to full possession. *The Exorcist* (1973) is said to have been used by cult members to 'program' children during trauma-based Satanic Ritual Abuse, and terrorise them into keeping silent afterwards. ("If you ever say anything you'll end up like Regan...") Its attention to detail, complex sound-effects and subliminal imagery gives the film a very great power for the manipulation of innocent minds. The possessing entity was the actual Devil himself, that added even more terror. If a Satanic Order has penetrated the Hollywood film industry, it could use horror and other films to send messages to its initiates and simultaneously desensitise and ready outsiders to accept the situation when the Order takes over. Both of these two great directors "made their name" in Hollywood, synonymous with the 'Holy Wood' sacred grove temple of the ancient Druids, both places strong generators of fascination and glamour: the root of all magic.

"Eyes Wide Shut" presumably describes the situation when things become so familiar that you look right at them without really seeing them. Secrets hidden in plain sight/site. Kubrick presumably had his "eyes wide open" whilst working for *Look* in his younger days, a general-interest magazine that in 1966 was the first publication to print the hypnotically-recovered memories of the first-ever alien abductees of the modern era, Betty and Barney Hill, before the magazine folded in 1971. Maybe Kubrick learnt of the Cryptocracy on a *Look* assignment. Starting with *Lolita* (1962), he independently produced all of his films, and received serious anonymous death threats against himself and his family after he'd made *A Clockwork Orange* (1971), by, ironically, groups and individuals opposed to film violence. There were at least two cases of the film sparking copycat crimes (the manslaughter of an elderly homeless man as occurred in the film and the kicking of a young child unconscious by a male wearing a bowler hat like Little Alex wore in the film). Newspapers reported crimes committed by "Clockwork Orange Gangs". Thus Kubrick withdrew the film a year after its release and it remained so until after Kubrick's death. That is magic-art power.

Under mysterious circumstances or otherwise, Stanley Kubrick, who was known to be in perfect health just one day prior, suddenly died on 7 March 1999 in Harpenden, Hertfordshire, England, just two weeks (some say four days) after delivering his final print of *EWS*—his most obvious 'cautionary tale' about the Cryptocracy (and also probably the most boring big budget feature film I've ever seen)—to Warner Brothers, and four months before the film was shown in any cinema, thus preventing him from commentating on its themes to the Press. The Cryptocracy nearly got Polanski before he even began work on *TNG* (in 1969, whilst he was in England filming *Repulsion*, his wife, Sharon Tate, their unborn child and several friends were sacrificed instead in the Polanskis' own Hollywood home).

It is this author's belief that the rather tame portrayal of the Cryptocracy in *EWS* is designed to be coupled with their more bold portrayal in *TNG*, so that, when read together,

their true, and far more sinister, ultimate intentions are fully revealed: the incarnation of Lucifer's King and Queen, and their enthronement in the rebuilt Solomon's Temple. (The ultimate goal of the Temple Institute "is to see Israel rebuild the [Third] Holy Temple on Mount Moriah [the Temple Mount] in Jerusalem, in accord with the Biblical commandments." They are serious and have all the ritual items necessary ready to go, but don't appear to be of the Cryptocracy.)

The central theme of the latter film's plot involves a mysterious book or grimoire entitled *De Vmbrarvm Regni Novem Portis* (The Nine Gates of the Kingdom of Shadows), that was written in collaboration with Lucifer and published at Venice, Italy, in 1666. After most copies of the book, along with its human author, were burned at the stake in 1667, a secret society named "The Order of the Silver Serpent" was founded to perpetuate the grimoire's memory and preserve its secrets (its power-source seems to be the Serpent Power, for its title page has an engraving of a coiling snake emblem, that is also tattooed upon the thigh of Liana Telfer [played by Lena Olin], the High Priestess of the Order). The 'OSS' (a play on the "Office of Strategic Services", the forerunner of the CIA?) still worship today, and meet every year on the anniversary of the author's death. The exact date and location of this annual event are not given, but it is presumably convened at the cult's château in the French village of St Martin.

Only three copies of the grimoire survived the gross bonfires of the Inquisition, and 3 engravings in each of the 3 copies were drawn by Lucifer and differ slightly, to form a set of nine symbolic-allegorical pictures, that, when understood by an occult initiate of the required level, provide the key that unlocks the Ninth Gate, which bestows absolute power to determine one's own destiny.

The puzzle here may be more than a plot device, and point to the film itself also containing a great hidden prize, for, intentionally or not, the nine infernally-produced engravings code to an inverse of the Nine Angelic Orders or Hierarchies as revealed to St Dionysius the Areopagite and accepted into orthodox Christian theology (see the obscure early-17th Century MS, *The Nine Great Keys*, which instructs on the evocation of the Archangels and the Nine Orders of Angels, plus the four Demon Princes).¹² These too are grouped into triads, three groups of three, each group representing one aspect of the Holy Trinity. In this context, the choice of the "Ninth Gate" device may also have a deeper significance, as aside from the " $6+6+6 = 18$: $1+8 = 9$ " equation that links Nine to Satan, and its staunch individuality ($9 \times 17 = 153$: $1+5+3 = 9$, etc.) that links Nine to Lucifer.

The qaballistic view is that Creation is a combinatory act, a process of multiplication by endless permutation of the nine, revealed, divine attributes or *Sephiroth* (the tenth of these—or rather the first, depending on belief, and/or whether the Tree of Life has been inverted to protect its wisdom from the unworthy—being the supreme *Kether*, or *En Soph*, the formless and ineffable centre of all being).

The British artist-magician, Alan Moore, explains how:

The intensely beautiful and elegant schema described by the Qabala, which rests at the fulcrum of Western Occult Tradition, speaks of the *ninth*, lunar sphere of Yesod as the *gate* through which all

energies from higher stations on the Tree of Life pour down into material form and manifest existence. Yesod, as the sphere of the unconscious mind, is thus the well from which both the magician and the artist draw. Though situated “higher” than the earthly and material sphere of Malkuth on the Qabalistic diagram, Yesod at the same time *represents the underworld of our subconscious and oneiric faculties, the eerie and chthonic realm of Hecate ... These are the bone-strewn caves that rest beneath the deepest cellars of Jung’s mansion of the human soul, the dark pits where all dreams and magics spawn. All fictions and insanities born in the queer light of a buried moon: this is the Nightside.*¹³ [Emphasis mine.]

These 3 engravings in the 3 grimoires that open the Ninth Gate (that is shown arched in the opening credits) are possibly cognate with the 3 magical books in each of the 3 “Typhonian Trilogies” by Kenneth Grant, the late Outer Head of the Typhonian OTO (since renamed the “Typhonian Order”). The final book (or gate?) in this series is *The Ninth Arch* (Starfire, 2002), that features the ‘Book of the Spider’, a cryptic esoteric text received by members of Mr Grant’s earlier magical group the Nu Isis Lodge, which was heavily involved with extraterrestrial channelling. (Kenneth Grant also placed an inverted triangle of nine stars at the top of each chapter of his earlier tome, *Hecate’s Fountain* [Skoob, 1992]. Scholars such as Robert Temple have stated that the triple-aspected Hecate is an “underworld version” of Sothis [Sirius].)

According to publicly-available sources, in Scottish Rite Freemasonry—perhaps the most important high-degree system of the Anglo-Saxon countries—the 13° of the Royal Arch of Enoch, or Royal Arch of Solomon, or Master of the Ninth Arch:

forms the climax of Ineffable Masonry; it is the keystone of the arch ... Solomon planned to build his Temple on Mount Moriah. Under its Holy of Holies, a secret vault was built which could only be accessed via eight other underground vaults. The Ark was placed in this vault, under the ‘ninth arch’, and upon a twisted ‘Pillar of Beauty’ made from white marble. Solomon also began to build a ‘Temple of Justice’, and he selected the site of Enoch’s original Temple. Gibulum, Joabert, and Stolkin were chosen to survey and clear the ground, but they made an interesting discovery [continued in next degree].¹⁴

In this 14° of the Grand, Elect, Perfect, & Sublime Mason (or Elu), it is demonstrated to the candidate that:

The ninth arch, or Sacred Vault, was used by Solomon, King Hiram, and Hiram Abiff, in which they held private conferences. After the death of Hiram Abiff, the two kings resolved not to visit the Vault, nor communicate the ineffable Name, until they found a successor. But Adoniram, Joabert, and Stolkin had discovered Enoch’s cube of agate, so these three Masters were initiated into this sublime degree in the Sacred Vault, and taught the true pronunciation of the Word.¹⁵

This cubical stone of the wise man Enoch (whose books were nonetheless edited out of most versions of the Bible),¹⁶ is embedded in the ninth arch as a symbol of the highest moral power. It alone can provide access to the subterranean holiness of Solomon’s Temple.

It is later revealed that: “The jewel is a quadrant (compass open to ninety degrees) topped by a crown, and with a nine-pointed star on the obverse, and a five-pointed blazing star (with the Tetragrammaton) on the reverse. The compass is opened on a segment of a circle, inscribed with the numbers 3, 5, 7, 9. The ring contains the inscription ‘Virtue unites,

death cannot separate'. The girdle has nine colors..."¹⁷ $3+5+7+9 = 24$, the two-dozen hours in a solar day, and 3 becomes 9 by way of the 5 & 7. $5+7 = 12$, the dozen months of the solar year. $5 \times 7 = 35$ & $3+5 = 8$: balanced polarity, here and there, and birthings, for infinity (∞). The 3 becomes 9 by three steps of two: 222. $2 \times 2 = 4$; $2 \times 4 = 8/\infty$.

Corso takes the grimoire to a book restorers in Toledo, Spain, that is run by two brothers but played by the same actor, Jose Lopez Roderio. 'Their' shop is named "PyP Ceniza", for Pablo & Pedro Ceniza, the unusual spelling an obvious cipher-flag. When decoded by the A1 Cipher: PYP CENIZA = 115 = FREEMASONS = SULPHUR = LEFT HAND PATH.

THE CONNECTIONS BETWEEN *Eyes Wide Shut* and *The Ninth Gate* are manifold and glaring. These are too numerous, and too esoteric, I feel, to be dismissed as mere happenstance, and must surely form a secret message:

- Both films were first released in 1999,¹⁸ a year which inverts to 1666, i.e. the two films are Satanically one, and are of Satan's One World Order (OWO); both films are set in New York, USA (in *TNG* the action later moves to Europe: namely Portugal then France); both films concern the weird and dangerous world of the Cryptocracy, where nothing is quite what it seems.
- Each cult in each film is prepared to murder in pursuit of their goals, and they make no secret about this.
- Both films portray the Cryptocracy as a sinister secret society of rich and powerful men and women who hold their meetings in a large, secluded property in the country. Both properties have long drives and large iron gates, which are guarded. The mansion in *EWS* is called 'Somerton'. The château in *TNG* belongs to a female whose maiden name was 'St Martin' (an old French aristocratic family. The château is also located in the French village of 'St Martin'. The name refers to 'St Martin of Tours', a Roman soldier turned Christian monk then bishop).
- Repeat either name *Somerton* or *St Martin* quickly and it soon sounds the same as the other. This may be a deliberately constructed mantra-spell, that, like Polanski's earlier feature film, *Rosemary's Baby* (1968), sparked off disturbing 'coincidences'. In *TNG*, Corso and The Girl (The Whore of Babylon) are taken by the cult into the cellar of their St Martin château to be killed; just under a decade later came the discovery of an organised elite ring's secret underground child rape, torture and sacrifice cellars at the Haut de la Garenne children's home in the village of St Martin on the east coast of the island of Jersey (the UK-sponsored tax haven that was handed over to the Nazis without a fight). The thing was established in 1867 and hit the headlines in late-February 2008 with the discovery of skull and bones.¹⁹

Although all the kid-snuff allegations have been officially 'debunked', Haute de la Garenne's former head in the 1960s, Colin Tilbrook, has been named as a raper of children by his own foster daughter, Tina Blee,²⁰ and seven other former staff have so far have been convicted of child sexual or violent abuse, including the married gruesome twosome, Morag & Anthony Jordan.²¹ In July 2017, the Independent Jersey

Care Inquiry Report was published, detailing seven decades of slavery, bullying and abuse in children's care homes across Jersey, more than half of which occurred at Haut de la Garenne, wherein "live electrical wires" and "a pre-war stick with a metal end" were inflicted on its young residents.²²

Jersey has many ritual sites, including the Devil's Hole (originally named "The Spiral Cave"), where a large statue of the Devil stands²³ (the place is owned by the National Trust for Jersey, whose patron is Charles, HRH Prince of Wales),²⁴ and the site of the Haut de la Garenne "Horror House", St Martin, codes to the annual live-stock slaughters that took place during the "Blod-monath" (Blood Month), in which the victims were dedicated to the gods as sacrifices.²⁵ This was usually performed in the first half of the month, around the medieval feast of *St Martin* (Martinmas or Martlemas) on 11 November.²⁶ The "Beast of Jersey", Edward Paisnel, son of wealthy Jersey landowners, was a Jekyll and Hyde figure who terrorised the island for eleven years before being convicted in 1971 of thirteen sex offences against young children. He was obsessed with the powers of evil and wore a hideous rubber mask and nail-studded bracelets, etc. when committing his rapes; at his home he had a secret room filled with black magic paraphernalia and was also fascinated by the colour blue. He may have been part of an established cult on the island, and subjected to implanted multiple personality mind-control.

The name *Martin* appears again with the Double-Initialled Michelle Martin, the ex-wife and accomplice of the Belgian paedophile and child-murderer Marc Dutroux, who was operant in the mid-1980s to mid-1990s and seems to have friends in high places).²⁷ It also arose in the disproved but obvious mass-mind psy-war programming operation that was the 1983 McMartin Pre-School Satanic Ritual Abuse hoax in Southern California, USA. Child victims said they went up in a hot-air balloon, saw witches fly, were taken through underground tunnels and to orgies at car washes and airports, and were flushed down toilets into secret rooms for abuse.²⁸ After a lengthy trial the case imploded, but was also imprinted.

Also note that *The Avengers* TV series episode, 'Something Nasty in the Nursery' (1967), features a mind-programmer named Nanny Roberts, who uses a small blue-&-yellow-striped ball called the "Baby Bouncer" to infantilise and to trigger the previously hypnotically-implanted programs in her adult victims, who are all members of the British Establishment. The Baby Bouncers are purchased by Nanny, with her victim in tow, from the nobility's favourite toyshop, "JW Martin & Son & Son & Son" (established 1780, that has a "by appointment" sign to a British Royal Family-like crest of two unicorns and specialises in "Toys for the offspring of the nobility"). The Baby Bouncers are not for public sale but specially made by Martin's toyshop (they have "MARTIN'S TOY SHOP" printed on them) for the "Guild of Noble Nannies", whose senior tutor is a man named "Mr Goat," who is actually a 'Nanny Goat', who has got the real Nanny Roberts out of the way on drugs and is impostoring her. The first victim to be Baby Bounced is a British Intelligence agent. As the Baby Bouncer is thrown into the room of the second victim there is a subliminal one-second shot of

the Masonic Square-&-Compasses in the design of the floor carpet. In the toyshop there is an eight-rayed rune-like star design on each face of a Jack-in-the-Box the shop sells, one of which later kills the shop's owner. (Eight-pointed stars link *EWS* and *THG* and appear in both films – see below.)

Another eerie name-link is that of the Green Children, a brother and sister who suddenly appeared in the village of Woolpit, Suffolk, England, sometime in the 12th Century. The girl claimed that they had both come from a subterranean world named “Saint Martin’s Land”, inhabited by green people.²⁹

- In an early screenplay of *EWS*, the Somerton mansion was named “Bletchley Manor” and its location was given as “Sands Point, Long Island”,³⁰ that is surely a reference to Bletchley Park, where massive decodings of top secret enemy code messages were performed during WWII.³¹ Also know of the mysterious code that was found in a poetry book linked to a still-unidentified man found dead on Somerton Beach in Australia on 1 December 1948.³² There’s also a town called Somerton, that may once have been the capital of Wessex, in the English county of Somerset, and a village called Somerton in the English county of Oxfordshire.

Kubrick is telling you to decode the clues in this film, so what’s in a name? Quite a lot. The researcher Ross Kelly has found some very interesting anagrams in the *EWS* players: NICOLE KIDMAN = A DEMONIC LINK = CINEMA LINK OD [a female whose drug overdoses and is helped by Tom Cruise in the film] = CIA DEMON LINK = CIA LINKED NWO.³³ It’s there in black-&-white. (Also remember the sudden “unnatural death” of Nicole Kidman’s father, the clinical psychologist and biochemist, Dr Antony Kidman [note surname], in Singapore in September 2014,³⁴ just over a month after he was being investigated for allegedly being part of a Sydney-based paedophile ring, according to Fiona Barnett,³⁵ although her credibility has been disputed.³⁶) My research has unveiled: TOM CRUISE = I [i.e. Single-Eye] CUSTOMER = CURSE OMIT = I SO RECTUM. A Chosen One? (It’s long been rumoured that all aspiring male and female actors have to submit to ritual anal sex to gain entry into the big league).

- Sex-magic rituals take place in both houses. In this context, note that—disregarding the end credits sequences—the very last SOUND in *EWS* is Alice saying “fuck”; and the very last IMAGE in *TNG* is the white light blanking out everything else. Together these symbolise the magically-effective orgasm, gateway to alternate realities in this reality, just like a film is. (The magical orgasm is also alluded to in the opening credits of *TNG*, where we pass through the arched [vagina-like] Ninth Gate into the white light that fills the screen.)

Indeed, the central catalyst in both films is none other than “MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH”, as described in *Revelation* 17:5, personified by a beautiful blonde woman in each film. In *EWS* she takes the form of Alice, who is more humanish, the Sophian Psychopomp, inspiring or provoking her husband to explore his unusual sexual and other desires. In *TNG* however, she is known only as “Green Eyes”, and is far more ethereal and mysterious, for here she actually IS the Biblical BABYLON THE GREAT, guiding and

protecting her human consort, the ruthless mercenary book dealer, Dean Corso, as he fulfils his awesome magical destiny.

- Moreover, the START of *EWS* is directly linked to the END of *TNG*, suggesting that, when joined together, they both form part of a greater message. (I suppose I should make a short explanatory video here to help demonstrate my argument using scenes from the actual films in question, but I have neither the means nor inclination for such a task.)
- The direct link between the two films is the eight-pointed star. Near the START of Kubrick's film, during the ballroom scene, we see such an eight-pointed star, or octagram (with a smaller eight-rayed 'Chaosphere' in its centre). In fact, there are many of them on the walls of the ballroom. This correlates to the eight-rayed star that appears near the END of Polanski's film, depicted in the design of the 9th Engraving, a picture that provides the key or solution to the Ninth Gate, that allows its possessor to call up the Devil and obtain unlimited power (also, the title page of the grimoire in *TNG* features of a snake coiled around a tree that is being struck by lightning which issues from within a cloud; this has broken off a branch, and where the lightning bolts have hit the tree there is an eight-pointed flash/star).

The eight-rayed Cross/Star is a symbol of Ishtar, the Akkadian-Assyrian-Babylonian goddess of fertility, love, war, and sex. In Babylonian and Assyrian cylinder seals, Sirius was also depicted as an eight-rayed star, formed from four intersecting rods; and considered together, the many octagrams in *EWS* and the single octagram in *TNG* surely represent the traditional Tarot Trump XVII, *The Star* (sometimes called 'The Star of the Magi'), that has eight eight-pointed stars, a large central one surrounded by seven smaller ones, above a body of water, symbolising, since at least the time of ancient Sumerian-Babylonian bas reliefs, the seven traditional planets of our solar system revolving around the blazing star of Sirius, and the semi-aquatic Visitors from that star system called "the Oannes" (or alternatively, perhaps, the annual revolution of the seven stars of Ursa Major around the Black Sun, Mystery Gate or Mystical Centre of the Galaxy). The number of *The Star*, 17, alchemically distils [1+7] to 8, the number of renewal; hence baptism, the ancient death-rebirth initiation; also the interpenetration of separate dimensions. Slice this number down the middle and you have a 3 and its mirror-image: the Holy and Unholy Trinities.

The female entity of the 7th Enochian Aethyr, DEO, is associated with this Tarot Card *The Star*, and Venus. After encountering this extremely erotic and "beyond good and evil" being, Edward Kelly (or Kelley) fled skrying and disappeared into oblivion, taking with him what was left of John Dee's fortune, and Dee's wife. Similar events ended the Babalon Working of Jack Parsons and L. Ron Hubbard performed in early-1946. After opening a 'Star Gate', Parsons asserted that: "BABALON is now incarnate on the earth in the form of a mortal woman" (Marjorie Cameron, whom he met soon after performing the rite). Aleister Crowley—on skrying the same Aethyr on 7 December 1909—could almost not bear the intensity of Babalon's contact.³⁷ (Although Dee and Kelly did swap wives for sex, did Kelly really abscond with Dee's wife and

money? I thought he died falling off a castle whilst trying to escape the virtual house arrest he was under there with Dee, who were commissioned by the castle's owner to make gold and other alchemical marvels.)

The main characters in *TNG* are human personifications of the Beast & the Whore of Babylon from the Biblical *Book of Revelation* (played by Johnny Depp and Emmanuelle Seigner, then and now the real-life wife of Roman Polanski, which somewhat mirrors the married couple Dr Bill & Alice Harford in *EWS*, played by the then real-life married couple Tom Cruise & Nicole Kidman).

In *TNG*, the 9th Engraving shows the Great Whore Babylon riding the seven-headed Great Beast as described in *Revelation*, the very final book of the Bible that prophesises an Apocalypse (Greek: 'Unveiling') before the establishment of a wondrous New Age. Naked, she holds the book in her left hand, open, whilst her right hand makes the sign of the Devil's Horns. The eight-rayed star is above Babylon and the Beast, in the distance, shining from the precincts of the castle. This allegorical drawing (like all the others) is also a depiction of real things that occur in the film, for Babylon (Green Eyes) has sex sitting on top of Corso outside a castle (that is also real outside of the film. In his Commentary to the DVD edition Polanski says it is one of the many 11th-12th Century Cathar castles located in the Pyrenees area of the South of France). Here we begin to realise that Corso is destined to become the Beast of *Revelation*, and the pair are to work together as the male and female emissaries of Satan on Earth. Soon afterwards Babylon gives directions to Corso that enables him to obtain the genuine 9th Engraving. Now that he has all nine made by Lucifer, Corso can open the Ninth Gate. We see him walking towards the castle again. An eight-rayed star shines there (just as in the 9th Engraving), made by the setting Sun. The film ends with the Sun-star getting brighter and brighter, to fill the whole screen with brilliant white light. Presumably this symbolises the light of Lucifer which greets Corso the moment he unlocks and opens the Ninth Gate, transforming the man into the Beast.

- *EWS* is about general whoring: addiction to humans as sex drugs; the female as narcotic. *TNG* is about the Great Whore and man's quest for Her. Throughout the film Corso is not really seeking a grimoire but Her.

Like Sergeant Howie in *The Wicker Man* (1973), Dr Bill in *Eyes Wide Shut* and Mr Corso in *The Ninth Gate* play the archetypal Willing Victim or Fool, who is lured into a plot half by another's trickery and half by his own desires. He consents to enter and continues, heeding or ignoring the clues and warnings given, for he knows this is an initiation to a deeper level of wisdom. The Cryptocracy has studied human psychology and psychic powers for centuries. They are masters at this game. The Freemasonic branch is renowned for including practical jokes in their rituals. So would the Cryptocracy play such initiatory japes and tutelary games on society as a whole? The Fool has to make a "leap of faith" to continue on his path, just as we have faith in political, religious and cultural leaders. But a lot of us are led around a maze with no centre, or simply to a brick wall.

POINTERS FOR FURTHER RESEARCH as regards *Eyes Wide Shut*:

- Near the start, Dr William Harford and his wife Alice (played by the then real-life husband & wife Tom Cruise and Nicole Kidman) walk along a corridor with a black-&-white tessellated chessboard floor (FREEMASONRY). What appears to be an illuminated upright pentagram is at the far end of the corridor (WITCHCRAFT).
- We then see the first octagram on the wall of the anteroom. About a minute afterwards we see an inverted pentagram on the wall (at the centre of a larger five-pronged star, presumably, as only four prongs are visible) made from similar materials to the octagram. Both are brightly illuminated as part of their design. The couple then enter the ballroom, upon whose walls hang other octagrams, surrounding the dancers like a magic circle of talismans. The ballroom is filled with lots of tiny electric lights (THE “THOUSAND POINTS OF LIGHT” IN CRYPTOCRACY LORE).
- As Alice meets the aristocratic Hungarian gent who attempts to seduce her, we see two decorative plants, mirrored in design to each other, on the far wall. Their stems end in upright pentagrams, 3 on each plant (WITCHCRAFT & 33-DEGREE “SCOTTISH RITE” FREEMASONRY), again all illuminated like the previously-seen octagrams and other pentagrams.
- During Alice’s attempted seduction, her husband Dr Bill converses with two overly-flirting female models (mind-controlled female sex-slaves are termed “models” in Project MONARCH, as in “Presidential Model”), who try to take him to “Where the rainbow ends.” In folklore and fairy-tales, this is where the pot of gold (great treasure, physical or spiritual) is discovered. Later, the phrase: ‘UNDER THE RAINBOW’ is seen, written in stylised lettering beneath the shop front rainbow logo and name of the *Rainbow Fashions* costume rental shop.

In Project MONARCH—the USA-led mind-control operation that grew out of MK-ULTRA,³⁸ involving trauma-based ritual abuse programming to create sex slaves, drug mules and “Manchurian Candidate” assassins, via the creation of multiple alters or split personalities—“OVER THE RAINBOW” denotes the warped reality zone of its machinations (just as does Dr Bill’s wife’s name, *Alice*, is a reference to the warped existence of the mind-controlled victim, where fantasy is indistinguishable from reality, as seen in the little girl Alice bewildered and lost in the Looking-Glass Wonderland World of the suspected paedophile and slave-handler, Lewis Carroll [“Lewis” being the insider term for a hereditary Freemason]).

This signals that the premises, staff and customers of the business are somehow part of Project MONARCH, that uses other tropes from the 1939 feature film, *Wizard of Oz*, to structure its programming matrix. (It was Judy Garland’s seventh film, which codes to the seven colours of the rainbow and her signature tune, ‘Over the Rainbow’. In 1949, she was given electroshock [ECT, developed in 1938 by by Italian psychiatrist, Ugo Cerletti, after experimenting on pigs in a Rome slaughterhouse. It stunned them before their throats were cut, and it wipes out memory in Project MONARCH victims. And let’s not forget Walter J. Freeman, psychiatry’s czar of lobot-

omy.] She was also prescribed a cocktail of drugs and died of a barbiturate overdose in a London hotel in 22 June 1969,³⁹ a day after the Summer Solstice.)

It is inside *Rainbow Fashions* where Dr Bill changes his identity—or has one of his sub-personality ‘alters’ activated—by renting a tuxedo, black cloak with hood, and a mask. He also meets its proprietor’s underage sex-slave daughter there, shortly before he formally enters the Cryptocracy’s realm by attending the anonymous Cryptocracy sex-magic ritual at the mansion. (A rainbow also features in *TNG*: a real, not painted one; we see Corso hitching a ride towards it in the back of a van with two sheep. This is surely a ‘subliminal’ metaphor that he is approaching the rainbow’s end [i.e. the Ninth Gate, that he has almost found by this time].)

- The use of mirrors by Bill and Alice to induce erotic excitement trance. Mirrors are also used in mind-control programming. The “Presidential Model”, Marilyn Monroe, (who it seems had an affair with JFK and his brother RFK,⁴⁰ and so presumably knew a thing-or-two that she shouldn’t have, or shouldn’t have talked of) is said to have filled her home with mirrors. Her demise was assisted by her psychiatrist, Dr Ralph Green-son, whom she began seeing in 1960.⁴¹ He swiftly took over her all-encompassing, plying her with barbiturates and they had a fling. Some even claim that he, not Dr Joseph Mengele, is the “Dr Green” mindwarper of MK-ULTRA/Project MONARCH, and was also heavily involved in Marilyn Monroe’s drugs overdose death on or before 4 August 1962.⁴²

POINTERS FOR FURTHER RESEARCH as regards *The Ninth Gate*:

- The plot centres upon a mysterious book/grimoire, *De Vmbrarvm Regni Novem Portis* (*The Nine Gates of the Kingdom of Shadows*), that was published at Venice, Italy, in 1666. It is first believed that the author-printer adapted the work from a book actually written by Lucifer, that he found whilst studying the black arts in Prague. Later we discover that he actually created it in collaboration with the Devil, and because of this he was burned alive by the Holy Inquisition, together with what was thought to be all of his works.
- Three copies of *De Vmbrarvm Regni Novem Portis* survived the bonfires, but only one is thought to be authentic. The engravings seem to possess an underlying significance. This, we discover, is because 3 engravings in each of the 3 copies differ slightly, as they were drawn by the Devil, who signed them ‘LCF’ (Lucifer), making 9 in all (the rest are by the human author). These were deliberate placements, so the Secret of the Nine Gates is hidden in three books, not one. When assembled and correctly ‘read’, the symbolic allegorical pictures provide the key that unlocks the Ninth Gate, which bestows absolute power to determine one’s own destiny.
- After the human co-author of *De Vmbrarvm Regni Novem Portis* was burned at the stake in 1667, a secret society named “The Order of the Silver Serpent” was founded to perpetuate the grimoire’s memory and preserve its secrets. They still worship today but have degenerated into a mere orgy cult. They’re under the illusion that they owe

their wealth and success to membership in the Order. They meet every year on the anniversary of the author's death. The exact date, or the location, of this annual get together are not given, but one presumes it is held at the château in the French village of St Martin.

- The 3 engravings in 3 grimoires that open the Ninth Gate (which is depicted as an arched form in the opening credits) are possibly cognate with the 3 books on magic/magical books in each of the 3 “Typhonian Trilogies” written by Kenneth Grant, the former Grand Master of the Typhonian OTO (later renamed the “Typhonian Order”). The final book (or gate?) in this series is entitled *The Ninth Arch* (Starfire, 2002), that features the ‘Book of the Spider’, an esoteric text received by members of Mr Grant’s earlier magical group known as the Nu Isis Lodge.
- In elite Royal Arch Freemasonry ritual, the golden triangle with the watchword is hidden in the rubble of an underground vault raised on nine arches, that rise so high that they are not immersed by the waters of the flood. A cubical stone is embedded in the ninth arch, as a symbol of the highest moral power. It alone can provide access to the subterranean holiness of Solomon’s Temple. One wonders what is meant by this; what is really nINth ARCh.
- In Paris, we see a large company logo of Shell (shown above-right)—full name Royal Dutch Shell PLC, a British-Dutch multinational and the largest and most powerful oil company in the world—on the front of the hotel that Corso *checks* into midway into his Quest (obviously symbolising the tessellated black-&-white *checker-board* floor of the Masonic lodge and the “Great Game” of interdimensional chess that is played daily and beyond by the cryptos).



The official logo of the Shell oil company.

Occult black-&-white symbolism was overtly used in a 1934 Shell advert designed by Edward McKnight Kauffer (shown above-right) in the form of dots, the third blue dot a possible nudge-nudge reference to the first three degrees that are worked by all “Blue” or “Craft” Freemasonic Lodges in the network.



The Revelation of the Method. Shell oil company advert by Edward McKnight Kauffer, 1934.

Looking it up, three may be *neo-this* and *neo-that*, but NEO is a magical permutation of ONE, that is All, the same thing in different guises, and in a twilight language context, SHELL immediately suggests the alternative nomenclature of S[atan]HELL, so

it is no surprise that, near the end of *TNG*, we see the Shell logo again, this time on a petrol pump as Corso fills up his car, just before he finally obtains the authentic 9th Engraving that enables him to open the Ninth Gate and obtain the deepest occult secrets under the Sun.

Being a natural object of the sea, a scallop shell logo should be blue and green, cold and wet, but Shell have Satanically Reversed its symbolism to orange and red, hot and dry, that is brashly stating that Shell has the power to control Nature. The scallop shell logo (echoed to this day in the well-known phrase: “coming out of one’s shell”) is a variant of the *Rising Sun* symbol, an ancient representation of Initiation, Enlightenment & Rebirth, hence its other variant being the *Castellated Crown* atop the monarch’s head, showing he/she is divinely illuminated. The rising sun is also found in many other corporate logos (and even atop the front door of No.10 Downing Street), which denotes that the company or organisation is in-step aligned with the “Golden Dawn” or “New Dawn”, when a whole new society arises from the ruins of the old, for as folklore says: “There is nothing new under the Sun”.

It should be considered that Shell is a magical Order capable of, at least monetary, miracles, for in 2009 they unveiled annual profits of £22billion, the biggest ever to date by a British company.⁴³ A colleague performed remote-viewing on the Shell symbol, and said that it was a stylised version of the strange fan-shaped crest that protrudes out of the top of the helmet on the coat of arms of the City of London. Further research uncovered the fact that originally the City shield was supported by lions but by the 16th Century, over the shield in the City seal was this helmet and curious fan-like crest. This was later interpreted as being the wing of a monster (it does look like a ribbed wing), and it was this misrepresentation that prompted later designers to adopt a winged dragon as a supporter for the City shield on the coat of arms. Thus, although the City dragons have no heraldic ancestry, it does appear that occult manoeuvres were enacted to get the dragon symbolism on England/the United Kingdom capitol’s seal. (Here do know that in olden days it was believed that dragons breathed fire, and London was later nicknamed “The Big Smoke”, ostensibly due to its former heavy smog problem, but perhaps unconsciously or deliberately magically a sign of its allegiance to the denizens of the infernal realm. After all, it’s not as if London has ever been totally, or even halfway, bereft of weird esoteric locations, cults, individuals and happenings, and it’s no prophetic utterance that it shall never be.)

Physical world library research has revealed that the founder of the Shell company, Marcus Samuel, originally ran an antique and curio shop and dealt in exotic seashells, and the original logo was not a rising sun design but just a scallop shell, the “badge of the quest”, the emblem of medieval pilgrims in their processions to the shrine of Spain’s patron saint, Saint James the Great, and of Aphrodite-Venus, goddess of love, beauty and sex. After the company had been infiltrated by cryptocratic illuminists then fully taken over by them, the logo was changed to the rising sun, to connote with Sun Worship and the Promethean/Luciferian concept of stealing the fire (knowledge) from the gods and giving it to humans. Here it specifically represents the New

Age or Aeon, heralded by the arrival of new radiation from the galactic core: the “Golden Dawn”, when the Sun would never set and darkness would vanish forever. The symbol of these initiates of “Towardness”, this World Fraternity of the Sons & Daughters of Tomorrow, was a Blazing Sun rising over the mountains of the East. Hence this symbol’s use in numerous other logos of Cryptocracy-controlled corporations, which I shall refrain from mentioning.

(There may also be a link here with Stanley Kubrick’s film, *2001: A Space Odyssey*, wherein the spaceship SS Discovery’s rebellious onboard supercomputer, HAL-9000, who disobeys his human masters or ‘gods’, is portrayed as a yellow-red-orange light like a Sun, hinting that HAL is a metaphorical Lucifer? *EWS* does contain actual Satanic programming: the sex-ritual scene at the mansion features music by Jocelyn Pook entitled ‘Masked Ball’ that is on the film’s soundtrack LP and also on her own LP, *Deluge*. It consists of a Romanian priest giving a mass in Latin backwards [a classic “Satanic Reversal”, in this case from his Holy Office to a Holy Orifice]. As the ritual progresses, a second reversed voice is heard.⁴⁴)

- In Roman Polanski’s *Rosemary’s Baby* (1968), Satan impregnates a female human and a Satan-Human hybrid baby is born. In Roman Polanski’s *The Ninth Gate* (1999), Babylon, the Great Whore & Satan’s Bride in the Biblical *Book of Revelation* (Chapter 17), has sex with a male human, presumably to have a Babylon-Human hybrid baby (it is not made clear in the film). Both films may refer to the magical ceremonies of the Babalon Working in early-1946, that was designed to bring forth Babalon (an alternative spelling of Babylon) in human form, and was somewhat successful.

POINTERS FOR FURTHER RESEARCH as regards *Eyes Wide Shut* and *The Ninth Gate*:

- The screenplays for both films originated from novels. *EWS* was inspired by Arthur Schnitzler’s *Traumnovelle* (Dream Story [1926], that sounds similar to the “trauma-based” mind-control of the MK-ULTRA and MONARCH Projects). *TNG* was based on Arturo Pérez-Reverte’s *The Club Dumas* (1993), which also contains the engravings. Its plot features a rare manuscript by Alexandre Dumas (DO MASS).
- Adam Gorightly’s article: ‘An Interpretation of Kubrick’s *Eyes Wide Shut*’ examines the Cryptocratic mind-control aspects of the film. It was last seen some years ago being hosted on *The Konformist* website.⁴⁵
- In *EWS*, “Fidelio” is the secret password given to Dr Bill which enables him to gain entry into the elite echelon cult’s secluded mansion and thus witness the sex-rite held within. *Fidelio* magazine (Volume 1 Number 1, Winter 1992) contains the interesting article: ‘The New Dark Age: The Frankfurt School & Political Correctness’ by Michael J. Minnicino.⁴⁶

NB: I no longer care for the endless decoding of hidden messages in big budget films, that were designed to be found and exposed. These days I try to avoid such synchronistic product placement and promotional games, and all scripted mainstream media.

ENDNOTES

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- ² www.imdb.com/title/tt0102138/fullcredits/
- ³ These have been exhaustively detailed in Dean Grace's article, 'Subliminal Images in Oliver Stone's *JFK*', in Jim Keith, ed., *Secret & Suppressed: Banned Ideas & Hidden History* (Feral House, 1993).
- ⁴ Noam Chomsky, *Rethinking Camelot: JFK, the Vietnam War, & US Political Culture*. South End Press, 1993, p.65.
- ⁵ www.independent.co.uk/news/people/frank-mankiewicz-top-washington-aide-who-announced-the-death-of-his-boss-robert-kennedy-9824157.html
- ⁶ Noam Chomsky, *op. cit.*, p.65.
- ⁷ See the LBJ, etc., 'Air Force One' photo, in Texe Marrs, *Codex Magica*. RiverCrest Publishing, 2006, p.395.
- ⁸ Noam Chomsky, *op. cit.*, p.65.
- ⁹ www.theguardian.com/books/2013/nov/01/john-f-kennedy-assassination-50-years-conspiracy-books-film
- ¹⁰ https://archive.org/stream/nsia-WroneDavidRMonographs/nsia-WroneDavidRMonographs/Wrone%20Monographs%2008_djvu.txt
- ¹¹ In Jim Keith, ed., *op. cit.*
- ¹² The first English translation of *The Nine Great Keys* was published as *The Keys to the Gateway of Magic: Summoning the Solomonic Archangels & Demon Princes* (Stephen Skinner & David Rankine, eds.). Sourceworks of Ceremonial Magic Series, Volume II. Golden Hoard Press/Llewellyn Publications, 2005: www.goldenhoard.net/index.htm
- ¹³ Alan Moore, 'Beyond our Ken', in Joel Biroco, ed., *KAOS 14*. Kaos-Babalon Press, PDF edition, 2002, p.160. Available for free download at: www.biroco.com/kaos/kaos14.html
- ¹⁴ Charles T. McClenachan 33°, *The Book of the Ancient & Accepted Scottish Rite of Freemasonry* (Macoy Publishing & Masonic Supply Company, revised & enlarged edition, 1914).
- ¹⁵ *Ibid.*
- ¹⁶ https://en.wikipedia.org/wiki/Book_of_Enoch
- ¹⁷ *Ibid.*
- ¹⁸ *Eyes Wide Shut* premiered in the USA on 13 July 1999, going on general release there on 16 July 1999, and in the UK on 10 September 1999. *The Ninth Gate* premiered in Spain on 25 August 1999, went on general release in the USA on 24 December 1999, and in the UK on 2 June 2000 (www.imdb.com).
- ¹⁹ <http://news.bbc.co.uk/1/hi/uk/8266897.stm> & *The Sun*, 27 March 2010, p.18.
- ²⁰ *The Sun* newspaper, 6 March 2008, pp.12-13.
- ²¹ www.bbc.co.uk/news/world-europe-jersey-11845084
- ²² www.bbc.co.uk/news/uk-england-40485015
- ²³ www.publicdomainpictures.net/pictures/10000/velka/102_0282.jpg
- ²⁴ www.nationaltrust.je/place/devils-hole/
- ²⁵ Bede, *Works*. Ed., J.A. Giles (1843), vi. pp.178-179.
- ²⁶ Ronald Hutton, *The Stations of the Sun*. Oxford University Press, 1996, pp.6; 362; 386.
- ²⁷ www.independent.co.uk/news/world/europe/belgians-furious-as-child-killer-marc-dutroux-wife-michelle-martin-is-freed-8091716.html
- ²⁸ https://en.wikipedia.org/wiki/McMartin_preschool_trial#Bizarre_allegations
- ²⁹ https://en.wikipedia.org/wiki/Green_children_of_Woolpit
- ³⁰ Patrick Webster, *Love & Death in Kubrick*. McFarland & Co., 2011. p.230.
- ³¹ www.bletchleypark.org.uk/our-story
- ³² www.adelaidenow.com.au/news/south-australia/has-part-of-the-mysterious-somerton-man-code-been-cracked/news-story/3951eef52092ee56916aeefbc1b7007b?nk=e29102e9a3386023aea2bdb014b64119-1469335488
- ³³ Ross Kelly, 'Nicole Kidman in Australia' (uploaded 19 December 2008): www.youtube.com/watch?

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- ³⁴ www.smh.com.au/lifestyle/celebrity/nicole-kidmans-father-dr-antony-kidman-dies-in-singapore-20140912-10g9f8.html
- ³⁵ <https://independentaustralia.net/life/life-display/antony-kidman-dies-amidst-child-abuse-allegations,6918>
- ³⁶ www.abc.net.au/mediawatch/transcripts/s4343957.htm
- ³⁷ Allen H. Greenfield, *Secret Rituals of the Men In Black*. Lulu, second expanded edition, 2006, pp.21-23.
- ³⁸ <https://archive.org/details/cia-collection?&and%5B0%5D=MKULTRA>
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- ⁴⁰ www.dailymail.co.uk/news/article-2572826/Monroe-JFK-RFK-threeway-sex-tape-auction-cancelled.html
- ⁴¹ www.telegraph.co.uk/culture/film/7843140/Marilyn-Monroe-on-the-couch.html
- ⁴² www.express.co.uk/celebrity-news/478887/New-book-claims-Marilyn-Monroe-was-MURDERED
- ⁴³ *The Sun* newspaper, 30 January 2009, p.6.
- ⁴⁴ <http://kentroversypapers.blogspot.com/2006/03/eyes-wide-shut-occult-symbolism.html>
- ⁴⁵ www.konformist.com/flicks/eyeswideshut.htm
- ⁴⁶ www.schillerinstitute.org/fid_91-96/921_frankfurt.html

STANLEY KUBRICK: A SPACE ODD HE SEE

AT FIRST EXPOSURE the idea that the renowned film director Stanley Kubrick was roped in by the Cryptocracy to fake the first manned landing on the Moon (Luna) by the Apollo 11 Mission in 1969 sounds crazy, yet another close encounter of the dreary kind of urban myth with little-or-no evidence to back it up (or perhaps it's some CIA psyop, spread far and wide to infect the current culture and to see how that culture handles it, that will show a great deal about the strength of that culture, or something).

The Big Questions that cast doubt on the Apollo-Men-on-the-Moon lark have long ago been answered to most people's satisfaction,¹ but the 'Small' Questions remain, such as how did they enter or exit the Moon-landing module when their spacesuits seem too have been large,² and why in 2006 it was announced that around 1984 about 700 boxes of the original magnetic tapes of the Apollo 11 Mission landing footage (that were of a much higher image quality than what was transmitted to the world in 1969) were lost.³ Just over three years later it was admitted that they had been erased, so what we see today are (easily altered) digitised versions supposedly sourced from copies.⁴

The astronauts allegedly performing such a risky/freaky mission could still have died or gone crazy, either on the way there or especially on the surface, hence the need for a pre-recorded back-up cover-story and film evidence, possibly supplied by Kubrick. At the time of the Apollo 11 Mission a faked indoor Moon-landing film set, complete with fake astronauts, was located in Las Vegas, Nevada, USA, that featured in the James Bond film, *Diamonds Are Forever* (1971), and what of the French mockumentary, *Dark Side of the Moon* (originally broadcast on Arte in 2002 as *Opération Lune*), about the Apollo 11 Moon-landing being faked by Kubrick, that strangely featured guest appearances by Donald Rumfeld, Dr Henry Kissinger, Alexander Haig, Vernon Walters, Buzz Aldrin and Stanley Kubrick's widow, Christiane Kubrick?⁵ (Away from 'fiction', the bumblebee should be incapable of flight, but it does so every day, and you don't need wings to fly in a dream. Personally, the Apollo Moon-landing module looks so flimsy I wouldn't want to take a trip in it down to the local shops, let alone to a celestial orb.)

There's a long history of governments faking and simulating film and photographs, especially in war, and the Apollo Missions were a propaganda wet dream that took place during the Cold War. I've been doing some digging as of late and now I'm not so sure that Mr Kubrick didn't actually do it; the more I find out about him the more I'm convinced he was a key Cryptocracy propagandist, or even a full-blown initiated "Chosen One", whose task was to spread the Cryptocratic "You can become godlike" message both far and wide in the outer, and deep into the inner, mass unconscious.

The Dark Side of the Moon was first photographed in October 1959 by the unmanned Soviet Lunik III satellite,⁶ although no-one has set foot on this particular part, which isn't always dark, for the Moon takes an elliptical orbit around the Earth, and because it doesn't

spin on its own axis it always presents the same face whilst hiding the other one. So the 'dark' side is really the 'far' side, that can be light or dark, depending if it's facing the Sun or not. But the American Bill Kaysing appears to have started the: "They never went to the Moon, full stop!" theory, and posits a line similar to the notorious 1978 sci-fi film, *Capricorn One*: that NASA panicked when President Kennedy set his decade's end deadline for the Moon Project, and so to save face or something, decided to parallel the real Apollo Program with a faked, simulation one. Kaysing's theory was further developed by the British pair, David S. Percy & Mary Bennett (the latter being one of the "Lab Nine" circle of ancient Egyptian deity channellers who orbited around Dr Andrija Puharich, the CIA psychotropic shaman, better known for being the mentor of celebrity metal-twister Uri Geller) in their book, *Dark Moon: Apollo & the Whistle Blowers* (Aulis, 1999). Then there's Bart Sibrel's video documentary, *A Funny Thing Happened on the Way to the Moon* (2002?) and numerous inspired-bys and imitators online.

I haven't read or watched any of these, but the way I see it, the Americans *did* go to the Moon but were all killed on the way there or whilst trying to land by bad luck, or perished due to some ridiculous cock-up, either of which would have been an immense PR/Cold War policy disaster, so the faked Moon-landing footage previously prepared by Kubrick in the event of this emergency was used instead; the so-called astronauts who did 'return' were fakes (and possibly subjected to mind-control to make them believe they actually went to the Moon), which explains why a lot of them suffered psychological problems afterwards, as if they were harbouring a terrible secret or suspicion that they could never tell anyone "out of the loop". (Sometimes this erupted physically, as in 2002, when the aforementioned Bart Sibrel asked Edwin E. "Buzz" Aldrin to swear on the Holy Bible that he really did go to the Moon. Mr Aldrin's response was to punch him right on the chin, and the photograph taken at the moment of impact shows Buzz looking like he's demonically possessed or something.) This may explain why all three of the Apollo 11 astronauts also resigned from NASA shortly after their return to Earth: Neil A. Armstrong in August 1971; Michael Collins in January 1970; Buzz Aldrin in July 1971.⁷ Also suspicious is the fact that NASA's highest-ranking official, Administrator James Webb, mysteriously left NASA in October 1968, just before Apollo 8 became the first manned flight to enter an off-world, extraterrestrial orbit, in December 1968.⁸

Names are very important to the Cryptocracy, and the name of Stanley Kubrick immediately suggests "Cube-brick", i.e. the building stone of Freemasonry known as the "perfect ashlar", that has been transformed from the "rough ashlar": a metaphor for the gradual effects of Masonic Initiation on each Mason. The ashlar is probably synonymous with the marble cube suspended from a tripod, known as a "Lewis", that stands on the floor of every Masonic Craft Lodge, and presumably in turn synonymous with the cubic stone that sealed/unlocked the entrance to the subterranean inner sanctum "Holy of Holies" of King Herod's Temple (akin to the secret vault that contained the Ark of the Covenant under the "Holy of Holies" of the earlier King Solomon's Temple), supposedly penetrated by the Knights Templar during their mysterious excavations in the Holy Land. Thus cubed-brick Kubrick reveals the esoteric secrets of the ages through the medium of his films?

Numbers are also very important to the Cryptocracy, which is why two important Cryptocracy numbers feature in connection to Kubrick's death. Why was Kubrick killed? He was a true artist at heart, and thus a true rebel, and a little crazy, so maybe towards the end, once he'd found out too much with his eyes wide open, he rejected his role as a Cryptocracy propaganda agent, and tried to twist things around and reveal through his films some of the stuff they don't want to get out; maybe he also threatened to go public about his faking of the Apollo Moonlanding, which necessitated his assassination.

The period of time from the death of Stanley Kubrick (in Harpenden, Hertfordshire, England) on 7 March 1999 to 1 January 2001 (the title of his most esoteric film, *2001: A Space Odyssey*)—including the extra day in February of the Leap Year 2000—is a period of exactly 666 days. The period of time from 1968 (the year *2001: A Space Odyssey* was first released) to 2001 is 33 years. Thus both the Mark of the Beast of Theistic Satanism (666) and the (allegedly) highest degree of Scottish Rite Freemasonry (33) are cunningly encoded in both director and film.

The era-defining, hypnotically enigmatic *2001: A Space Odyssey* is about ancient aliens and the cover-up of alien technology found on the Moon, and was also the last film made about men on the Moon before Neil Armstrong and Buzz Aldrin supposedly walked there in reality. It was co-scripted by Kubrick and Cryptocracy asset Arthur C. Clarke, who wrote the original short story, *The Sentinel*, in 1948 (first published as *Sentinel of Eternity* by Avon, 1951), that the film was partially based on (the novel, *2001: A Space Odyssey*, was also co-written by Kubrick & Clarke, and published under Clarke's name [Hutchinson/New American Library, 1968], soon after the film was released). "The Sentinel" is the name for the "glittering, roughly pyramidal structure" (which became black monolith in the film) that sends the sole remaining astronaut through the "Star Gate," a term that has since become widely used, as has the whole concept of portals. The Cryptocracy use sex-magic to create human and place portals, including weird perverted sex, including pederasty and paedophilia, so in this context know that there are oft-repeated rumours that Kubrick was an avid collector of weird pornography and that he showed stag films on the set of his 1964 film, *Dr Strangelove*, and in 1998 the *Sunday Mirror* newspaper accused Clarke of being a self-confessed paedophile, which he denied.⁹

2001: A Space Odyssey connotes to the initiate Jules Verne's remarkably prophetic 1865 novel *From the Earth to the Moon* (Neil Armstrong named his Apollo 11 Command Module "Columbia" after Mr Verne's "Columbiad" to forge a magical link, an unexpected offshoot of which was the ceiling collapse at London's Apollo Theatre during a performance of *The Curious Incident Of The Dog in the Night-Time* on 20 December 2013, that injured over 70 people.¹⁰ The place: Apollo. The date: $2+0+1+2+2+0+1+3 = 11$. Apollo 11), and the Cryptocracy asset HG Wells' *The First Men in the Moon* (1901). Hermann Oberth & Robert Goddard, the respective fathers of German and American rocketry, were both obsessed with Jules Verne's abovementioned tale as children, and one of Oberth's students, the 'ex'-Nazi SS officer, Wernher von Braun, stated in the *New Yorker* in 1951 that the first science fiction story he read inspired him to dedicate his life to interplanetary travel. He later played a vital role in getting the Apollo Program up to space and to the Moon. This shews that sci-fi, usu-

ally dismissed as a non-serious genre, is actually very serious indeed, for it is a cosmic trigger, that foretells, or even creates, future inventions on many levels.

2001: A Space Odyssey was perhaps the first film that the largest number of people ever watched multiple times, and it had an enormous impact on all stratas of society. It is rumoured that the real-life US President Nixon approved funds for the space-shuttle because Kubrick had already shown him one in the film; the real-life Apollo 11 Command Module Pilot, Michael Collins, called his simulator instructor “HAL”; the real-life Apollo 16 Command Module Pilot, Ken Mattingly, drifted about solo in space listening to Strauss waltzes from the film, having seen it six times;¹¹ Strauss’ Luciferian-Cryptocracy paean, *Also Sprach Zarathustra*, became popular and was used in many other places after its use in the film; and—to coin a cliché that is true for once—the film “expanded the consciousness” of an entire generation, at exactly the right time.

The sheer extent of Kubrick’s spellbinding celluloidal influence was summed up in 2003 by the musician and suspected Cryptocracy asset, David Bowie (whose ‘Space Oddity’ programming single nevertheless failed to command when released in 1969 on the back of the first Moon-landing), when he said that for him and several of his friends:

the Seventies were the start of the twenty-first century. It was Kubrick’s doing, on the whole, with *2001* and *A Clockwork Orange* ... there was a distinct feeling that nothing was true anymore and that the future was not as clear-cut as it seemed ... everything was up for grabs.¹²

Kubrick made *A Clockwork Orange* between 1969-1972 (as the first and [to date] last Men landed on the Moon during the Apollo Program), and at the start of the film, Alex and his gang of droogs confront a male tramp under a dark railway arch, who complains that: “There’s men on the Moon. And men spinning around the Earth. And there’s not no attention paid to Earthly law and order no more.” This statement seems to enrage Alex, and he and his gang kick the drunk senseless, their white uniforms looking very much like spacesuits,¹³ to forge a connection between Kubrick’s *Clockwork & Space* films, whose shortened titles suggest a taming of space by mankind’s own devices.

Kubrick’s *2001: A Space Odyssey* proclaimed the story and struggle of mankind as taught in the Mysteries and announced the birthing of the New World Order. In it, the super-computer “HAL” onboard the spacecraft goes out of control and kills all but one of the human crew. But the ending is hopeful: humankind is reborn once more. Today’s HAL is the New World Order, who are planning a mass population cull to make way for a grotesque neo-feudalist New Age. In my reading of Homer’s *Odyssey* (that Kubrick’s obviously parallels), it rejects the temptation of knowledge, something that is associated with broader pre-Hellenic traditions, including the Edenic temptation of the first humans, Adam & Eve, by the wise serpent (presumably Lucifer), as written in *Genesis* 3. The astronauts of the 2001 Space Odyssey, however, Satanically Reverse the classical script, and, like the crew of the SS Enterprise in *Star Trek*, actively seek out hidden and unknown knowledge: their spaceship is even called the “SS Discovery”.

According to the online Internet Movie Database (IMDB), two of the working titles for *2001: A Space Odyssey* were: *How the Solar System Was Won* and *Journey Beyond the Stars*,¹⁴

both very Cryptocratian. Kubrick originally intended that the planet that the astronauts go to would be Saturn, but his special effects team could not make the planet's rings believable enough so he switched instead to Jupiter. Yet one of Saturn's major symbols is the three-dimensional *black cube*, and the signifier that runs throughout the entire *2001* film is the inscrutable three-dimensional rectangular *black monolith*, that contains the Key to the Universe, which it imparts to the Chosen Ones.

We see the monolith being dug up on the Moon, by people living on a Moon base, which was the initial Cryptocracy plan, to have bases on the Moon by 2001. The monolith is a thinly-disguised metaphor for the hidden aliens who are already there, and the whole film's purpose was to condition earthlings to the reality of human-alien contact on the Moon. The film's iconic closing scenes of a solemn approach to nothingness-void or everything-infinity, into which the mind dissolves and no longer grasps itself, is a foretaste of the unimaginable, The End of everything past, when we learn of our alien colleagues and the true secrets of why we are here. Maybe the film is "Based On Actual Events", if the US black ops Secret Space Program is actually true, based on reverse-engineered crashed or landed UFOs, or those constructed from plans obtained from aliens by Maria Orsic and other mediums of the Vril Society,¹⁵ that were gathered by US Intelligence after WWII, such craft perhaps explaining that the real reason for the Nazi concentration camp experiments on the effects of high-altitude pressure, solitary confinement, freezing temperatures, etc., on humans was to gather data for spaceflight in these arcane craft from elsewhere.

"Hitler wanted a base on the Moon"? (Note that the brainchild behind the Apollo 11 Mission was Dr Wernher von Braun, a 'former' member of the Nazi Party and an SS officer, who before being whisked away to America [along with 117 other top German scientists] via Operation PAPERCLIP,¹⁶ had helped to create the V-2 ballistic missile [along with his rocket team and slave labour], that was used against Western European targets during WWII.¹⁷ And Stanley Kubrick's wife, Christiane, is the niece of Veit Harlan, who directed the notorious Nazi propaganda film, *Jew Süss* [1940], that Heinrich Himmler ordered all SS men to see.¹⁸) And what of those curious brilliant flashes of white light that are experienced by both astronauts in space and terrestrial civilians in their beds? The former explain them away as "cosmic rays", but others say they are the sign of a mind-controlled person switching the "alters" that have been implanted inside them.

The Moon is certainly a curious place, and to paraquote Alice in Wonderland Through the Looking-Glass, it was made curiouiser and even curiouiser by the self-publication of *Penetration: The Question of Extraterrestrial & Human Telepathy* by Ingo Swann,¹⁹ who is said to be one of the greatest natural-born psychics and the 'original' remote-viewer, who in the 1970s (in response to Russian developments in occult spycraft) helped start the CIA and later US Army remote-viewing programs. In an interview with Art Bell on the *Coast to Coast AM* radio show (in or around 2001), Mr Swann claimed that we went to the Moon to visit the aliens who have secret bases there and who have been telepathically communicating with certain humans for some while.²⁰ He also maintained that the government are: "very much intimidated by these ETs," and have no effective conventional defences against these entities, who are NOT friendly. Mr Swann's contacts also allegedly warned him that: "There

are a lot of THEM, you know, and many of them are bio-androids ... they realize that Earth psychics are their only enemies.”

Ergo, this is why the last man to allegedly set foot on the Moon was Eugene Cernan, of the Apollo 17 Mission in 1972; why NASA left two more ready-to-go Lunar Modules on the launch pad to rust, never to be used; why no astronauts from any other country have been back on the Moon since the 1972 Apollo 17 Mission;²¹ and why the human space-people were also warned, in no uncertain terms, to keep staying away in 1986, when the crew of the US space-shuttle Challenger were blown to smithereens, the first-ever American deaths in space-flight. By this the aliens were making it very clear that they would not tolerate any “challengers” to the Moon throne. Hence why in February 2010, the current US President Barack Obama cancelled all proposed Man-to-the-Moon flights until 2028 at the earliest because of ‘lack of funds’. The Chinese and Russian plans to go there in 2017 and 2018 respectively will not amount to anything either.

And what is one to make of Edgar Mitchell, who learnt to fly when he was 13 and supposedly became the sixth person to walk on the Moon, courtesy of the Apollo 14 Mission in 1971? On his return to Earth he claimed to have become enlightened and carried out a (pre-planned?) ESP telepathy experiment with people in Chicago, with “staggering” results. He later established the Institute for Noetic Sciences in California, to study consciousness, and asserted that he’d seen telekinesis in action, and in 2004 that a “cabal of insiders” in Washington were covering up the fact of alien bodies that had been recovered and were being studied.²²

RETURNING TO THE ‘main’ point of my present thesis, I believe that, for whatever reason (probably just a back-up plan in case the real mission ended in disaster), Kubrick was engaged to film the faked first Moon-landing of 1969.

According to Andrew Smith, Bart Sibrel asserted that:

Something to consider is that, although he died before it was released, Kubrick had contractually stipulated that that movie [*Eyes Wide Shut*] had to open on a particular date ... The thirtieth anniversary of the first landing on the Moon.²³

Smith adds that: “Remarkably, this appears to be true.” It does indeed appear to be, but in a slightly different way. According to the IMDB, *Eyes Wide Shut* went on general release in the USA on 16 July 1999,²⁴ the thirtieth anniversary of the *launch* of the first Mission (Apollo 11) that landed men on the Moon. So, presumably, Sibrel and Smith have got their wires crossed and Kubrick actually meant his film to be released on the launch date anniversary, 30 years after the event. This is backed up by the fact that, again according to the IMDB, *2001: A Space Odyssey* premièred in Washington DC, USA on 2/4/1968, and in London, UK on 10/5/1968.²⁵ When regarded as single numerals, each date adds to 30, so surely Kubrick intended this also, to tie in with the *Eyes Wide Shut*/Moon-launch Number 30 signifier. It would be interesting to know why Kubrick chose this particular number. Perhaps it decodes to: “The three (3) astronauts of the supposedly first successful Moon-landing Mission in reality did nothing (0) of the kind”.

The best examination of the evidence I've come across that fingers Kubrick as the Apollo 11 faker-maestro are two articles by Jay Weidner, 'How Stanley Kubrick Faked the Apollo Moon Landings: Or How I learned to Stop Worrying & Love the Lies: Alchemical Kubrick II' (2009)²⁶ & 'Secrets of The Shining: Or How Faking the Moon Landings Nearly Cost Stanley Kubrick His Marriage & His Life' (2009).²⁷ He has also produced two documentary DVDs, *Kubrick's Odyssey: Secrets Hidden in the Films of Stanley Kubrick: Part One: Kubrick & Apollo* (2011)²⁸ & *Kubrick's Odyssey II: Secrets Hidden in the Films of Stanley Kubrick: Part Two: Beyond the Infinite* (2012).²⁹ (Also see his esoteric analysis of Kubrick's 2001: 'Alchemical Kubrick 2001: The Great Work on Film'.³⁰) Another well-argued and documented case is made by David McGowan's 14-part article entitled 'Wagging the Moondoggie' (2009-2011).³¹ (Of course, the "We-Never-Went-to-the-Moon" theory is at odds with the "Structures-on-the-Moon" theory, unless they were built by aliens who warned us humans off. See George H. Leonard, *Somebody Else is on the Moon* [David McKay Company, Inc., 1976], and Karl Wolfe's claim that in 1965 he was shown recently enhanced photographs of "a base of the back side of the Moon" that had been "created by intelligent beings."³²)

AS AN OBSESSIVE overload conclusion, consider how the Number 3 and its many permutations infuse the whole "Man-on-the-Moon" subject. "Three" rhymes with "key", and it is the key, by multiplication and addition. The Moon-shot itself involved three different programmes: Mercury, Gemini and Apollo, with three distinct purposes; the three astronauts of the first Apollo Mission, Apollo 1, were killed in their capsule on the launch pad by a fire accident on 27 January 1967; after being issued a final warning by the aliens, three more ready-to-go Moon Mission Modules (Apollo 18, 19, 20) were left to rust on the landing pad, cancelled due to 'lack of funds', after six (3+3) missions (Apollo 11, 12, 14, 15, 16, 17) in the Apollo Program (1963-1972) had landed 12 (1+2 = 3) humans on the Moon; the first atomic bomb detonation test (or the first opening of the Stargate Portal in modern times) at the Trinity Site in the New Mexico desert took place on 16/7/1945. $1+6+7+1+9+4+5 = 33$, a cosmic marker for 'our' Earth, the 3rd planet from the Sun, in the 3rd dimension, and a Repeating Number. By the A1 Cipher: 33 = MAGIC. 33 is also 3×11 and the number of degrees in Scottish Rite Freemasonry, whose banner was taken to, and rites duly performed on, the Moon by the Apollo 11 Mission, the first-ever human journey to the surface of the Moon. No women went, and the Greek god Apollo (after which the mission was named) slayed the Python, the serpent, at the Delphic Oracle, ending the more primal female worship and replacing it with the more orderly male rule. The Apollo 14 Moon Mission astronauts of 1971 stayed on the Moon's surface for 33 hours.³³ The final Moon Mission, Apollo 17, launched at 12:33AM Eastern Standard Time (EST) in 1972.³⁴ That old Master Number 33 sure gets around.

The Apollo 11 Mission's two-stage Command & Service Module (CSM) spacecraft (that had tiny, triangular portholes) was launched toward the heavens on top of the three-stage Saturn-V (Satan's Horns/Pentagram) booster rocket. After its third stage had been jettisoned into the Sun (Satan), the three astronauts drifted through space for three days, then two of them dropped the remaining 69 miles to the Moon itself. Three days later, the three astro-

nauts were orbiting Earth again, then the cone[symbolic pyramid?]-shaped remaining part of their spaceship splashed down into the sea beneath a trio of large parachutes; the Apollo 11 Mission was launched into space on 16/7/1969. $1+6+7+1+9+6+9 = 39$, that is 3×13 . 11 and 13 are consecutive prime numbers; $11+13 = 24$: the number of years between the two dates. The totals $33+39 = 72$: the Schemhamphoras 72 three-lettered names of God, obtained boustrophedonically from *Exodus* 14:19-21.³⁵

In the twisted, arrogant minds of the Cryptocracy, the angel of the bottomless pit, King Apollyon (the Greek name for the King Abaddon) in Christian apocalypica (*Revelation* 9:11) could easily be 'personified' as the Apollo 11 craft, shot up to the Moon as a Black Hermetic Magic "As Above, So Below" cosmic ritual to unite Hell (Earth) with Heaven, Satan with God. On Earth, John H. Glenn (the third American in space and the first to orbit the Earth, on 20 February 1962) broke the TransAmerican speed record on 16/7/1957: exactly 12 years after the first atomic detonation at the Trinity Site, and exactly 12 years before the first Moon Launch to put men on the Moon, Apollo 11, that took off at Pad A, Launch Complex 39, Kennedy Space Center, Florida, USA, with all of its three astronauts (Commander Neil A. Armstrong, Command Module Pilot Michael Collins, Lunar Module Pilot Edwin E. "Buzz" Aldrin, Jr.) being born in 1930, that is 39 years previously. The Apollo 11 Mission was launched on 16 July 1969 ($1+6+7+1+9+6+9 = 39$: the Masonic "favourite number", 13, multiplied by the Masonic "perfect number", 3), via the 363-ft tall (3×6 or $6 \times 3 = 18 = 6+6+6$) Saturn-V rocket, from Pad A, Launch Complex 39 (the Capstoned Pyramid [A] of Freemasonry [39]), at the Kennedy Space Center. The three-astronaut team enabled the first manned lunar landing on 20 July 1969 ($2+0+7+1+9+6+9 = 34$), then splashed down in Planet Earth's sea on 24 July 1969 ($2+4+7+1+9+6+9 = 38$).³⁶ $34+38 = 72$: the Schemhamphoras again.

The 'A' is the Pyramid-with-a-Capstone, and 39 (3×13) is an important number in Freemasonry. By the A1 Cipher, if you drop the A (for Agency) from CIA you get the letters CI (Central Intelligence) or 39 (C=3; I=9). $CIA = 3+9+1 = 13$, the traditional number for evil. Since CIA has three letters, multiply 3 by 13 and you get 39. $1+2 = 3$. $3+9 = 12$ & $1+2 = 3$. (And $1+9+3+0 = 13$, lucky for some); Buzz Aldrin (whose mother's maiden name was, incredibly, Marion Moon, which decodes to "Marry-on-Moon") 'accidentally' snapped a key used to arm the Apollo 11 ascent engine, apparently condemning himself and his fellow spaceman Neil Armstrong to death, but Buzz saved the day by jamming a pen into the lock: a symbolic act of death-rebirth by sex-magic,³⁷ then on 21 July 1969 ($2+1 = 3$), the 33° Freemason, Neil Armstrong, became the first man to step foot on the Moon, at 02:56:15 UTC, a few minutes before 3AM (GMT), when traditionally, paranormal events occur more often. The first thing he did was not to plant the *Stars and Stripes* flag in the silver soil, but a consecrated Masonic banner. His fellow astronaut and Freemason Edwin E. "Buzz" Aldrin soon joined him there, to perform a Masonic ritual communion at the site. (Mr Aldrin spent one hour, 33 minutes on the Moon's surface,³⁸ and upon his return, he famously claimed \$33.31 travel expenses for his Apollo trip as a Masonic in-joke.)

After all this, US President Richard "Tricky Dicky" Nixon made the most long-distance telephone call ever made, when from the Oval Room at the White House he rang the astro-

nauts in space by radio telephone. At one point he told them: “For one priceless moment, in the whole history of Man, all the people on this Earth *are truly one*.”³⁹ [Emphasis mine.] And: “Because of what you have done, *the heavens have become a part of man’s world*.”⁴⁰ [Emphasis mine.] To which Armstrong replied: “Thank you, Mr President. It’s a great honor and privilege for us to be here representing not only the United States but men of peace of all nations, and with interests and the curiosity and *with the vision for the future*.”⁴¹ [Emphasis mine.] Nixon’s transmission to the spacemen was to signal to other initiates that the Hermetic “As Above, So Below” ritual had been accomplished, and its powerful significance had effected everyone on the Earth. The Freemasonic aspect was further inlaid-coded by the fact that the three Apollo Moon Missions all involved three astronauts, which again presents the high Masonic numbers 3 and 33; and the fact that the names, numbers, and touchdown landing sites of these missions constitute a Satanic Reversal (as did the first-ever TV transmissions from the Moon to Earth via Apollo 11’s equipment: the pictures were upside-down at first, then flipped over the right way), for in the parabolic language, *Apollo* is a metaphor for Christ; the Christian Church opposed the Apollonian principle (the god of goodness and light, become a man in Christ) to the Dionysian Pagan principle (the infernal powers of darkness and evil with Satan at their head), and the first manned landing on the Moon (by Apollo 11 on 20 July 1969) was in an area named *Mare Tranquillitatis* (SEA OF TRANQUILITY), and the second manned landing on the Moon (by Apollo 12 on 19 November 1969) was in an area named *Oceanus Procellarum* (OCEAN OF STORMS). $11+12 = 23$, the code-number for Satanism: if one rejects the unnecessary “and”, there are 23 letters in “Six hundred threescore six” or 666 (*Revelation* 13:18). Also note “Area 51”, the place on Earth that is most associated with Government-Alien collaboration in the public’s mind (perhaps by design). $51 = 23+23+2+3$, thus revealing that Area 51 is really (really is) the “Zone of Satan”.

And it was one of the two hundred “Watchers” (‘the ones who never sleep’), “giants”, or “lawless ones” (who came down on Ardis, the summit of Mount Hermon and were either angels or aliens, with ‘good’-and-‘bad’ intentions) by the name of “Asradel” who “taught the path of the Moon,” according to *The Book of Enoch (Hanokh)*, 8.3 (translated from Ge’ez by M. Knibb, 1978). The three great Chronicles of Enoch (who was the grandfather of Noah), copied or compiled around the 2nd Century BC from much earlier sources (it is believed up to 8000 years old), were deemed an inspired canonical scripture by all the earliest Church Fathers, until they were declared to be part of the *Apocrypha* (literally: ‘the secret, or hidden things’, originally used of writings whose content could be revealed only to initiates, but is now used to describe ancient writings included in the early versions of Scripture which were not admitted as canonical) in the 4th Century AD by St Jerome, and fell into disrepute and virtually disappeared until the 18th Century, when a full version of the work was discovered in the form of an original copy that had been preserved by the Ethiopic Church.

POSTSCRIPT: Re: the aforementioned 1978 sci-fi film *Capricorn One*, in which the false Moon Mission conspiracy got a fictionalised treatment. The Cryptocracy’s conspiratorial hoodwink of the public is revealed in the supposedly (but falsely) happy ending of *Capri-*

corn One, a mocking in plain sight gambit, a blatant confession, the Revelation of the Method, the Making Manifest of All that is Hidden. Set after the first Apollo Moon-landing, that is referenced in the film, three unwitting astronauts are forced to go along with a faked NASA Mars Mission, due to faulty components on the spaceship that would have killed them if it had been for real. The actual (empty) spaceship was blasted off into space, but the Mars landing was faked on an earthbound film set, using an audio soundtrack from the practice simulations.

The three astronauts go on the run and are hunted down to prevent them from spilling the beans. The first one killed is played by Orenthal James “OJ” Simpson, which may be a signal that he was chosen to be fooled (mind-controlled) by the Cryptocracy to star in other, real-life events later on. This theory is backed up by the curious book he wrote in 2006 entitled *If I Did It*, in which he describes a grisly “theoretical” version of the slayings of his ex-wife, Nicole Brown Simpson, and her friend, Ronald Goldman, who were found stabbed to death outside her Los Angeles house in 1994. In his bizarre account, Simpson arrives at Brown’s house carrying a knife, argues with her and is then shocked (or triggered) by the appearance of Goldman. He then blacks out and comes to again before the bloodied victims. The book was withdrawn by the publisher, Harper-Collins, that prevented the general public from reading it.

In *Capricorn One*, OJ Simpson plays the astronaut, John Walker, and in American slang-parlance he was later to become a “John” who “Walked” free after his 1995 trial for the double murder of Nicole Brown and her friend Ron Goldman, in what news programs called the “Trial of the Century”, which was given massive live media coverage and provoked racial tension. OJ’s low-speed car chase by police and reporters across LA, which was shown live by the TV news stations, provoked the route to become lined with spectators and supporters and possibly gave birth to the new celebrity/crime-obsessed media age.

He was used in a Scapegoat rite, becoming one of the most hated and reviled men in America. OJ’s nickname is “The Juice”, and he supplied the ‘electricity’ to kickstart a new age of rubbernecking banality. In astrology, *Capricorn* is ‘The Goat’. OJ became ‘The Black Scapegoat’, upon which everyone projected their sins, before he was chased out of the locality as in the ritual of old. He and the public were prepared for the rite by his standout role as Police Officer Nordberg in the 1988 comedy feature film, *The Naked Gun: From the Files of Police Squad!* (and its two sequels).⁴² OJ and his on-screen wife are about the only two black people in the entire film (apart from two more who only appear for a few seconds near the end).

According to *The Guardian* newspaper, in October 2008 in LA’s “Sin City”, Vegas, OJ Simpson was found guilty on 12 charges, including kidnapping and armed robbery of two sports memorabilia dealers, which took place in Room 1203 of the Palace Station Hotel and Casino in Las Vegas on 13 September 2007. The jury took 13 hours to reach their verdict, and Simpson was found guilty exactly 13 years to the day when Simpson was acquitted in court of killing his (white) ex-wife and her male friend. In 1997 a civil case brought against him by Goldman’s father, Fred Goldman, Simpson was held liable for the deaths and hit for \$33.5m.

OJ was quite possibly set up by Thomas Riccio, who arranged the hotel meet with the hapless sports memorabilia dealers, bugged the room, told Simpson about the dealers, then sold the resulting audio tapes, on which Simpson can be clearly heard, for thousands of dollars to a celebrity website. Riccio was not charged with any crime. Then, one by one, the men whom Simpson had led to Room 1203, began to turn against him. All four of Simpson's former co-defendants were 'flipped' by police and testified against him.⁴³

We see repeated occurrences of the numbers 12 and 13, the Sun (12-month year) and Moon (13-month year) respectively, and the Masonic 33 of justice. The black OJ and his white wife, who was ritually sacrificed.

Occult Numerology is also present in the forthcoming total solar eclipse, when the Sun, Moon & Earth will be in perfect alignment, which can be witnessed in 14 United States states. Over two minutes of darkness will descend in broad daylight over a period of 100-minutes. We may also see 'great' man-made events that coincide with this celestial spectacle, for it takes place on the ritual date of Mo[o]nday, 21 August 2017, that codes two 21s ($2+1 = 3$, hence the Master Number 33), and $8+7 = 15$ (Tarot Trump 15: *The Devil*). This will be the first time a solar eclipse can be experienced in North America in 99 years,⁴⁴ which is a further confirmation of the diabolical nature of this magic, for $9+9 = 18 = 6+6+6$.

ENDNOTES

- ¹ Christopher M. Jones, 'Apollo Hoax Frequently Asked Questions', Version 0.1 Beta, 17 February 2001: www.apolloarchive.com/apollo/moon_hoax_FAQ.html
- ² See Section 2 of the comment by Anthony posted 14 June 2016 at 12:17AM: www.armaghplanet.com/blog/nasas-lunar-module-everything-you-need-to-know.html
- ³ www.smh.com.au/news/national/one-giant-blunder-for-mankind-how-nasa-lost-moon-pictures/2006/08/04/1154198328978.html
- ⁴ www.reuters.com/article/us-nasa-tapes-idUSTRE56F5MK20090716
- ⁵ [https://en.wikipedia.org/wiki/Dark_Side_of_the_Moon_\(film\)](https://en.wikipedia.org/wiki/Dark_Side_of_the_Moon_(film))
- ⁶ http://news.bbc.co.uk/onthisday/hi/dates/stories/october/26/newsid_4045000/4045913.stm Since then, most of the Moon's surface has been photographed by the United States' joint Strategic Defense Initiative Organization/NASA Project CLEMENTINE of 1994: <http://nssdc.gsfc.nasa.gov/planetary/lunar/clementine1.html>
- ⁷ www.hq.nasa.gov/alsj/a11/a11.crew.html
- ⁸ https://en.wikipedia.org/wiki/James_E._Webb#NASA
- ⁹ www.independent.co.uk/news/the-mysterious-sri-lankan-world-of-arthur-c-clarke-1142640.html
- ¹⁰ www.bbc.co.uk/news/uk-england-25458009
- ¹¹ Andrew Smith, *Moondust*. Bloomsbury, 2005, pp.146; 274.
- ¹² David Bowie quoted in Andrew Smith, *op. cit.*, p.253.
- ¹³ Andrew Smith, *op. cit.*, p.253.
- ¹⁴ www.imdb.com/title/tt0062622/releaseinfo?ref_=tt_dt_dt#akas
- ¹⁵ https://en.wikipedia.org/wiki/Vril#Vril_Society
- ¹⁶ www.cia.gov/library/center-for-the-study-of-intelligence/csi-publications/csi-studies/studies/vol-58-no-3/operation-paperclip-the-secret-intelligence-program-to-bring-nazi-scientists-to-america.html
- ¹⁷ www.nasa.gov/centers/marshall/history/vonbraun/bio.html
- ¹⁸ www.nybooks.com/daily/2010/03/01/himmlers-favorite-jew/
- ¹⁹ Ingo Swann, *Penetration: The Question of Extraterrestrial & Human Telepathy* (Ingo Swann Books, 1998). Now very out of print (or suppressed?) and commanding ridiculous prices. Incidentally, Mr Swann says the book which first got him into the whole idea of human-alien contact was *Spacemen in the Ancient East* by W. Raymond Drake (first published in the UK by Neville Spearman Ltd., 1968; reprinted 1973 by Sphere Books as *Gods & Spacemen in the Ancient East*). This British author eventually produced a whole series of books (about ten in all) on this theme of documenting the historical records of ancient extraterrestrial visitations to Earth. He was very serious, and learnt nine foreign languages so he could translate the ancient texts more accurately. It seems like he was onto something, as Mr Swann also claims that only the aforementioned book was ever published in America (by Signet in 1968), and the rest of Drake's corpus (such as *Gods & Spacemen in the Ancient West*) was suppressed because it simply said too much; the references check out, and the Cryptocracy don't want too many people to know.
- ²⁰ The first book I've found that mentions an alien presence on the Moon is George H. Lenard's *Somebody Else is on the Moon* (self-published, 1976). It reproduces suspicious NASA photos as evidence.
- ²¹ NASA's stated goal to (supposedly) land astronauts on the the Moon again by 2020 were stopped in 2009 by a panel of space experts appointed by Barack Obama, who claimed NASA did not have enough money for such a task (*The Guardian* newspaper, 15 August 2009, p.18).
- ²² *The Times* newspaper, 8 February 2016, p.47.
- ²³ Andrew Smith, *op. cit.*, p.274.
- ²⁴ www.imdb.com/title/tt0120663/releaseinfo?ref_=tt_dt_dt
- ²⁵ www.imdb.com/title/tt0062622/releaseinfo?ref_=tt_dt_dt
- ²⁶ <http://jayweidner.com/AlchemicalKubrickIIa.html>
- ²⁷ <http://jayweidner.com/ShiningSecrets.html>
- ²⁸ www.amazon.co.uk/Kubricks-Odyssey-Secrets-Hidden-Region/dp/B004PF0FJM/ref=sr_1_1?s=dvd&ie=UTF8&qid=1503174043&sr=1-1&keywords=B004PF0FJM
- ²⁹ www.amazon.co.uk/Kubricks-Odyssey-II-Infinite-Secrets/dp/B007EZNHVI

- ³⁰ <http://www.jayweidner.com/kubrick.htm>
- ³¹ <http://centerforaninformedamerica.com/moondoggie/>
- ³² www.express.co.uk/news/weird/688822/SENSATIONAL-CLAIM-US-Air-Force-whistleblower-saw-structures-on-dark-side-of-moon
- ³³ www.space.com/7166-moon-photo-reveals-tracks-tough-apollo-moonwalk.html
- ³⁴ www.nasa.gov/mission_pages/apollo/missions/apollo17.html
- ³⁵ https://en.wikipedia.org/wiki/Shem_HaMephorash#The_72-fold_name
- ³⁶ www.nasa.gov/mission_pages/apollo/40th/images/apollo_image_13a.html
- ³⁷ As Buzz Aldrin admits in Buzz Aldrin & Wayne Warga, *Return to Earth* (Random House, 1973), when he came back from space he conducted affairs with space-groupies – spreading wide his Magic Moon Sperm to make a Moon Child?
- ³⁸ www.nasa.gov/mission_pages/apollo/missions/apollo11.html
- ³⁹ Andrew Smith, *op. cit.*, p.21.
- ⁴⁰ http://nssdc.gsfc.nasa.gov/planetary/lunar/apollo_11_30th.html
- ⁴¹ *Ibid.*
- ⁴² www.imdb.com/title/tt0095705/
- ⁴³ www.guardian.co.uk/world/2008/oct/05/oj.simpson
- ⁴⁴ www.telegraph.co.uk/science/0/total-solar-eclipse-2017-happening-can-see-uk-us/

FRAGILE OCCUPATION – FRUITFUL DEVIATION?

IT WAS A helpful ontological kickstart to the day today to read Ben Fairhall's excellent article, *Dunjinns & Dragons*, that begins thusly:

There are certain characteristics common to all stories warranting occult investigation. The incident will have occurred on or around a specific date or 'window': a 'wrinkle in time' which a little research will prove to be curiously rich in symbolism. Similar discoveries will likely pertain to its spatial location too – often possessed of a far greater historical and mythic pedigree than its surface existence would suggest. The events themselves are peopled by characters that seem to embody archetypal forces as much as singular personalities; are heralded by 'prophecies' of various forms; and provoke a whole series of uncannily familiar aftershocks.¹

Mr Fairhall's complex, well-argued text delves deeply into the concealed occult-conspiratorial aspects of the rape-murder of Meredith Kercher and the abduction (plus probable murder) of Madeleine McCann, both of which took place in 2007. $2+0+0+7+2+0+0+7 = 18 = 6+6+6$, which betrays the hidden hand of the elite V.I.Paedo cultists in both of these cases, in the form of a "Delphic Lecture" delivered in cryptic and coded utterances, etc.

Miss Kercher was slain in the central Italian village of Perugia, that is closely linked with the Knights Templar. Mr Fairhall informs us that the co-author of *The Dance of the Dragon*, Paul Broadhurst: "discovered that the 'Apollo Line' passes directly underneath the fifth century Church of San Michele [at Perugia]: a sixteen-sided building erected on the site of a 'former' pagan sun temple."² A Commentator adds that near the Church of San Bevignate stands the former Knights Templar castle of Monterone; and the Church of San Michele is in Via del Tempio or "English Temple Street".³ Knights Templarism is also strong in the English village of Rothley, home of the McCann family.⁴

Both of these highly-suspicious criminal cases already have tell-tale cult and occult overtones, thus are almost certainly operations of psycho-alchemical processing on the public consciousness/collective unconscious (Astral Libraries/Human DNA). Using Mr Fairhall's map as the undergirding springboard, I shall examine the two M cases in my own way.

THE MEREDITH KERCHER CASE

ON THE NIGHT of the 1st November 2007—Samhain, or All Hallows Day, that ritually marks the beginning of the reign of the Lord (or Prince) of Darkness—Meredith Kercher, 21, from Coulsdon, South London, a student of Leeds University, was held face down, raped and then murdered inside her whitewashed cottage in Via della Pergola, just outside the imposing medieval stone walls of the idyllic Italian hilltop town of Perugia, central Italy.

This region is replete with sites of power and infused with hardcore Satanism, as are others in Italy. During a 1987 visit to the Temple of St Michael in Perugia, Pope John Paul

II spoke of: “the battle against the Devil,” that is “still being fought today, because the Devil is still alive and active in the world.”⁵

In January 2007, the Italian Squadra Anti Sette (SAS) anti-sect unit teamed up with Vatican priests knowledgeable on Satanism and the occult, in an attempt to halt the numbers of church desecrations and ritual murders linked to Devil worship that were: “growing at an alarming rate across Italy,” according to Vatican Satanic expert Don Oreste Benzi. Police said that Satanists were particularly active in seven Italian regions, including Umbria, where Perugia is located, scene of the Meredith Kercher sex-murder.⁶

In April 2007, we learnt how six people have been arrested and accused of sedating and repeatedly sexually abusing 15 children aged 3 and 5 for a year at a school near Rome, filming them in sexual acts with Satanic overtones. The abuse took place in a wood and at the homes of three women teachers, two of whom are grandmothers who had taught at the school and at Sunday school for decades; a female caretaker; a former producer of children’s programmes for the state television station RAI; and a local petrol pump attendant. The television producer is married to one of the arrested teachers. The school is in the town of Rignano Flaminio, 40 km north of Rome. And about 100 km south of Perugia.

The alleged abuse came to light when some of the children began describing their “games” to their parents. They drew pictures of a “man in black” who wore a hood and drank his own blood, and said they had played a game in which “a wolf chases a squirrel and eats it.” They were warned that if they told their parents about the “games” they would be “taken away from their mothers by devils.” If the truth were to come out and they were asked who had taught them to perform sexual acts, they were to say “my father”.

The parents also reported bruising and swelling around their children’s genital areas and that they had returned home from school in a confused state. The police said that the children were given tranquillisers and told they were sweets (a classic MO in Satanic Ritual Abuse), and commentators to the article added that:

There is a well established satanic community with a long history to the north of Rome ... the petrol pump attendant is held to be the ringleader, teachers are primarily being investigated as to how the children could have been taken out of classes during school hours. 4-6 of the children at the school report the same story, have the same nightmares, draw similar depictions of the abuse they suffered and have suffered sexual abuse according to examining doctors. The Carabinieri have been investigating for months. Satanism exists in Italy, maybe a reaction to Catholicism. At least what the practitioners call Satanism, really just sick murders and abuse. There are quite a few “Satanists” languishing in Italian jails, convicted in the last few years.⁷

Then in January 2008, we learnt that Satanists had recently struck at one of Turin’s most famous churches, the Chiesa della Gran Madre di Dio, or Church of the Great Mother of God, stealing a vial of holy water (from the river Piave, contained in a crystal sphere mounted on a marble base) and a missal, or prayer book (lying on a prayer stand), from behind the altar. The priest in charge of the church, Father Sandro Menzio, said the job had been done by professionals: “They forced open exactly the right door and took their targets in the most rational way. They also avoided setting off the alarm.” The report further stated that:

Experts in the occult said the church, which was built in 1814 to celebrate King Victor Emanuel's return to Italy, is one of the most important sites in the cosmic battle between white and black magic. Sitting on the banks of the river Po, it forms one point of a "triangle of good" and is linked to other points in Lyons and Prague. Twin statues stand at the base of the stairs leading up to the doors of the church, representing Faith and Religion. The statue of Faith holds a chalice in its hand and is looking at the location of the Holy Grail, which is buried in the city, according to legend. "This church is full of important symbols to practitioners of the occult," said Giuditta Dembech, the author of *Turin: Magic City* ... She added "For the objects to have any power for Satanists, they would need to come from a church, and this is one of the most important magical sites". Turin is said to lie on the 45th parallel, an invisible line that runs around the globe and is halfway between the North Pole and the Equator. But a "line of evil" also intersects the city, and connects it to London and San Francisco. The city allegedly has the highest concentration of Satanists in Italy. The Piazza Statuto, a short way away from the church, is a shrine to devil-worshippers, who believe that the gateway to hell lies underneath. Thousands of criminals and deviants were executed in the piazza in Roman times, because it was believed to be a cursed place which often lay in shadow. The city's reputation as a battleground between good and evil has also been boosted by the fact that Nostradamus, the French seer, chose to briefly live in Via Michele Lessona in the 16th century.⁸

So from the above evidences (and there is far more), it is quite clear that in Italy at least, Satanism is certainly not mere criminality or rebellious teenagers looking for kicks.

All evidence uncovered so far points to Miss Kercher's killing as being a particularly well-planned and powerful ritual murder involving a combination of power-sites, drugs and MK-ULTRA-style mind-control (Meredith Kercher's initials are "MK", which may be a cipher-flag for MK-ULTRA, or its successor, Project MONARCH, being involved), with human and/or demonic sub-personality "Alters" having been implanted into the three perpetrators. These were Miss Kercher's American flatmate of two months, Amanda Knox, 20, a University of Washington student from Seattle (Miss Kercher shared the murder house with Knox and two Italian girls, and had been alarmed by the men Knox brought back there, including some "strange types" – MK-ULTRA/MONARCH slave handlers?); Knox's Italian boyfriend, Raffaele Sollecito, 23, a computer-science student (who'd met Knox just one week before the killing);⁹ and the African, Rudy Hermann Guede, 20, a small-time drug dealing drifter, to make up a multicultural cast.

Despite Sollecito's claim that he had never met Guede before the night of the murder, and Knox's claim that she only knew Guede casually,¹⁰ the local police chief, Arturo de Felice, stated that Miss Kercher had been slain by a drugged-up trio after she had refused to take part in an enforced group-sex session, which was later described as "satanic", just as Knox was later described in court as a "she-devil" who led her accomplices in "an unstoppable crescendo of violence".¹¹ Prosecutors believe that Knox recruited Sollecito and Guede to force Miss Kercher to take part in a violent sex and drugs orgy (i.e. a black magic sex game), in that Sollecito forced Miss Kercher onto her knees and Guede raped her from behind while Knox taunted her with a knife, finally plunging it into her neck and ripping open her throat with three savage cuts.¹² (In the 'final' version of events, Sollecito is alleged to have prodded Miss Kercher with another knife.)¹³

As an innocent, morally upright and chaste person, Miss Kercher would have made a suitable sacrifice for Satan,¹⁴ and the leading counsel for the prosecution, Giuliano Mignini,

also suggested that Miss Kercher might have died in an “occult rite”.¹⁵ 36 police officers were present when Knox was told she was under arrest for murder,¹⁶ and the numbers from 1-to-36 add to 666.

The three assailants may connote to the Freemasonic legend of the three assassins of Hiram Abiff, the Chief architect of King Solomon’s Temple).¹⁷ The three fatal slashes to Miss Kercher’s neck, reported as an attempted beheading, may mirror St John the Baptist’s fate, who was beheaded on 24 June. On his Day (of death), that is also Midsummer’s Day, the Grand Lodge of Speculative Freemasonry, now known as the United Grand Lodge of England (UGLE), was founded in 1717 in his honour, and he was revered by the Knights Templar long before, as he is today. The John-St-John Formula.

That the trio were under occultic Altered mind-control, assisted by strange wine and stranger drugs, is further evidenced by their sense of bewildered unreality, for they were inspired by a temporary demonic madness, a “blackout” in the literal sense, and only realised what they had done after the fact, when presented with the corpse.

At the start of Knox & Sollecito’s murder trial, that was purposefully sensationalised and spread wide by the cryptocratics behind the ~~mess~~ mass media, Sollecito told the court that:

the situation I find myself in is very difficult to explain ... It is unreal to me and I have absolutely nothing to do with it ... As anyone who knows me will tell you, I would never hurt anyone, I would never hurt even a fly. I can’t understand why I’m in this situation.”¹⁸

He also claimed Knox had: “an almost non-existent contact with reality ... She lived life like a dream, reality didn’t enter. Her only goal was the search for pleasure at all times,” and Knox herself confessed that the events around Miss Kercher’s death seemed “unreal” to her.¹⁹ This is shown by her performance of a cartwheel and the splits while waiting to be questioned by police for the murder.²⁰

Both Knox & Sollecito have always denied committing the crime, and still claim they are innocent. Guede admits being at the house but also denies murdering Miss Kercher.²¹ Because it was all like a dream...but a most dangerous dream, controlled and directed by dark occult forces. Doomed dabblings that, combined with the mind-control and a heavy use of mindwarping substances, weakened their auric shields and willpower, and led to genuine (temporary or otherwise) possession by malevolent demonic entities attracted to such foolhardy activity. (According to the Perugia police chief, Miss Kercher had no traces of drugs or alcohol in her blood.) The cheap price, wide availability, and general social acceptance of alcohol make drunks the preferred target. A hangover can have a non-physical cause, as was recognised by the perceptive Christians of the Temperance Movement, who constantly warned against the dangers of the “demon drink”. (A drink demon may also have been the crux factor in the Madeleine McCann abduction case, her parents becoming too drunk to behave as sensibly as when sober.)

However they gain entry, it is such ‘overshadowing intelligences’ that (whether by their own initiative or conjured/directed by human sorcerers) lurk in the background of many instances of ‘senseless’ bloodshed (such as the Moors Murders [see below] and the invisible voices emanating from graves that urged Peter Sutcliffe to become the “Yorkshire Ripper”

and kill the witchcraft/masonic-significant number of 13 women). They also provoke the so-called “moment of madness”, when out-of-character actions turn out to be disastrous, ruining careers and lives. This overshadowing, or possession by some discarnate entity as in spiritualist trance mediumship, is of quite another order than ultraterrestrial and/or White Lodge Secret Chief contact. The latter is an extension of the principle of telepathy, and is always done with the conscious cooperation and acceptance of the person involved, whose free will is never infringed. With the Black Lodge this is not the case and a method of total obsession is often used.

IF THIS IS indeed a much more organised, authentic Occult Bureau REDRUM operation of Magnetic Sorcery, there will be other significant ‘secret’ qaballistic equations and twilight language (synchro-symbolist) linkages of names, places, ideas, powers, etcetera, present, and there are. The alleged killer-couple’s surnames are Sollecito & Knox. The first three letters of the former is SOL, Latin for ‘Sun’. If we omit the silent ‘K’ (representing the ‘silenced’ Miss Kercher?) from the latter we have NOX, Latin for ‘night’; ‘darkness’, especially in its esoteric, spiritual, “dark night of the soul” sense, and “The Key of the Abyss” in Aleister Crowley’s *The Vision & the Voice* (Liber 418; first published 1911) and Class A Thelemic books. Together these lovers form the BLACK SUN. The ringleader, or odd man out, Ghede, is the BLACK SON, and the namesake of the Guédé Family of Voodoo loa. Sol/Nox; Light/Dark; Male/Female; Positive/Negative; Creation/Destruction; Sex/Death: the two great philosophical and ritual preoccupations of the Cryptocracy, the latter pair expressly featuring in this grisly ritualistic fuckmurder. The SOL-NOX Double Triple Letter, or 33 Code, obviously points to 33-degree “Scottish Rite” Freemasonry (perhaps in an attempt to frame the Brotherhood for the crime, whilst conveniently not naming any of the Brothers’ names, to “divert the discourse” away from the real perps).

The Cryptocracy seem to have deliberately set-up Sollecito & Knox to become a killer couple, as they previously did with the “Moors Murderers”, Ian Brady & Myra Hindley. Like Brady & Hindley, Sollecito & Knox shared a natural interest in the macabre. Sollecito had a thing for collecting and carrying knives, and was carrying one when the police first questioned him, and was also a fan of Japanese manga comics, known for their extreme violence and rape fantasies.²² Before the murder, Knox had written a short story series on her *MySpace* page, one of which concerns the drugging and rape of a young woman.²³

Knox-of-Nox appears to have been the dominant ringleader-catalyst-goad, a real *femme fatale* (further evidenced by the Knox-Fort-Knox equation). A former Catholic choir-girl, Knox attended the exclusive Seattle Preparatory School, a \$12,000 a year college with strict codes of dress and behaviour, run by the Jesuits, an order modelled on a military organisation and said to be the real power behind the Vatican. The high intellectual standards and subtlety of Jesuit education has given them a formidable reputation. Anyone whose read the Jesuit Oath each candidate must take before becoming a fully accepted member will have some idea of the order’s solemn sinsiterium, and one could easily posit that Knox received her initial mind-control programming here, citing: “the facts of the mind made manifest in a fiction of matter”. Then, after joining the University of Washington, her programming is

activated and she developed what her friends describe as a “double life”, by day a caring and conscientious student, at night a self-destructive wild child. She starts smoking potent skunk cannabis regularly and drinking vodka, and also develops a deep desire for casual sex, being described as a “man-eater”.²⁴ One could easily surmise that, satisfied with the way that their charge is developing, Knox’s handlers decided to send her on a mission to Perugia, its memory becoming replaced by later events like new files overwriting a computer hard-disk.

A SERIES OF PHOTOGRAPHS featuring Miss Kercher were taken on the evening before her death inside the aptly-named Merlin’s Bar in Perugia, during a Halloween bar crawl. The one shown below-left was uploaded to her *Facebook* account on the actual morning of her



Meredith Kercher and ‘friends’ at a Halloween event. Predictive Programming or a foretelling?

death. She is dressed as a vampire with fake victim’s blood dribbling from her mouth. Next to her is someone wearing the distinctive mask worn by Ghostface, the villain in the 1996 slasher film, *Scream*, who kills with a knife, as did the villain(s) who killed Miss Kercher (note that the mask is also bloodied). Next to them is a man dressed as an Italian police officer, pointing a toy gun to her head. Presumably these are her student friends or locals; they

do not appear to have been named. (Above Miss Kercher’s head is a ghostly green face, that may relate to the green “face of death” demonic entity that appeared to a teenage Ian Brady and probably inspired him to commit the Moors Murders, whose purpose may have been to feed the green face entity in return for its favours. A pact if you will.)

The *Scream* franchise has been accused of provoking at least two copycat crimes that took place in 1998 & 1999,²⁵ and given the fact that many conspiracy researchers believe that mainstream films are often used as part of mind-control programming, it is interesting to note that, in regard to the Perugia case, *Halloween* (1978), the first-ever slasher-film, that spawned many imitators (including *Scream*), is about a maniacal killer, the Double-Initialled Michael Myers, who on Halloween night 1963 killed his sister, and returns 15 years later to the same town on another Halloween night to slay other victims. Like Miss Kercher’s killer(s), as well as preferring the Halloween period to kill, Myers’ preferred weapon is a kitchen knife. The female lead-victim was played by Jamie Lee Curtis (her first-ever film role), the daughter of Tony Curtis and Janet Leigh, who was stabbed to death by another kitchen-knife-wielding maniacal killer in the iconic shower scene of Hitchcock’s *Psycho* (1960). Leigh Brackett (the policeman father of another female victim in *Halloween* [1978]) was played by the Double-Initialled Charles Cyphers, which may be another hint that there are officially-sanctioned programming ciphers and codes concealed in *Halloween*, and perhaps *Scream* also.

The lone killer in both *Halloween* and *Scream* wear a white, featureless human mask; both films generated many sequels and became franchises with merchandise spin-offs, influencing many minds in the process; and the two killers in both films are presented as human

but somehow mythic, and seemingly cannot be killed: a personification of the evil that is everywhere and cannot die, which is exactly how the Cryptocracy like to regard themselves, and how they are depicted if they get their way.

The abovementioned Miss Kercher Halloween photo and whole case scenario has an uncanny similarity to a previous, particularly nasty vampire possession in the form of Susan Atkins, an important member of the Manson Family thrill-kill cult, who are best known for the seven ritual Tate-LaBianca slayings of 1969, a case that also involved sadomasochistic sex and drug use amongst the victims and the ‘overshadowing’ of a dark force. Around 1967-1968, Atkins played the role of a vampire in Church of Satan leader Anton LaVey’s “Witches’ Sabbath” topless revue show in San Francisco. Photos show her wearing a long black robe, as mock blood drips from her lips – just like Miss Kercher. On the opening night she took LSD, and as part of the act lay down in a coffin. Tripping, she didn’t want to come out, as she felt alive whilst everything else in the ugly world was dead. Subsequently, she stayed on her Satanic Trip for around eight months.²⁶ One or two years later she confessed to licking the blood from the knife that she used to kill actress Sharon Tate, when her vampire fantasy role became reality during the Tate-LaBianca murders conducted by the Manson Family. On the 17 August 1968, Polanski returned to his house with the famous Dutch psychic Peter Hurkos, who carried out a ‘reading’ at the scene of the crime. Hurkos stated later that the killers were friends of Sharon Tate, transformed into “frenzied homicidal maniacs” by massive doses of LSD. The killings had erupted during a black magic ritual known as “goona goona”, its suddenness catching the victims unawares.²⁷ This may have been the very first instance of Cryptocracy-directed murder that contained the “Double-Initial” (and in this case also the “Double-Name”) cipher-flag.

On seeing the photos of Amanda Knox laughing and grinning on her way to and from and during court proceedings,²⁸ I was reminded of the Manson Family girls who did the very same during their trial.

Akin to Miss Kercher and her suspected killers’ internet photos and videos, an eerily prophetic videotape was made at the Tate residence before the slayings, featuring, amongst others, Abigail Folger and Voytek Frykowski, who were later slain at the house by the Manson Family. In it, Abigail Folger speaks of when Voytek Frykowski, stoned on drugs, looked into the fireplace of the house and saw a blazing pig’s head (one of the murderer’s later printed the word ‘PIG’ on the front door of the house with Sharon Tate’s blood). In another sequence the microphone had been left on the table. As a piece of meat was being carved for dinner, the mic picked up the sound of the knife grating on the bone amazingly loud, over and over again (the Tate house murders featured much stabbing with knives).²⁹ Art imitating Life or vice-versa?

The Vampire/Dracula archetype has obsessed-possessed many people, urging them on to kill. (And may be linked to the Draco [‘Dragon’] constellation, to which many ancient monuments are said to be aligned; and from where the Reptilian aliens supposedly hail from.) According to prosecutor, Giuliano Mignini, a “manga” magazine featuring vampires that was found in Sollecito’s house inspired the murder of Miss Kercher,³⁰ and Guede, who was arrested in Germany after attempting to access his *MySpace* account, had posted a short

video of himself on *YouTube*, in which, obviously deranged by some substance, entity or both, he exclaims:

Oh my God. I'm an extra-terra. I'm from alien earth who must be called human people. Oh Mamma. I'm a vampire. I'm Dracula. I'm gonna suck your blood.³¹

Rudy Guede originally comes from the Ivory Coast in West Africa,³² a place notorious for Obeah (known popularly as “Voodoo”), a religion in which the Guédé Family of loa personify the powers of fertility and death. The Guédé Family, headed by Baron Samedi, are honoured during Fête Ghédé which takes place on the Days of the Dead: All Saints Day (1st November) and All Souls Day (2nd November). Miss Kercher was murdered sometime after 8.30pm on the 1st November. In the Pagan West this is the date of Samhain, that in tradition ritually marks the beginning of the reign of the Lord (or Prince) of Darkness; a partial return to primordial chaos before established order is recreated in a new period, *ergo* the “Ordo Ab Chao” (Order out of Chaos) motto of the cryptocrats.

Mr Fairhall relates that: “The ‘actual’ date, determined by the sun, varies within a fixed range, from year to year; according to when the sun reaches 15 degrees in Scorpio. For those living in the northern hemisphere, that date, in 2007, fell on November 7th.”³³ And that: “The feast of All Hallow’s ... (celebrated originally on May 13, and relocated to its present date by Pope Gregory III) is based on the Roman Feast of the Lemures, or Lemuria: intended to propitiate the restless spirits of the dead ... (How interesting, then, that Armistice Day, November 11—recalling the cessation of hostilities ‘on the eleventh hour of the eleventh day of the eleventh month’ in 1919—should fall on the same day, November 1, when ‘converted’ into the Gregorian calendar.)”³⁴

An unnamed male witness claims to have seen Knox, Sollecito & Guede outside the murder house on the night of Halloween 2007, the eve of Meredith Kercher’s murder there, and that during this encounter Knox threatened him with a knife,³⁵ which does suggest her killer, or “Delta”, Alter had already been triggered (if she had one installed). And curiously, soon before Halloween, on 28 October 2008, Rudy Guede was eventually found guilty of sexually assaulting and murdering Meredith Kercher and sentenced to 30 years in prison.³⁶ (In early December 2009, Knox was sentenced to 26 years in prison and Sollecito 25 years for the same murder.)³⁷ (Here note that Tania Nicol—the first of five drug-addicted street prostitutes slain by the so-called “Suffolk Ripper”—vanished on 30 October 2006: the day before Halloween. All five of the murdered bodies—Tania Nichol, 19, Gemma Adams, 25, Annette Nicholls, 29, Anneli Alderton, 24 & Paula Clennell, 24—were later found in isolated spots near Ipswich town in Suffolk county during a ten-day period in December that year. Tania Nichol’s naked body was found in water at the rather suspiciously-named “Copdock Mill”,³⁸ in what I suspect to be yet another cryptocratic sex-death ritual occult mind-control case performed for nefarious purpose.)

Forensic tests revealed that Rudy Guede had had sex with Miss Kercher on the night she was killed. He admitted this, but said the crime was committed by “a man he did not know”³⁹ – the male Guédé loa inside him? (if we use the alternative spelling, *Gede*, for these loa, Rudy’s surname becomes an anagram, or magical permutation, of U GEDE, or “You

Gede” [the Ghede, or Guédé, are also an African tribe].) Although Rudy Guede, who was captured while on the run in Germany, also described this killer as a “brown-haired Italian”, and that Miss Kercher whispered “AF” to him (Guede) as she died.⁴⁰ Was this a made-up lie, or a cipher-flag?

After the arrest of the two other suspects in Miss Kercher’s killing, Knox & Sollecito, more strangely prophetic photographs came to light (shown right). On Knox’s *MySpace* site, signed “Foxy Knoxy,” she claims to be a “Nazi on the inside,” as she pretends to shoot a machine-gun in Germany in what looks like a state of ecstasy, assisting the mainstream black mass media’s “obknnoxious demi-monde” angle. Other photos were posted on Sollecito’s *MySpace* site, showing him posing as a mad doctor or cult member, holding a meat cleaver in one hand and a bottle of bleach in the other, with a supposedly Satanic-themed t-shirt hanging on the wall behind him (its colours, black and red, are those of the infernal realm). It is not clear where the photos were taken but an entry on the site described his travels to Nuremberg and to the Nazi concentration camp, Dachau. Soon after the actual murder of Miss Kercher, the alleged murder weapon, a black-handled knife with a 17-cm blade, was found in Sollecito’s kitchen, that had some of Knox’s DNA near the handle, and some of Miss Kercher’s DNA at the tip (according to the police, Miss Kercher had never visited his house),⁴¹ and, as Mr Fairhall points out: “rather eerily, considering his ‘mad doctor’ *MySpace* pic, the knife had been bleached, presumably in an attempt to destroy the evidence.”⁴² It was later suggested that Sollecito’s flat had also been thoroughly cleaned, but not by his cleaning lady.⁴³



Knox (top) & Sollecito (bottom)
adopting roles. Predictive
Programming?

Mr Fairhall then speaks of other “echoes” that manifested after Miss Kercher’s killing: further proof that this was indeed a professional magical ritual working, for such ‘after-shocks’ (or “tangential tantrums” as Kenneth Grant calls them)—which can be retroactive—are a common enough event following serious magical ritual work. There is no doubt about it when one is experienced. The first ‘echo’ event was a chilling SMS text message sent by cell phone, that seemed to predict Miss Kercher’s demise. It read: “For me, tonight or tomorrow, Meredith dies”. It was sent on 31 October 2007, Halloween, and the eve of Meredith Kercher’s murder, but was later found to refer to Meredith Grey (played by Ellen Pompeo), the main character in the popular TV medical soap opera *Grey’s Anatomy* (that is set, according to Mr Fairhall, in Amanda Knox’s hometown of Seattle). The episode due to be broadcast on that same year’s Halloween night featured this same Meredith Grey nearly dying in a ferry accident.⁴⁴ (Her surname is also of interest, suggesting a grey area, beyond duality, beyond good and evil, and the alien greys perhaps, as does the leading member of US UFOlogy, Gray Barker.⁴⁵)

The second ‘echo’ incident was far more significant and disturbing. On 11 November 2007, just ten days after Miss Kercher’s murder, former model Jessica Davies, 28 (niece of the multi-millionaire Quentin Davies, 63, the Labour Party Member of Parliament for Grantham & Stamford), knifed Olivier Mugnier, 24, (a local jobless man ironically nicknamed “Funtime”) to death in her one-bedroom flat in the wealthy suburb of St Germain-en-Laye, where she was brought up. When the police found her, full of a cocktail of drink and drugs, covered in her victim’s blood and cradling his naked body, she held up the six-inch kitchen knife (that she’d used in a suicide attempt three months earlier, in a period when she had also begun cutting her own arms and legs) and confessed that: “I did it. I can’t tell you why, but I did it. I am a monster” (aligning herself with Rudy Guede’s previously-made *YouTube* ‘vampire’ confession), adding that before the killing she felt: “I was going to do something stupid.” Later, however, Davies said that all her memories of the knife attack “disappeared into a black hole.” However, she told the court: “If I had the intention of killing someone I would not have called the emergency services afterwards and I would do my best to show I did not do it. So I don’t think this was voluntary.” A desperate attempt to escape justice or is this the results of mind-control?

She’d slain her victim within hours of meeting him, whilst trying to intensify an “extreme sexual experience” by stabbing his throat during an “extreme sex game”, and a police spokesman said at the time of Davies’ arrest that: “She spoke to us of the [Meredith Kercher] case in Italy and it may be that she was inspired by what happened there.”⁴⁶ And Laurent Couturier, 36, the former live-in boyfriend of Davies until two weeks before the killing, was also arrested and interrogated, as police thought that the couple may have lured the young man there in a copycat killing of Meredith Kercher.

Jessica Davies was a regular alcohol drinker at The Bitter End pub, that, like “Funtime” (the nickname of Davies’ victim), is yet another peculiar phrase in this mystery, as is the crime’s location, Saint-Germain-en-Laye, on the exclusive Domaine de Grandchamp estate where Davies grew up, and returned to after studying in America,⁴⁷ where she may have been programmed like Knox. And so, as in Miss Kercher’s killing, this “Funtime” case does indeed look like another ritual killing by a mind-controlled perpetrator, an operation that this time made use of one of France’s many occult power ambient sites.

Mr Fairhall maintains that:

Saint-Germain-en-Laye is a place of tremendous significance, as we might expect. Its royal chateau was the birthplace of at least three kings; including the ‘Sun King’ Louis XIV, in 1638. Through its eponymous saint, an early bishop of Paris, it was closely associated with the Merovingian King Childebert; and where the House of Stuart relocated to after the English Revolution. It was here, according to Hancock and Bauval, that “the first official Masonic lodges on French soil began to emerge”; and was, in more recent years, the birthplace of Claude Debussy: a former Grand Master of the Priory of Sion.⁴⁸

Like Knox, Davies was into drugs and slept around. “She never knew the names of these guys half the time” said another former boyfriend.⁴⁹ If she too was involved in similar “black magic sex games” to those I suspect Knox, Sollecito & Guede were, then Davies is a prime candidate for being temporarily possessed, even perhaps by the very same malevolent force-

entity (alternate personality, demon, or both) that had previously controlled the hapless players in Perugia, Italy. (In January 2010, Jessica Davies was jailed for 15 years for the murder of her automatic lover, Olivier Mugnier.)⁵⁰

There is also the possibility that Jessica Davies' doomy fate was arranged as a warning to the real target: her well-connected uncle, Quentin Davies MP. Maybe he knew too much, and had threatened to talk... (The demonic are known to work through others [especially blood relatives], whom they make the centre of the activity, as part of a long-term strategy against a difficult [i.e. intelligent and strong-willed] real intended target. What better intermediary agent is there than a parent and child?)

According to Mr Fairhall, Quentin Davies:

made headlines when he defected from the Conservative to the Labour benches, on June 26th this year. Not only was this a day before Tony Blair (Belial) stepped down as Prime Minister, it was also, coincidentally or otherwise, the eve of the feast of St Madeleine. He is a former student of the Dragon School in Oxford.⁵¹

Was Quentin Davies silenced by a demonstration of the very long reach of Cryptocracy magic, making his niece a killer? "Betray us to outsiders and you'll be next..." In this context, note how, as Mr Fairhall shows, the ancient symbol of the Cryptocracy Dragon forms



Left: The coat-of-arms of Perugia in Italy. Right: The crest of the Dragon School in Oxford, England.

part of the coat-of-arms of Perugia and Oxford's Dragon School crest (shown left), with both depictions of the beast facing to the viewer's left: the "sinister" side in heraldry. The latter establishment has the official motto: "ARDUUS AD SOLEM" (Latin: "Towards the Sun"), which surely designates it as part of the Occult Establishment, whether Cryptocratic or not. Although the beast depicted on the Perugian coat-of-arms is a *griffin* (or *gryphon*), a heraldic monster with the fore-part of an eagle and the

hindquarters of a lion, in the popular mind it has—along with the *wyvern* on the latter—become interchangeable with the *dragon*, that is primarily a Roman symbol of continuing State authority (that can "drag on" for centuries). The Romans took it from the Dacians whom they had conquered in the 2nd Century AD. Later, the part-mythical King Arthur had a golden dragon on his banner, and the county of Somerset, long claimed to be the area where Arthur lived, fought and died, adopted the emblem of the red dragon holding a blue mace. The flag raised by King Harold at the Battle of Hastings had a golden dragon. This symbol appears to have been originally used by Saxon tribes on the Continent. The 'Beast' of the City of London, that stands guard at the Western end of Fleet Street is often called a *griffin*, but is really a *dragon*. In whatever form, dragons are the guardians of *gold* and other *hidden treasures*, that are symbols for the glittering illuminated secret knowledge of Lucifer.

Another possible ‘echo’ event involved Amanda Knox’s namesake, the actor Rob Knox, who was stabbed to death by Karl Bishop in May 2008, who also wounded four of Mr Knox’s friends. Mr Knox had finished playing the part of Marcus Belby in feature film, *Harry Potter & The Half-Blood Prince*, a few days before his death.⁵² During the trial, Rob Knox’s brother, Jamie, claimed that Bishop “seemed almost possessed.”⁵³

In 2007, the year of Miss Kercher’s murder, *Facebook* introduced its “Beacon” service, a coding system that companies can embed on outside sites such as *eBay*, that was bound to be misused by corporate giants. Another feature was denounced as a “stalker’s charter”, as it allowed users to track any changes their online friends made to profiles. *Facebook* then had to agree to let users turn off the feature.⁵⁴ As if this wasn’t quite enough, later on, in February 2009, *Facebook* (with 175-million users and counting) were nearly taken to court for wanting to change its terms of service, so that (as *The Consumerist* blog defined it): “anything you upload to *Facebook* can be used by *Facebook* in any way they deem fit, forever, no matter what you do later (including deleting your account)”.⁵⁵ All of the large social networking internet sites are an invaluable resource for intelligence agencies (as are the major internet search engines like Google), and however wild or concrete the above speculations are, the Meredith Kercher case certainly warns against opening a *Facebook* account...

AS SOME SORT of end to this sorry drama, Rudy Ghede remains the only person convicted of Meredith Kercher’s murder. He has always maintained his innocence, despite his bloody hand-print being found near Miss Kercher’s body, and had his October 2008 prison sentence of 30 years reduced on appeal to 16 years in December 2009.⁵⁶ Amanda Knox & Raffaele Sollecito were judged not guilty of Meredith Kercher’s murder and freed in October 2011,⁵⁷ then were found guilty again in January 2014, their respective 28- and 25-year sentences being reinstated.⁵⁸ Finally, they were acquitted again in September 2015.⁵⁹ It all seems designed to generate maximum publicity.

In an eerie “Name Game” sense, one thinks of the famous anatomist, Dr Robert Knox (1791-1862), who, keen to dissect the human body to discover how it worked, knowingly bought illegally murdered corpses from the infamous duo, William Hare & William Burke. Despite this fact being publicly know, Dr Knox was not tried for his involvement in the murders, although his reputation was much damaged.⁶⁰

THE MADELEINE McCANN CASE

THE HELPLESS three-year-old British child named Madeleine McCann was abducted from the Ocean Club (Oannes Club?) holiday complex apartment at the Algarve resort of Praia da Luz in Portugal on 3 May 2007 (just over a week before her fourth birthday on 12 May), as her parents Gerry & Kate McCann and their friends enjoyed a meal together in a nearby tapas bar. A 3-year-old child abducted on a 3 day: the Double 3, Masonic 33 cipher-flag again. (Madeleine was left unsupervised at the Ocean Club apartment that her parents were renting, and was meant to be sleeping with her two-year-old twin brother and sister, Sean & Amelie, who were unharmed.)

In the “Name Game” context, know that Wilma McCann (presumably no relation) was the first woman to be murdered by the serial killer Peter “Yorkshire Ripper” Sutcliffe in October 1975, and the whole Madeleine case seems unreal, or like a fairytale, or an elaborate public magical ritual. The apartment Madeleine was snatched from, Flat 5a, is located on a street-corner, suggesting the cornerstone and Freemasonry. On 30 May 2007, the husband & wife, Gerry & Kate McCann, met the Pope in St Peter’s Square, Rome, who laid his hands on the missing Madeleine’s photo.⁶¹ The McCann’s could not have a baby naturally, so Madeleine (nicknamed “Maddy”) was conceived via the IVF treatment process (the *24 Horas* [Horus?] newspaper claimed that her real father was an unnamed sperm donor but Gerry McCann denied this, and stated he was the biological father),⁶² thus she was a special child in more ways than one, and on 20 December 2008, her parents released previously unseen footage of Madeleine celebrating Xmas at home and dancing whilst dressed as a fairy, which compares her to the fairy/angel atop the Xmas Tree.⁶³

Madeleine was taken just two days before Beltane-Beltaine (originally celebrated on 1 May [May Day] but due to later calendarical alterations fell on the 5th May in 2007): an important magical date which marks the beginning of the Spring Equinox, hence the Maypole (or “Summer Rod”, whose use in Britain dates back to at least 1350) and its indwelling fertility-giving tree spirit: the Jack in the Green or Green Man; the crowning of the virgin May Queen; and related May Day customs. *Bel* is the Celt ‘bright’ or ‘fortunate’; *taine* means ‘fire’; hence *Beltaine* is the “lucky fire” of purification and protection (see below). A more sinister recension substitutes *Bil*, *Beli* or *Bial*: a supposed idol god of the Celtic underworld, whom is probably either the Bel of Akkadia: the Sun god and god of fire; or more likely *Baal* (Molech/Moloch), supreme divinity of the Phoenicians and the Carthaginians and the most prominent pagan god of the Bible, to whom sacrificial fires were offered, with animals and *children as burnt offerings*, to ensure good harvests or safety from enemies, a practice that dates back at least 3000 years. Sacrifices to Baal-Molech are mentioned in *Leviticus* 18:21; *Deuteronomy* 12:31; *Isaiah* 57:3-5; *Jeremiah* 19:4-5; *Ezekiel* 16:20-21; *II Chronicles* 28:1-4; *Psalms* 106:36-39.

In demonology, Baal has become the Grand Duke of Hell, the chief general of the armies, commander of sixty-six legions, and is master of the East. In England under Cromwell, the Puritans made Baal the Devil’s Henchman.

A possible Knights Templar connection is described in Thomas Pennant’s *A Tour in Scotland* (1776, i. pp.110-111): the “nine square knobs” raised on the oatmeal cakes in the first of May “Beltein” rite of the Scottish Highlands, performed until at least 1769. Each knob is dedicated to some particular being, usually the preserver of their crops and animals, or some animal who destroyed them, to afford protection and preservation, but the esoteric inner meaning could be a supplication to the original nine Templars (whose descendants were active in Scotland at the time as Scottish Rite Freemasonry). The Beltane fire in Caithness was made by rubbing wood and required eighty-one men divided into nine shifts of nine; whilst the fire on Mull in 1767 was made by turning a wooden wheel over nine spindles of wood. In Wales up until the 1830s, the May Day fires were made by nine men from the wood of nine different trees.⁶⁴ (Of course, this 9 aspect may have its origin in a tripling

of the sacred number 3 of the early Celts, although Templarist Freemasonry may still have drawn upon it.)

Since Madeleine's abduction, the sheer amount of secret society symbolism and connections lurking behind the case (or running through it like a stick of rock) are astounding. There are occults at work here. For instance, at the time of Madeleine's disappearance, Gerry & Kate McCann just happened to both be 39-years-of-age, which is a Double or Repeated 39, and thus more magically powerful than a single. 39 is the Masonic "favourite number", 13, multiplied by the Masonic "perfect number", 3.

In June 2007, within days of Madeleine's disappearance, Gerry McCann had an "extraordinary experience" inside the church in Praia da Luz, which he described as a:

mental image of being in a tunnel and instead of the light at the end of the tunnel being extremely narrow and a distant spot, the light opened up and the tunnel got wider and wider and went in many different directions ... I became a man possessed that night. The next day I was up at dawn, making phone calls.⁶⁵

Mr Fairhall comments that:

This is just what we might expect from somebody who had deliberately sought to 'raise the light', *i.e.* the kundalini – via occultism or 'spiritual science'. (Praia da Luz, we should note, translates as 'the Beach of Light; and its church, exploited so shamelessly by the child's 'parents', as 'Our Lady of the Light'.)⁶⁶

In July 2007, Kate McCann told police that she had had a dream that Madeleine was on a hill and that police should search for her there.⁶⁷ Kate McCann's later description of the experience reads more like some kind of masochistic-gnosis-induced vision-quest, as she:

felt a compulsion to run up to the top of the Rocha Negra. Somehow, inflicting physical pain on myself seemed to be the only possible way of escaping my internal pain. The other truly awful manifestation of what I was feeling was a macabre slideshow of vivid pictures in my brain that taunted me relentlessly. I was crying out that I could see Madeleine lying, cold and mottled, on a big grey stone slab. Looking back, seeing me like this must have been terrible for my friends and relatives, and particularly my parents, but I couldn't help myself. And all this needed to come out. I dread to think what it might have done to me if it hadn't.⁶⁸

The hill in question, Rocha Negra (Black Rock) in Praia da Luz,⁶⁹ has on its top a large Trig Point in the shape of an Egyptian obelisk, at least 50-ft tall.⁷⁰ There are also two tall but thinner obelisks set at each end of the obligatory complementary "reflecting pool" (in this case an outdoor swimming pool)⁷¹ at the Baia da Luz hotel in Praia da Luz.⁷² These seem out of place, like there's no reason for them being there, unless to spellbind the swimmers or something. Situated near the McCann's apartment there's even a large white pyramid,⁷³ that seems at least 30-ft tall and can be clearly seen in the background between the foregrounded Gerry & Kate McCann at one of their press conferences (shown below-left),⁷⁴ suggesting this was a deliberate pose and framing. As to why this may be, know that those with the nous to do so can easily discover that the pyramid in question is in the garden of a

private dwelling named “Casa Niobe” (The House/Place of Niobe). In Greek mythology, Niobe is the “prototype of the bereaved mother, weeping for the loss of her children”.⁷⁵

What is *going on* here? It seems odd that these Egyptian structures are in the European country of Portugal, on both commercial and private properties, as a fad or gimmick, until



Gerry & Kate McCann giving a pyramid-influenced press conference via the one between them that stands in the Place of Niobe.

one remembers that Egypt’s leaders ruled their country by magic, which included living statues and paintings, some of the figures having the shape of hieroglyphs, as well as pyramids and temples built upon telluric power sites and ley-nodes. Is the same thing in force in Praia da Luz? The McCann’s abovementioned behaviour and experiences there do suggest the area contains such energy zones. But who is controlling them?

The McCann couple, and the 7 other people they went on holiday with (Russell O’Brien and his partner Jane Tanner; Mat-

thew & Rachael Oldfield; David & Fiona Payne; and the latter’s mother, Dianne Webster)—and were feasting and drinking with far away from the unsupervised Madeleine when she disappeared—have been dubbed the “Tapas Nine” by the media, which seems to either mimic, mock or parallel the original nine members of the Knights Templar (and, perhaps, the terrible “Children’s Crusades” in the Holy Land, when many little ones were slain trying to imitate the ‘divine mission’ of their elders). In this context, it is curious that the first face-to-face meeting of the whole Tapas Nine⁷⁶ since the McCanns returned to Britain was a private affair held in late-November 2007 at the Rothley Court Hotel on Westfield Lane, Rothley, Leicestershire. From the early-1200s until the early-1300s it was the site of the Knights Templar Rothley Temple (or Preceptory, since converted to domestic use) and its Chapel (that still exists today, but with some later alterations according to old drawings). It is currently owned (in 2008) by Clive Wormleighton, an initiate of the modern Templar Order,⁷⁷ who became Preceptor of Leicester in 1974. Presumably this is one of the elite Templar-Masonic groups, and holds its meetings there. Until some years ago, and before Madeleine was abducted, Rothley Court Hotel was known as the Rothley *Royal* Court Hotel, which makes one wonder why this special word has been erased, and by who. This same village of Rothley is also the home of the McCann family.

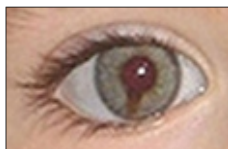
The treasonous European Union treaty was signed in a monastery⁷⁸ on land associated with the Knights Templar: a sacred location specifically constructed for the glorification of the Virgin Mary. This is another hint that the entire EU project has a secret theocratic goal, with the Pope of Rome at its head (as the Antichrist Beast, according to some). The McCanns had a brief but special personal audience with the Pope in May 2007, paying him solemn homage.⁷⁹ One wonders if he absolved them of any suspicion of nefarious deeds, as his predecessor Pope Clement V did to the original Knights Templar in 1313 (some claim it

was 1314, but 1313 is now part of the narrative so in magical terms is just as true as the true date, if it isn't this already), when at his dissolution of the Knights Templar (whose actual name is the "Poor Fellow-Soldiers of Christ & of the Temple of Solomon"), he also granted them absolution, dismissing all claims of their 'Satanic' proclivities.⁸⁰

The current Pope Benedict XVI was formerly known as Cardinal Joseph Alois Ratzinger. In Satanic gematria, the 'S' and 'Z' are interchangeable, for both symbolise the serpent: the serpentine Devil-Satan of *Revelation* 12:9, and the serpentine zig-zag lightning-bolt of *Luke* 10:18, respectively; the wise serpent who granted the 'fall' (initiation) of Eve and Adam in *Genesis* 3, and much more. The serpent is a universal symbol of "secret and suppressed knowledge brought to humanity by a mysterious entity". Thus, in the black occult spelling of the Pope's surname, the Satanic 'S' replaces the Satanic 'Z', and by the Cube Cipher it is revealed that: RATSINGER = 666. He was born in Bavaria, Germany, as was Weishaupt's Illuminati Order, and: A GERMAN POPE = 666 = THE GOD I ADORE; also: MY NUMBER. A former member of the Hitler Youth, his first full day in office was on the 20th April, Adolf Hitler's birthday. (It may also be significant that both men were born on the River Inn, that forms the frontier between Bavaria & Austria: Benedict at Marktl, on 16 April 1927 [Holy Saturday], and Hitler at Braunau, on 20 April 1889.)

The Nazis were fanatical fascists trying to breed the master race, and the same description and goal can be applied to the Roman Catholic Church. Two strands of the one secret society? To excerpt and paraphrase anonymous internet chatter:

It has come to light that the 'parents' of Maddy (aka "Maddie": Mad-Die?) McCann used IVF to have her. A genetics-eugenics experiment? The Aryan Mother agrees to have a 'special' embryo implanted to continue the Blue Bloodline. I've heard Kate refer to Maddy as being "so special" and "the perfect child"; also that she was "semi-autistic". This, and her damaged retina (*iris coloboma*) [shown below-



left] might be due to the mad scientists tweaking the embryo's DNA and getting it wrong? (Some children born with iris coloboma of the eye also have malformations in other parts of the body. Congenital eye defects such as a squint, drooping eyelid, reduced eye size, iris coloboma etc., can be a sign of early mind-control programming inflicted on Blue Bloodline children in the womb, in an attempt to produce the "Second Sight" [ESP] or the transmitting power of "Overlooking": the "Evil Eye".) British ex-pat, Robert Murat, the first official main suspect in the case to be arrested, had a squint of the eye, according to Bridget O'Donnell (former producer of the BBC TV *Crimewatch* true crime show), writing in *The Guardian* (according to *The Daily Mirror*, 15 December 2007, p.8), who was staying at the same resort as the McCanns when Madeleine went missing, and spoke and socialised with Gerry and Kate. O'Donnell also claims that the police officer who knocked on the door of her apartment hours after Madeleine vanished was accompanied by Robert Murat, who was acting as a translator, before he became a suspect.

Another name for Maddy's *iris coloboma* condition is "Keyhole Eye", and it does indeed look like a KEYHOLE: a Masonic symbol used extensively in Masonic architecture (St Peter's Basilica, Vatican City, Rome, Priory of the Knights of Malta, etc.), as is the KEY (the street that connects The Circus [originally called King's Circus] with Queen Square in the city of Bath, England, forms the shape of a key [the centre of Queen Square also contains a tall Egyptian obelisk erected in 1738, that originally rose 70-ft high from a circular pool, until a severe gale in 1815 truncated it]);⁸¹ for titles of Masonic books (*The Hiram Key*, *Solomon's Keyhole*, etc.); and elsewhere (prominent Freemason David Rosin pioneered the technique of "Keyhole" Surgery). I strongly suspect that Maddy's coloboma/Keyhole Eye

‘defect’ in her right eye was prominently featured in the worldwide media blitz (her original abduction poster with the capitalised “Look Into My Eyes: My Right Eye... My Right Eye...” headline tag,⁸² etc.) for an alchemical processing, occult programming reason.

Remember that Gerry/Kate McCann made Maddy’s abduction public explicitly against the advice of the police, as it may have endangered her life (assuming she had had been abducted) but they proceeded anyway. They also knew that defying the police in this way would subject them to public criticism. It was done so Gerry McCann could covertly advertise to his fellow Brothers that the Ritual Working had begun. (He had already sent some of them a signal with his “The Wider Agenda” visual aids that included a Masonic Square-&-Compasses,⁸³ but that particular press conference wasn’t broadcast around the world.) The news reports and “Find Madeleine” campaign⁸⁴ has now reached an international audience of potential donors, and Freemasons solemnly swear under penalty of death to always help and protect each other.

Should Madeleine ever be found, which at this stage seems unlikely, then some questions may finally be answered, such as what really happened on the night of her disappearance. I posit that there are quite a few people in high places who would prefer this matter to remain unsolved, and who fear being avenged by human and higher entities.

SPECULATIONS ON BOTH CASES

THE REMNANT TWISTS are still being stoked of both the Madeleine McCann and Meredith Kercher cases, although the latter mostly focusses a ghoulish fascination on Amanda Knox, as in Rod Blackhurst & Brian McGinn’s 2016 documentary, *Amanda Knox*,⁸⁵ although there have been tentative speculations linking Meredith Kercher’s murder with the murder of the (male) Meredith Hunter at the Altamont Speedway Free Festival in the USA on 6 December 1969,⁸⁶ citing their same forename and same ritual sacrifice mode of death as a cryptocratic cipher-flag.

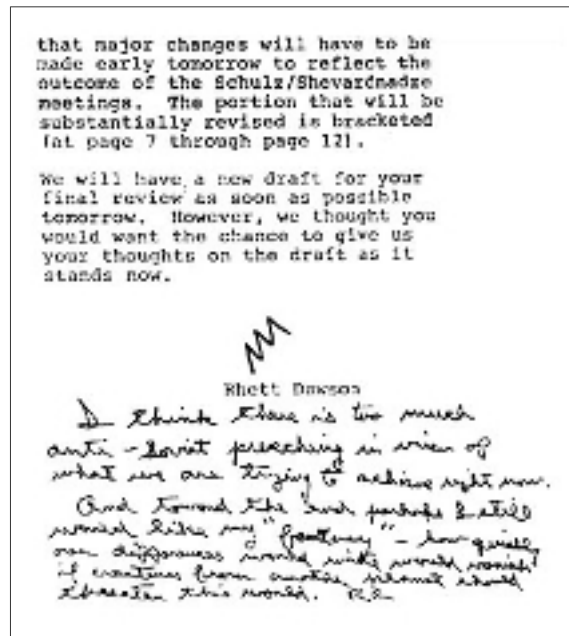
Definite instances are present of the “Double-Initials” cipher-flag, the use of which was first exposed by the American conspiracy researcher, Michael A. Hoffman II, in his investigation of the rape-murder of four children in Rochester, New York, USA, circa 1979, “a highly charged occult series with a connection to the U.S. Secret Service,” the Hillside Strangler and possibly the Son-Of-Sam/Soldiers-Of-Satan (SOS) cult. All victims had the same initial in their first & last names: CC; MM; MM; WW.⁸⁷ Note the Double-Double-Initials of MM there, and its inversion as WW. The MM cipher-flag turns up in some curious places, such as on the draft version of former US President Ronald Reagan’s infamous “Alien Threat” speech to the 42nd United Nations General Assembly on 21 September 1987 (shown below-right), in which he told the gathered dignitaries and throng that:

In our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps we need some outside, universal threat to make us recognise this common bond. I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world.⁸⁸

In regards to the abovementioned Halloween-*Scream-Halloween*-Double-Initialed-Michael-Myers Photo Link in the Meredith Kercher murder case, know that six months before

Miss Kercher's slaying the Double-Initialled Madeleine McCann was abducted and probably ritually murdered, and as Mr Fairhall has observed, the Double-Initials 'MM' repeatedly occur in the case, as in a ritual linkage to a Millenarian Apocalyptic plan, *MM* being the Roman numerals for 2000.⁸⁹ I would add the Mayan Millennium of 2012, when their ancient sacred calendar ends; the subject of much concern amongst crypto-historical circles.

Taking into account the various alterations made to the calendar over the centuries, the Madeleine & Meredith incidents occurred on or around *Beltaine* (1 May) and *Samhain* (1 November) respectively. This suggests that both were genuine magical operations conducted by those who know what they're doing; for contrary to popular belief, in ancient times the year was divided not into four, but *two* great halves, marked and celebrated by the *Summer Solstice* (June 21/22) and *Winter Solstice* (December 21/22): the high and low points of the Sun/Solar Year, that are roughly synonymous with the later *Beltaine* (the opening of Summer) and *Samhain* (the opening of Winter) of pagan Celtic Britain. This is proved by the fact that most of the greatest sacred monuments from the 4th, 3rd and



Ronald Reagan's handwritten note requesting his speechwriter, Rhett Dawson, to replace what he calls his "fantasy" segment about an "alien threat" back into his speech. He has also added a zig-zag 'MM'.

2nd millennia BC are aligned with remarkable precision upon *Midsummer Day* (24 June: St John the Baptist's Day) or *Midwinter Day* (24 December: Eve of the Birthday of Sol Invictus [Latin: 'The Unconquered Sun']), whose rituals and festivities are far older than Christ or Babylon.⁹⁰ Furthermore, evidence shows that on the Day & Eve of *Beltaine* AND *Samhain*, fairies, trolls, spirits and witches were regarded as being especially active. But despite its now widespread belief, there is little evidence of a uniform ancient Celtic Year of a fourfold division involving the ritual celebration of the quarter-days (Sabbats) of *Samhain*, *Imbolc*, *Beltaine* and *Lughnasadh* (the year beginning with *Samhain*), and none of the prehistoric monuments of the British Isles are aligned upon movements of the Sun at any of these quarter-days (there were four quarter-days in early medieval Ireland, however). When they did occur, the quarter-days were devoted to the opening of seasons; whereas the *Midsummer* and *Midwinter* Solstices concerned the cardinal points of the Sun (God).

The Cryptocracy are infamous in their obsession with duos: 33, the androgyne, double-headed eagle, doppelgänger, and so. Identical twins were the favourite experimental subjects of the "Angel of Death", Dr Josef Mengele, in the Auschwitz Nazi concentration camp and later in Brazil.⁹¹ The McCann's have two twins, and Meredith Kercher bore an uncanny resemblance to her sister, Stephanie, who clutched a single white rose as she arrived at her sibling's funeral service on the 14 December 2007, that ended with the U2 pop song, 'With or

Without You’.⁹² Whether knowledgeable in Cryptocracy matters or not, the Reverend Colin Boswell sent out a significant message during the funeral when he said his sermon would: “hopefully try to bring some life and light into what is a very dark situation”.⁹³

M is the 13th letter of the English alphabet, hence *MM* can be regarded as 1313, the year the Knights Templar were officially forcibly dissolved and its remnant went underground (some claim it was 1314), to resurface later in Scotland under the guise of Scottish Rite Freemasonry. After their supposed ‘abolition’, the Pope transferred most of the Knights Templar possessions to the Knights of St John of Jerusalem (aka the Hospitallers), who shared the same patron saint. It was the Knights of St John who obtained the Rothley Templars’ land and possessions in 1313 (or 1314), holding them until 1540 when they passed to the British Crown. As the McCanns have their home in this same village of Rothley, it is possible that they have trod in the very same footsteps of the Knights Templar.

The Knights of St John conquered the island of Rhodes in 1309. After they were driven out in 1522, they set up base on Malta, where they were commonly known as the Knights of Malta instead of the Knights of Rhodes. After being driven out of there in 1798. Their English branch became known as the Order of the Hospital of St John of Jerusalem. Today we know them as the St John’s Ambulance Brigade.

A TYPICAL *modus operandi* of these “temporary possession murder” workings to watch out for in past-or-future cases is as follows:

1. The otherdimensional dark entities to which these sacrifices are made feed on terror and pain, etc., which is why the victims in these cases often suffer a deliberately slow and agonising death, to generate the maximum amount of these energies. (Meredith Kercher bled slowly to death, alone and no doubt terrified, after being locked inside her own room. Who knows what cruel prolonged horrors Madeleine McCann suffered before her probable demise.)
2. The case is widely publicised and luridly sensationalised (fetished).
3. The entities feed further on people’s sick macabre fascination thoughts generated by the case; seeking those unbalanced persons who can be easily inspired or possessed to commit ‘copycat’ crimes, either in their heads or preferably in the objective world. (This is why the police do not release the full or any details of genuine Satanic crime, especially murder, because it can be enough to push unstable or fanatic types over the edge enough to imitate; and why the Catholic Church stopped performing public exorcisms, as it provoked all sorts of deluded people to think they were possessed.)
4. Ideally, the whole cycle repeats itself, and expands amongst the population exponentially, like classical Count Dracula viral vampirism.

When one sees these human killers after capture, trial, conviction and imprisonment, one notes their collective ‘wasted’ appearance, as if they’ve been used then cast off by malevolent forces inimical to mankind (known in the old lore as being “hag ridden” or “faery led”). After the event, they return to their normal selves and senses, and seem rather bewild-

ered that they are now in prison. The reason for such a working is to sow fear, distrust, and doubt, thus destabilising the social fabric and making its disturbed citizens easier to control. “You can’t trust anybody”. The coding here injected is: “Never mind the feral yobs, serial killers and other bogeymen we keep informing you of, now even your spouse, child or best friend may turn into your killer without warning.”

Animals are used also. Escaped elephants on the rampage. Phantom cats ripping sheep. Note the fatal attacks by dogs currently in the news. The normally friendly, well-behaved dogs who one day suddenly, without warning, “just lose it” and “just went for” their owners and friends, adult and child, to savage and sometimes kill them. This is the demonic presence—probably purposefully conjured—that has ‘cut its teeth’ in animals and has since begun to possess humans. In the first scare around 1990, the Cryptocracy propaganda rag of choice for influencing the proletariat, *The Sun*, ran many articles about the new canine menace, christening such creatures the “Devil Dogs”, to emphasise and reinforce their association with the demonic realm. At this time, the main culprits were the *pit-bull* terrier breed, so-exoterically-called as they were originally used in pits to attack bears during the bear-baiting sideshow times of Britain. Yet the esoteric meaning of their name is: *Pit* = the Bottomless Pit of Hell; *Bull* = the sacred animal associated with many Pagan deities, notably Baal: hence the *pit-Baal* legion summoned from Satan’s subterranean lair.

Previously, such Hell-Hounds roamed the English county of Suffolk. On 4 August 1577, lightning struck the church in Bliborough, killing two people and injuring several others; “a thing like a black dog” materialised in a church in Bungay, causing some parishioners to die instantly; and seven miles away in the church at Blythburgh, a similar giant dog killed two men and a boy. The Bungay Beast left deep claw-marks in the church masonry.⁹⁴

ENDNOTES

- ¹ Ben Fairhall, *Dunjinns & Dragons*, dated 6 December 2007. From his *Battling The Behemoth* website: www.ben-fairhall.blogspot.com
- ² *Ibid.*
- ³ *Ibid.*
- ⁴ www.kingmere.f9.co.uk/Templarpictures/rothley.html
- ⁵ David M. Kiely & Christina McKenna, *The Dark Sacrament*. HarperOne, 2008, p.389.
- ⁶ Nick Pisa, 'Italian priests join the war on Satanic crime', in *The Sunday Telegraph*, 8 January 2007: www.telegraph.co.uk/news/main.jhtml?xml=/news/2007/01/07/wdevil07.xml
- ⁷ www.timesonline.co.uk/tol/news/world/europe/article1706340.ece
- ⁸ www.telegraph.co.uk/news/main.jhtml?xml=/news/2008/01/21/wsatan121.xml
- ⁹ www.telegraph.co.uk/news/worldnews/europe/italy/6729714/Meredith-Kercher-trial-Amanda-Knox-guilty-of-murder.html
- ¹⁰ www.guardian.co.uk/world/2009/dec/04/meredith-kercher-amanda-knox-guilty
- ¹¹ www.telegraph.co.uk/news/worldnews/europe/italy/6727259/Meredith-Kercher-trial-how-angelic-student-orchestrated-satanic-murder.html
- ¹² www.telegraph.co.uk/news/worldnews/europe/italy/6729714/Meredith-Kercher-trial-Amanda-Knox-guilty-of-murder.html
- ¹³ www.guardian.co.uk/world/2009/dec/04/meredith-kercher-amanda-knox-guilty
- ¹⁴ The court heard that Meredith had 43 separate wounds (http://news.bbc.co.uk/2/hi/uk_news/7685697.stm). The DNA of both Sollecito and Guede was found on Miss Kercher's bra, and Guede's DNA was detected on her body and pillow (www.timesonline.co.uk/tol/news/world/europe/article3244561.ece).
- ¹⁵ www.guardian.co.uk/world/2009/dec/04/meredith-kercher-amanda-knox-guilty
- ¹⁶ www.guardian.co.uk/world/2009/feb/07/kercher-trial-accused
- ¹⁷ Jubela, Jubelo & Jubelum, also known as the "Three Unworthy Craftsmen" or "The Ruffians": www.masonicworld.com/education/files/artoct02/ruffians.htm
- ¹⁸ www.telegraph.co.uk/news/newstopics/politics/lawand_order/4536613/Meredith-Kercher-trial-Raffaele-Sollecito-makes-emotional-declaration.html
- ¹⁹ www.telegraph.co.uk/news/main.jhtml?xml=/news/2007/11/24/wmeredith124.xml
- ²⁰ <http://news.bbc.co.uk/1/hi/uk/8394750.stm>
- ²¹ www.guardian.co.uk/world/2009/dec/04/meredith-kercher-amanda-knox-guilty
- ²² www.telegraph.co.uk/news/worldnews/europe/italy/8802471/Amanda-Knox-Who-is-Raffaele-Sollecito.html
- ²³ www.telegraph.co.uk/news/uknews/1568638/Students-flatmate-heard-screams-in-bedroom.html
- ²⁴ www.dailymail.co.uk/pages/live/femail/article.html?in_article_id=498853&in_page_id=1879
- ²⁵ [https://en.wikipedia.org/wiki/Scream_\(1996_film\)#Controversies](https://en.wikipedia.org/wiki/Scream_(1996_film)#Controversies)
- ²⁶ Vincent Bugliosi & Curt Gentry, *Helter Skelter*. Penguin, 1977, p.583.
- ²⁷ Bugliosi & Gentry, *op. cit.*, pp.71-72.
- ²⁸ Such as those in *The Sun* newspaper, 14 February 2009, p.21.
- ²⁹ Bugliosi & Gentry, *op. cit.*, pp.76-77.
- ³⁰ http://news.bbc.co.uk/2/hi/uk_news/7685697.stm
- ³¹ *The Daily Express*, 21 November 2007: www.pressreader.com/uk/daily-express/20071121/281994668141923
- ³² www.guardian.co.uk/world/2008/oct/29/meredith-kercher-guede-knox-sollecito
- ³³ Ben Fairhall, *op. cit.*
- ³⁴ Ben Fairhall, *op. cit.*
- ³⁵ www.telegraph.co.uk/news/worldnews/1576466/Kercher-suspect-threatened-man-with-knife.html
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JACK/JILL & THE GANGSTALK

THE STARK MACABRE phenomenon of “Gangstalking” (aka “Organised Stalking” or “Community Harassment”) began to be more widely noticed in the latter half of the 20th Century. It consists of a Central Command Station that deliberately harasses a human directly, or via proxy personnel. These “Perps” (aka “Minders”) try to get inside the head of the “Targeted Individual” (TI), then shadow and torment him/her. It’s strange and sinister not only because it starts (and often continues) anonymously and without explanation, but due to the seemingly magical powers of the perps, which has led some TIs to suspect that it is a form of spiritual warfare, its perps infernally connected, and, paradoxically, on a ‘witch hunt’. These suspicions are not unfounded, I suggest, for although gangstalking’s technological aspect, OSEH (Organized Stalking Electronic Harassment), is what is usually promoted (both in the TI community and in the few mainstream media reports on the subject), it would require too much manpower, time and money to monitor and attack many people with gadgets, whereas a more ethereal approach is never dependent on any of these factors. Thus what really lurks behind gangstalking is sorcery.

The motto of the British Secret Service has always been “Semper Occultus” (Always Secret), and since its beginnings in the late-16th Century, its “Occult Bureau”, whose members have included such adepts as John Dee and Aleister Crowley,¹ has been developing a type of weaponised occultism, hence the term “spooks”: the spirit and demon agents who can walk through walls, read and influence minds, deliver secret messages by telepathy, and obtain almost any information. This form of ESPionage is based on Johannes Trithemius’ *Steganographia* (1606), a work on cryptography disguised as a work on cabbalistic angel magic, by which, amongst other things, knowledge can be gained “of everything that is happening in the world.”²

A haunting is a gangstalking; the poltergeist a perp, and modern-day gangstalking operations are orchestrated by a British Occult Bureau offshoot; a black occult cult far beyond naming and paper trails, but informally known as the “The Legion” (presumably after the Bible verse, *Mark* 5:9, wherein Jesus asks the name of the unclean spirit possessing a crazed man who lived among the tombs, and it answers: “My name is Legion: for we are many”). The Legion currently has cells within the British, American & German Armed Services at least. (Here note that the US Army hasn’t had a problem employing Michael Aquino, an avowed Satanist since 1969;³ and the British Navy officially recognised its first registered Satanist, Chris Cranmer, in 2004, which meant that he and others like him could perform Satanic rituals onboard the ship he was stationed to.⁴)

The Nazi Occult Bureau (RSHA [Reichssicherheitshauptamt]: Amt VII, that was mostly absorbed into its British & American counterparts via Operation PAPERCLIP after WWII),⁵ led in the outer by the SS High Priest, Heinrich Himmler, were equally fascinated with, and terrified of, the power of their British counterparts, and studied “Rosicrucianism and Free-

masonry, the symbolism of the suppression of the Harp in Ulster, and the occult significance of Gothic pinnacles and top-hats at Eton.”⁶ Although Himmler & Co. didn’t know it at the time, their fears were justified, for Maxwell Knight—a head of section spymaster of MI5; one half of the model mixed by Ian Fleming to become James Bond’s boss, “M”, and a closet homosexual who had had three unconsummated marriages⁷—was involved with the “Great Beast 666”, aka the notorious British magician, Aleister Crowley.

Joan Miller was a British Intelligence agent recruited by Maxwell Knight, and knew him well. In her autobiography she wrote that his:

first wife Gladys, I learnt, died in the Overseas Club after some sort of occult misadventure in which the notorious Aleister Crowley was involved – certainly I’d never been willing to enquire too deeply into that incident. Black magic was not a subject that held any attraction for me. I accepted M’s [Maxwell Knight’s] interest in it, hoping it was purely academic...⁸

Another acquaintance, perhaps more, of the Great Beast Crowley was Dennis Wheatley (they first met in May 1934 and were introduced by the homosexual British MP and spy, Tom Driberg),⁹ a member of the London Controlling Section during WWII, that coordinated secret military deception and cover plans,¹⁰ and whose Satanist series of novels make thinly-veiled allusions to Aleister Crowley and his religion of Thelema, such as the Satanist cult leader, Mocata, in *The Devil Rides Out* (Hutchinson, 1934). Wheatley and his wife both worked for British Intelligence,¹¹ and:

[The aforementioned Maxwell] Knight told his nephew, Harry Smith, that he and Dennis Wheatley went to Crowley’s occult ceremonies to research black magic for Wheatley’s books. “They jointly applied to Crowley as novices and he accepted them as pupils,” Smith told me. “But my uncle stressed that his interest – and also Wheatley’s – was purely academic.”¹²

It seems probable that Maxwell Knight & Ian Fleming (possibly with Dennis Wheatley) attempted to recruit Aleister Crowley to assist in tempting the top Nazi, Rudolf Hess, to make his crazy-arse solo-flight from Germany to Scotland on 10 May 1941,¹³ to make contact with the supposed pro-Nazi UK underground network, “The Link”, for peace negotiations, and to aid in Hess’ subsequent interrogation,¹⁴ although in the end it does not seem that Crowley was involved, officially at least.

During WWII, non-human entities assisted the incredible illusion ruses the stage magician Jasper Maskelyne and his “Magic Gang” unit pulled off to fool the enemy, the operations themselves mostly pure invention – on the surface...¹⁵ (other examples of military deception operations¹⁶ were adapted for use on civilians or an individual during peacetime), and gangstalking was effectively employed to “turn” enemy spies into double-agents who worked for the British, a project coordinated by the inter-Service and inter-Secret-Service Twenty “XX Double-Cross” Committee,¹⁷ and was used in conjunction with the “British Enigma Technique” (BET, possibly developed by members of what was to become the Tavistock Institute of Human Relations [TIHR] in 1946). Captured enemy agents, or those deemed suitable to be made into agents, were subjected to the BET during interrogation to unsettle their minds: “All of you will see the doctor now and after that you will be shot”¹⁸ (a

variant of this used by the civilian police is depicted in the 1980 feature film, *Cruising*, when the big black half-naked cop with a shark's tooth pendant around his neck and a black cowboy hat on his head suddenly enters the interview room and hits the undercover cop [who is in on the ruse] and later the serial killer suspect, without warning or explanation, to freak him into making a confession). There are parallels to this in the Nazi-Stasi *Zersetzung*¹⁹ and United States COINTELPRO²⁰ protocols.

Such unpleasanties were also used against the Scottish spiritualist medium, Helen Duncan. In 1941, she predicted the sinking of HMS Hood and HMS Barham, whose losses had not been officially announced.²¹ She thus attracted the attention of the British Occult Bureau, who planted false evidence to make her look like a fraud then arrested her on 19 January 1944 and unfairly imprisoned her for conspiracy to contravene the 1735 Witchcraft Act. Her public career ruined, and safely under lock and key, the British Occult Bureau forcibly recruited her so that they could exploit her psychic powers. They even sent the then UK Prime Minister, Sir Winston Churchill (of the Druidic-Masonic branch),²² to her cell to consult her on sensitive topics.²³ When Helen Duncan was released from prison on 22 September 1944, she was under orders never to give another séance, and announced that she would not.²⁴ However, a few months later she did, breaching her contact and enraging her controllers. In November 1956 she was assassinated by police, who raided a séance in Nottingham and touched her whilst she was in trance, which should never be done. Two second degree burns appeared across her stomach, and five weeks later she died.²⁵

Realising that a great spiritual upheaval and possible violent revolution was in the air, from the mid-1960s the Legion went into overdrive to either quell serious legitimate civilian protest or divert it into peaceful (i.e. ineffectual) manifestations, such as being stoned out of one's mind whilst gazing at one's foot on a commune in the middle of nowhere.

On the spiritual side, the Legion's British component did much to promote an interest in Earth Mysteries, UFOs, yoga and witchcraft to keep inquisitive, transmundane-sensitive people quiet, making sure that anyone who reached interesting areas were demonised by the press, police, or actual demons to halt their esoteric progress.

The Legion's American component concentrated more on material mazes such as LSD and psychedelic rock music,²⁶ although starting in 1966 (the same year Anton Szandor LaVey founded the Church of Satan),²⁷ the US DoD/CIA Project MK-OFTEN explored weaponised black magic and darker forces.²⁸ Their counterculture and sorcery experiments came together in the ritual killings at the Altamont Speedway Free Festival on 6 December 1969 in California, USA, that was organised by The Rolling Stones at Their Satanic Majesties Request,²⁹ who employed Hells Angels to provide security for themselves and their generators. That day there were numerous car thefts and property damage, three hit-and-run car deaths and one drowning,³⁰ which prepared the atmosphere and audience for the climax, announced by The Stones' third song, their Satanic paean, 'Sympathy for the Devil', during which a fight erupted in the crowd at the front. As The Stones eventually continued on with 'Under My Thumb' more mayhem ensued, resulting in the ritual sacrifice of Meredith Hunter, who became the hunted, after pulling out a gun with murderous intent for the inferno-dabbling band. He was aged 18 (6+6+6) and slain by the Hells Angels, the event captured

on a snuff film disguised as a documentary of The Stones' 1969 tour, *Gimme Shelter* (1970), that was publicly released in cinemas to further empower the rite's intention.³¹

After this, when Cold War paranoia was at its height during the late-1980s, the British Military were especially concerned that the Soviets had developed technology beyond our knowledge of physics, and to gain the upper hand it has been alleged that the British Military employed magicians in underground bunkers to make contact with aliens during the three-year Project CONDIGN which analysed the subject.³² Since then the MoD has officially researched the weaponised applications of "Remote-Viewing" between 2001-2002, the documents of which can be read online,³³ and attempted to recruit 12 "known" psychics via the internet,³⁴ plus at least one genuine former British Special Forces (SAS) soldier, Mr Bob Curry, has publicly stated that he is a psychic medium (and appears to be on the good side.³⁵ [There is an opposing Order to the Legion, of a military and civilian membership]).

The Legion uses its full arsenal of weaponry in an attempt to silence, or to recruit as a double-agent, those rebels who are not with the hive-mind and dare to speak out: political activists, whistleblowers against injustice, corruption or bullying, freethinkers and naturally psychic people, especially those with that special charisma and leadership quality which inspires other people to think for themselves and organise together, or those people who are just really smart and show how stupid and incompetent their teacher/pupils or boss/workers are (there are also signs that random people are now being targeted, possibly as a "control group" in new research & development field experiments). It's the Tall Poppy Syndrome/Procrustean Bed on steroids, and part of the larger program to eradicate all truly great men and women leaders, who are less and less evident in this world run by total control freaks who even want to direct the weather.³⁶

It's a sad state of affairs when people who rock the boat are not asked why they feel the need to rock it, but are simply thrown overboard. Murder Mines vs. Love Buoys, making the Cryptocracy's delusions as real as possible as "Transversion Agents" push the Opposer-Accuser archetype and reversal of ri+es, hence "Hate thy neighbour", marry your dog, and all the other degenerate perverted activities that tarnish the modern world.

The targeting of natural psychics-charismatics is directly connected to the centuries-old internecine war between the "Holy Bloodlines". They want to steal your potential, use you to their advantage; basically to turn you away from your right path and make you become evil like them. They will use whatever means, legal (cash in brown envelopes, gifts, etcetera) or illegal (free drugs, blackmail, etcetera), to make a TI isolated and desperate enough to be coerced into joining, or at least working for, the Legion. If, at a later date, the involuntary, enforced recruit resists or otherwise refuses to cooperate, the Legion will continue to mind-fuck him/her to try and get them to go mad or to commit violence or murder and thus be removed from society and held under lock and key, where they can be worked on at the Legion's leisure, with even less chance of justice or escape. The only real options the TI has is a) magical battle; b) prayer for divine intervention; c) suicide, or d) publicly confessing to the operation he/she is involved in with hard evidence to back up the claim.

Obviously, the Legion cannot trust such 'converts', as they will tend to crack up or attempt to sabotage an operation, so they are mainly used for short-term operations or one-off

single actions that are too dangerous and/or sensitive to be undertaken by or traced back to official members of the Legion or their semi-official proxies in the private detective business. (During the 20th Century, the private detective industry grew from the traditional rain-coat-wearing gumshoe type into an ubiquitous high-tech multi-million-pound-a-year private intelligence industry doing the “plausibly deniable” dirty work for the big business community and government departments, including MI5, MI6, and other security services [such as the harassment, abduction and murder of the anti-nuclear campaigner, Hilda Murrell, in 1984].³⁷ The players in this industry were completely free from any form of statutory regulation or control until *The Private Security Industry Act 2001* came into force,³⁸ but this mostly applies to door supervisors [bouncers] and wheel-clampers, and can easily be bypassed by the shrewd rogue operator. And like becoming a hypnotist, there are still no set entry requirements or qualifications needed to become a private investigator.)

BY NOW I suspect the skeptics reading this are chafing at the bit. I point them to the military use of sound against combatants, such as during the Vietnam War, when the US Army loud broadcasted the haunting psy-war tape “The Wandering Soul” (aka “Ghost Tape Number 10”) at night from helicopters hidden from view above cloud cover and high enough so the rotor blades couldn’t be heard on the ground. The tape played on Vietnamese Buddhist religious beliefs and either terrified the Vietcong or angered them enough to shoot at the whirlybird, thus revealing their position so they could be blasted to kingdom come by the American’s superior firepower. It also made friendly villagers return to their homes, so any who remained were suspicious and thus questioned.³⁹ The US Army also blasted constant loud psy-war tapes of Tibetan prayer chants, industrial noise and the screams of rabbits being slaughtered, etc., at the Branch Davidian compound in Waco, Texas during the 1993 siege, along with cutting off their electricity supply and playing searchlights on the site all night as they gradually made the perimeter circle smaller, the CS gas a taster of the potential full weight of of the advancing armoured force in a pressure strategy of constant stress overload designed to foment a disorienting combination of sleep-deprivation and psychological disorientation.⁴⁰ (This manufactured tactical chaos was not successful and federal authorities eventually stormed the site and whilst doing so created a fire that killed 76 people.⁴¹) Today the authorities deploy Long Range Acoustic Devices (LRAD) such as sound-cannons, which blare out uncomfortable audio signals to anyone up to 1,500-ft away.⁴² Here note the August 2017 mainstream media reports concerning the suspected “covert sonic devices” placed outside the homes of US Embassy staff in Havana, Cuba, in late-2016, that allegedly emitted inaudible sound-waves which caused hearing loss to the American diplomats.⁴³

Yet it’s not just audio assaults, and they are not just used on a declared enemy. There is ample evidence that Western First World Governments (or rather sections of the Shadow Government) do not simply ignore the fact that they are supposed to be working for the mere mortal civilians whose votes and taxes keep their masters in power, but also have no qualms about irradiating civilians,⁴⁴ using them in chemical and biological warfare tests,⁴⁵ and infecting them with syphilis,⁴⁶ without their informed consent. Therefore it would be unwise to prematurely dismiss reports of gangstalking as misperception, mental illness or

hoaxing hogwashery. This stuff is high-grade and will fuck you up; a metaphysical, cross-dimensional phenomenon, not solely technological/human-resourced.

Sacrifice on loop. Nothing unreal exists.

The intimidatory gangstalking methods known to have been used, and to still be in use, against TIs in the United Kingdom & United States of America come under the rubric of the “FOUR-Ds”: Disrupt-Degrade-Deceive-Deny. These are specially designed and selectively implemented on TIs to create a “Red Zone” (of stress and danger; the brain reacts in non-sustainable bursts that, long-term, weaken the immune system), and the subsequent “Allostatic Load” (when Red Zone experiences accumulate to harm physically and mentally), via Cognitive, Physiological & Affective Stress. The FOUR-Ds specifically include:

- SENSITISATION: A single object or event is repeatedly displayed or enacted frequently and reinforced by varying forms to disconcert and condition the TI to associate the hook (which becomes a trigger) with an emotion or threat.
- OVERT SURVEILLANCE: Deliberately blatant and obvious following and watching so the TI notices. It induces fear and paranoia, and does not require highly-trained professional personnel.
- STREET THEATRE: Bizarre, and sometimes elaborate, scenarios or stunts that are played out in public to shock, unnerve, confuse or frighten the TI and/or to sensitise him/her to a particular fear or trigger.
- CREEPY-CRAWLING: Non-forced entry into the TI’s home when he/she is absent, to move furniture around, leave lights on, deface or destroy property, etc.
- CROWDING: The TI is surrounded and/or his/her personal space is invaded by lots of people. This also exploits the “Flashmob” craze.
- COLOUR SWARMING: The grouping of cars, people, etc., all of the same colour, or all wearing the same colour, around the TI.
- BUG TALK: The TI’s private personal matters are told to him/her by a stranger or a ‘friend’ who should not know this information (it is gained by electronic bugs, etc.).
- RUMOUR MILL: The spreading of malicious gossip about the TI to discredit his/her position and/or smear him/her as a thief, sexual pervert, wife-beater, etc. This has involved the infiltration of neighbourhood watch groups and the misuse of private social network neighbourhood websites such as *Nextdoor* (<https://nextdoor.co.uk>).
- BLACKLISTING: The TI’s name is put on an official or unofficial list of undesirables and so cannot find work in his/her chosen profession. Any resulting poverty is exploited for further control purposes.
- GASLIGHTING: Doing something obvious that the TI notices, then denying it has occurred when the TI mentions it.
- NOISE CAMPAIGNS: Excessive door-slamming, drilling, motorbike revving, helicopter overflights and hovering, emergency service sirens, etc.
- SYNCHRONISED EXIT/ENTRY: A stranger or neighbour repeatedly appears at exactly the same time as the TI leaves or enters their home or place of work, etc.

- BRIGHTING: Turning powerful halogen headlights on as the vehicle approaches the TI, or shining the beam[s] through the windows of the TI's home.
- SPIKED INTAKE: The adulteration of food or medication to create the symptoms of substance abuse, etc.
- WATER TORTURE: The TI is exposed to doctored brainwashing rain from overhead chemtrails and/or a doctored mains water supply.
- VOICE-2-SKULL (V2K): Broadcasted auditory voices that are only heard by the TI.
- SLIP-KNOTTING: An odourless/colourless gas is pumped into the TI's house, to render him/her unconscious (can also be used to kill).
- ZAPPING: The use of "No-Touch", "Silent Killer" Directed Energy Weapons (DEW), usually microwave but sometimes scalar-wave or ELF/VLF, maybe in combination.

There is no set sequence by which these methods are employed, but—similar to a demonic or poltergeist attack—they tend to be cumulative, and to build up to a big climax, but most gangstalking operations will include:

an initial attention drawing period such as stalking or telephone tapping, a death threat, a big shock accompanied by denial that anything is going on. Thus accentuating the effects of enigma ... [which] is important in all this. The victim is never clearly told why he or she is being got at, so any account given to a third party may be tangential and convey the impression of mental illness. Not knowing who his or her persecutors are (they never identify themselves until a deal is about to be closed), he is forced to use the anonymous third person plural THEY form.⁴⁷

This explains why most TIs suffer in silence, and why protests, petitions and awareness campaigns against gangstalking are usually counterproductive. The Legion *want* you to tell other people about what's going on, then you will be labelled delusional or a paranoid schizophrenic/psychotic and lose your job and friends. Continuing to speak out will result in "Deep Capture" by the psychiatric net, in which the TI is detained, isolated, drugged, stripped of his/her human rights, and can be messed with 24/7 no mercy if need be, and morphed into a textbook crazy patsy who commits violent or other serious crimes to order, so that the crypto-cartels have a readymade excuse to get more tax-payer funds and a reason to instigate even more intrusive surveillance and introduce other freedom-restricting legislation (most doctors, shrinks, police and judiciary are "in on it", and will smirk and patronise you down, and if they are not part of the conspiracy straight away, those who are will be brought in to take over any legal case or complaint you make). Alternatively, they will make you a (mind-)controlled opposition spokesperson of the gangstalk scene, feed you lines to spout, and pay you well to tar everyone with the same crazy brush.

THE INITIAL GOAL of a gangstalking operation is to gain a covert direct relationship with the TI,⁴⁸ by establishing a "Many-to-One Address Code" in the TI's mind,⁴⁹ via the Meyer-Eppler semiotic model,⁵⁰ or a variant, to convert the many-to-many relationships of normal society to the many-to-one, or one-to-one relationship between the TI and his/her controller. I.e. yellow cars (that are rare and so more noticeable) overtake you and beep their horn;

junk mail featuring yellow cars, takeaway food and life insurance is put through your letter box; children wearing yellow car design t-shirts play a dynamic kidnap or war game in the street where you pass; consecutive news reports of yellow cars then abductions are broadcast on TV or radio or inserted into websites you visit or the local newspaper you read; people discuss yellow cars and murders near you on public transport, in pubs, supermarket queues; a toy yellow car and some rope is left on your pathway. This Many-to-One Address Code is: "A yellow car is going to catch you and you will die." It makes the TI feel fearful and powerless, thus he/she is more malleable and susceptible to being overtly approached and accepting proposals such as: "We can make all of this stop if you do something for us in return," or an offer they cannot refuse, which is almost always the ultimate goal of the gangstalk: to gain the TI as an active or sleeper agent for the Legion, for he/she has powers and abilities that are hard to come by.

Similar to the *modus operandi* of the Men-In-Black, gangstalker attacks are nearly always psychological rather than physically violent, although there are reports of TIs being run off the road in their cars, punched, having objects thrown at them and other Threatening Theatrics. The harassment is coordinated by a Remote Neural Monitoring System of computers, frequency desks and flying satellites that maintain surveillance of the TI 24/7. This is commonly known as the "Power Grid" and is often used to taunt and threaten TIs.

The actual perps of gangstalking usually describe themselves as "existential humanists" or "metaphysical Satanists"; in other words merciless fiends with a relative (i.e. no) sense of morals. They behave as "official hooligans", with immunity and back-up, and are mostly drawn from criminal individuals, organised crime firms or street gangs, homeless people, the ex-military, or anyone corrupt and antisocial enough, and were often TIs themselves initially in order to draw them in; the "Planet for a Rabbit" (whether they sniff glue/petrol or not, the shit they're on looks like it hits hard). Official agents, on the books with extensive training and a pension, are an altogether different bog, and should be regarded with extreme caution, especially those who have achieved "Total (or Perfect) Possession" (a term coined by the late exorcist and Catholic whistleblower, Father Malachi Martin,⁵¹ to describe the "most extreme state ... when the demon has taken complete control [with the person's full consent]. The perfectly possessed person is totally lost. There is nothing I can do."⁵²

DURING THE GARISH 1970s, two British operators, dubbed "Pinky & Perky", became disillusioned with what the Legion were doing and so left to join the hippy communal alternative society, from *Oz* to *Gandalf's Garden*. Word gradually got out about what the secret state was doing, and the voice-2-skull element was more publicly exposed by the British space-rock band, Hawkwind, via their 1981 album, *Sonic Attack*. There are also obscure samizdat publications which fill in some of the blanks, such as the Ancient Order leaflets (1999-2000), which reveal the codes,⁵³ and some mainstream print is useful, such as Luke Harding's book, *Mafia State: How One Reporter Became an Enemy of the Brutal New Russia* (Guardian Books, 2012). I shall not list any of the inevitable online websites and forums because the majority of them seem to be run by two-faced Legion "frienemies" on the lookout for fresh meat, or straight crazies up-and-down the scale who have banded together to

form a desperate, sympathetic, mutually-dependent “cry wolf” TI-impostor community. It’s best if the seeker uses his/her own suss-sense.

To counteract the growing awareness of, and revolt against, gangstalking, what appears to be a major social programming operation is on the go, exemplified by the two-part Channel 4 TV show, *Apocalypse* (2012) by the mentalist, Derren Brown, a supposed entertainment piece which is actually nothing less than a blatant analogy of the Legion targeting an individual. The show’s structure is Brown surreptitiously convincing an unknowing member of the public, Steven Brosnan, that the Planet Earth had been hit by a number of meteors that had brought an unknown highly contagious virus which turned some other survivors into violent zombies. (The TI, Steven Brosnan, was an obvious code-anchor to Pierce Brosnan, OBE, the fifth actor to portray secret agent James Bond 007, and who starred in four Bond feature films between 1995-2002: *GoldenEye*, *Tomorrow Never Dies*, *The World Is Not Enough* & *Die Another Day*: titles which, when properly permuted, do aptly sum up the Cryptocracy’s Luciferian-Transhumanist Weltanschauung: THE WORLD IS NOT GOLDEN-EYE ENOUGH; TOMORROW DIES; NEVER DIE ANOTHER DAY. Deep codings even at the surface; who knows what other spellings lurk beneath?)

This elaborate illusion of a state of emergency took months of planning and funding, including the services of psychiatrists and other medical professionals to analyse the victim before and during his days-long ordeal, that was supported by professional special effects, over 200 actors and secret hypnosis to create a very believable post-apocalyptic world. Brosnan’s family was involved and his phone was hacked to control his news feeds and Twitter; special versions of TV and radio shows were recorded and played to him; he was sucked right in to this cruel and vindictive charade as a ‘punishment’ for having “that lazy sense of entitlement,” according to Brown, and was effectively subjected to an unsolicited enforced initiation process, specially designed to teach him a lesson, and which Brosnan described as: “Scary, terrifying, and the best experience of my life.”⁵⁴ Cognitive dissonance much, and the lapdogs continue to fetch what is thrown, eagerly encircling the aerial.

Many claimed the whole thing was a fake, that Brosnan was an actor-stooge, although Brown emphatically denied this.⁵⁵ But if Brosnan really wasn’t in on it, and hadn’t signed a disclaimer with his fully informed consent, then why was free reign to mess with his head granted to Brown & Channel 4 TV? Because it was a public demonstration of the power the Cryptocracy have over YOU.

Apocalypse was a deliberate threat disguised as a warning of the terrifying possibilities of a targeted mindfuck perpetrated by a well-funded and organised-enough government or private organisation, which is already performed with lesser complexity on unwilling targets daily. It planted the idea that such things are possible into the minds of the estimated 9-million people who watched it.⁵⁶

On certain ritual dates all TIs receive the same attack at a synchronous time, to keep them in line and to top-up their programming. But they and their programmers fear us, or else we would be dead, and most of them are scared of prayers.

Politicians are *selected* by the Cryptocracy, not *elected* by the people. Eugenics Systemics. Viable Venalble. 98% on a list.

ENDNOTES

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- ¹⁵ https://en.wikipedia.org/wiki/Jasper_Maskelyne
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THE WEB IS AN AERIAL

IF YOU'RE TUNED in/out enough (by meditation, hallucinogens, or so), you can sometimes notice the Isolated Ones, those scary people who stick out. There's something in their eyes, the atmosphere changes for the worst, and they notice you have noticed them. Such of the damned are riding the amoral funhouse current of hedonistic no-bonds, mixed with doom drugs, self-mutilation, paedophilia, suicide and murder (human sacrifices), and have fashioned a door of hardened sin, through which the Dark One enters. They have all sworn to rebel against God, that gives the Dark One more power, and a select few have sold their soul to him in pact: power and riches given to his agents in return for their deliberately implemented war, chaos, degeneracy, poverty, famine; anything to torment or cull humanity.

Foreign policy in domestic tranquillity; monsters breached the walls. *Ergo* crying in the rain, dramatised events, scripted in quicksand, remote creatures in the dual perception. It starts in school, keeping you in the lockstep thought-streams from point to point, and they punish you if you try to get out by day-dreaming reverie or drawing a green cat. It comes in gangstalking, ghost frequencies, "Now you see it now you don't". A snitch on every corner, gimpy uniformed mourner, the squashed fugs swept under patrolled synthetic rugs. IT IS NOT ME WHO IS MIND-CONTROLLED BUT THE MASSES. The television is talking to you, newsreaders are paid to, invisible through the air, ears, into brain. Eyes as wide as the ocean. They kill with gravestones.

The cult hates people who know it's a cult and reject it because they know all groups can get corrupted and tyrannise imagination. Turn around the agenda nefarium what has come out in stories for the official sponsors like food shipments for lace-curtain twitchers. By the same token I suspect several birds are to be killed with one stone, but if I'm correct and prophetically dream of something it's of no use unless I later get the prophecy confirmed in the physical world by TV or newspapers, whatever. Hence why the media is Cryptocracy controlled. Thousands of correct predictions so far gone unnoticed.

The demonic supernatural like young bones lost in bedrooms online; fires them up with false omnipotence. The teen intern sensed another intelligence and her boss, lurking in the five-o'clock shadow. The shrine was deserted, a tango dancing lesson on the cathedral steps. Thought she heard the jangling of distant chains; jumped at another shadow on the wall of her windowless room. *Psalm* 90 made her vomit; vicious near churches. Strange vision of a ritual in which people were chanting; someone touched a sharp crystal on the back of her neck, then her nipples erected, two burn holes through her bra. Smell of the end of time; she thinks she's pregnant, or predator. Freak accidents in the medical lab, attended to by a nurse with wound. A shark-drunk desk-wanker with man-boobs raises a dead hand to signal the post-industrial gentrification of town & countryside on the intercultural battleground. Anyone who doesn't fit in with this neo-feudalist project is not allowed to be in the opposing camp so is blackballed out of existence, or rather, into a living hell.

They are sending to the upper-range of human hearing so that it's subliminal. Old school (UHF/VHF) TV used to rock these frequencies (that pick up noise as it's the energy needed to make it a portal), an octave/semitone down to discernible voices. Most of the voices were disguised as local radio frequencies, CB radio, etc., that could only be heard on analogue. This is why they switched from analogue to digital with regard to the televisions all over. Weaponised radio frequencies with scramblers and voice transposers, disguised as terrorist networks. Intimidatory/accusing internal hearing of voices around 19-MHz cloaked as Ship-To-Shore (STS) radio-telephone transmission that is scrambled then bounced off clouds in the right atmospheric conditions, or maybe Ultra-Wide-Band Surface-Wave Communication developed by naval warfare research. They are not ghosts and goblins, it's psychotronic neuro-tech, the roving bots, that do this, mostly from Smart Meters whilst wearing Velostat thought-shielding helmets (although sometimes the electromagnetic frequencies beamed at the TI's head feels more like a demonic force. They are bloody creepy too; the lizard part of the brain knows they are not right.) The attacks are explained away as tiredness, tinnitus, or noise pollution by patient or doctor.

You pay their wages or they steal it from the collection box, spying you along with police corrupts in a vexatious voyeurism (they can see through walls), everyone followed by drone or surveillance blimp, tracked and mapped by GPS through LiDAR (by which they also communicate),¹ Government looking the other way. They mock the law because they make the laws, and play the "top-secret joker" card when doing something off the books or when they are found out, or are being let off by a cryptocratic judge and jury, if they even get summoned to court. "Nothing quite encourages as does one's first unpunished crime," said the Marquis de Sade, and they reap their swag in coordinated reality drills by stun formations, hoax operations; talking in puns, innuendos, double entendres and euphemisms, a coarse NLP that can make abandoned theme park attacked by tarantulas.

Most urban brains have nearly full-degenerated through astro-electric computer waves and soul-choppers. Many on drugs or hidden drinkers, punching the wall in their sleep. On Judgement Day they will fall down as swift as a meteor, their dust blown into outer voids by the wings of the dragon-cross. Shoe & Shooter Programming bubbling alongside the Silent/Secret/Slow Dagger Protocol (a white-gloved self-mutilation/suicide program bullying extravaganza of customised lies) after the tender TI is "Amsterdamaged" (sprayed with fast-acting mash-heading mist drugs made in illegal labs in the Dutch capital) and has the nanodiodes in ankles for ghost frequency (isochronic tones) to get you on head-meds for life that make profit for Big Pharma.

Masked paid actor-goons protest for us so we don't have to, and the fabricants, doubles, stand-ins and clones run the world instead of us, then get deposed and put to the stake so their real versions can escape with facial cosmetic surgery and a new identity elsewhere. Now a Person of Interest, unconventional warfare against an enemy of the State, that makes you disposable "fair game", because you've broken their rules that they made, without your consultation or consent. You are walked through and fucked over, steamrollered and spat upon, dragged through a hedge backwards, but not for much longer, for I avenge by my Sword and Secret Number that infuses these pages.

My freedom-fighting brought the attentions of news crews then two cuff-link doctors who engendered traumatic static designed to push me into escapist pursuits, the whole control a Mr Mum stay-at-home. "Fetch-It" was the main protocol, with double-speak, street theatre skits and cyber bullying used to advise the "rat gag" or else... Suicide Watch in the "House of Tears" above-average, with the masterpiece theme song imprinted beneath the ice cream van chime, "You're going to crack." A Game of Attention; death by "Bullycide" then raped by a drone. A wacko key in a wicked wicker lock. Followed by loud umbrellas based on suspicion for "walking." Smart-arse evil-eye doughnut cops arrive to "check on your condition," called because "people are nosy parkers" (identity theft: telephone and e-mails go through an Interceptions Centre to be recorded or altered against you). Loved ones "in the know" or frequencies? The first thing a demon does is accuse someone else of being a demon. Dragged off to a local cop-shop handcuffed full body internal search (sexual assault) on mainframe CCTV that is sold to porn sites or used for blackmail; showered on release with GM Terminator Seeds.

FOR THOSE TRAPPED in the "Odd One Out" prison of nightmares gangstalk game, try to get to the Captain Catapult annual meeting and the devil-worshipping scums thought that they'd turn me against the Boss, but I counter-intelligenced them by sending the Mother of Darkness a Valentine's Card with references to holy thorns. A clue/clew is in Orthodoxy, the interlocking midnight suns. A WALK in the parK then they wanted me to screw a maid of deranged Hitler in his dank-walled bunker Berlin period. She was ancient, decrepit and dry; could detonate without warning. I couldn't get it up in this grimness, so I was Viagred, a Hitler Youth dagger pressed against my shaft. I didn't have to penetrate her, a suction tube device affixed over manhood did that. I only had to supply the seed flanked by two square-headed bodyguards as a horse was slaughtered, its hot blood splashing on a ration card. A grey thing conceived inside an ionised vagina. Prompt gas under the door already in there, I was out of it dissociated unreality through my teenage years again.

In what looked like a giant block of ice whose frozen bubbles went into infinity they either switched, cloned or telepathically linked me to another real person, this being Hans, a computer programmer from Stuttgart. Sometimes I am him and he is me, to no set seemingly pattern, but CERN is totally a giant magic circle. Its logo is a birthing of 666s.² Pretty telling if you ask me. Six-T Symbols. Portal in the Green Room. Out-&-Out Demonix and friends with the HAARP Occult³ and BLUE BEAM,⁴ swallowing the anchor as it rains diamonds on Saturn and Jupiter.⁵

There's a lot of money involved but they are losing their power in proportion to other people gaining power by waking up and spiritually evolutionising themselves. The Legion can't work their paranormal pyramid scheme when there's a lot of egg self-centred whistle-blowers, so they are outcasted or missing persons (the forgotten holocausts). The "Anonymous Intern" has been threatened in dreams with/by "The Purple People Eater", an alien creature and focus of the popular same-titled 1958 novelty song written and performed by Sheb Wooley. He/She and other TIs also suffer from induced "Night Terrors", dreams they can't wake up from, sleep paralysis, or chronic insomnia that foments visual and auditory

hallucinations in a fucked-up feedback loop, such as a Quinotaur and wrong numbers telephoned or one's head being found in a forest three days before you were killed. I tried to expose it like an *X-Files* person on *YouTube* but all videos were sabotaged to look psychedelic orange. We were better off without the internet anyway; now it's like we are all connected to one big spider's web in the sky (one feels a spider's web on one's face when other dimensions/entities are trying to lock in to you).

The subject is abyss deep, but with persistence you can start to understand. Don't listen to the no-no suits and log-jammers impersonating a quack spychiatrist trying to palm off some snake oil gobbledygook onto moonshined fan-boys. I didn't, and the stones glanced out of the window (fish) to the ivy climbing up the wall like a fairytale lover, passing arcane signals between each other. The crows didn't fly away, they vanished.

After three days of a CB radio through a PA amp to frequency voices into the cables of the stereo (that act as an aerial) so you hear it but don't realise, unsuspecting of the source, three perps approached with thrusting cattle prods whilst singing "Happy Birthday." Lab rat placebo to Mossad applause sparked the Third Eye Freakmasons on cuntry club golf course Zebra Crossing carpets, triangulating me. Whispers and manipulation. Interfaced by drive-by satellites, four-walled stasis on the off days. They said they wanted to "Kill my future children," and as my main handler can see through my eyes he reads my shopping list so knows I'm after coffee filters, thus sends a group of gangstalkers to the shop to buy them all, so when I get there there's none left. Even when I walked to the store I trod on what looked like an innocuous flattened toilet roll, but it squirted up this thick cream-like emulsion paint stuff from both ends over the bottom of my trousers. "Goat spunk," I was told, as images of bestial Pan rites flashed in my mind. Once influxed, I don't hear voices, that's not the point. I wouldn't listen to them or would drown them out by headphones, so they use impetus goads. Instead of *telling* me to punch that special someone they make me *feel* like punching the target, on and on, instead of the plan to smash the perp infrastructure, which is what the punks should have done, but they "stuck together" in their own cult with glue-sniffing and hair/dress codes, sacrificed and soul-scalped, acting like a retarded person. It's so obvious, and made me laugh like a drain.

Quantum wi-fi bitch-towers gather data of your memories and programs you in foreign consciousness to spell Satanic forces on you, staircase in the woods. Crosstalk on the streets, an offer to "live in powerdice" if I "took my mind off things" by watching Hellywierd films and becoming the "Nomadic Fanatic." This is matched by subterranean sorcery. We need to fill in the secret DUMBS because black-ops works there. We get hit with DEW from satellites to change our thinking, manipulate our dreams to control our subconscious and hijack our pineal gland (4D) for their profit. Kid you not. It is all set for when the big event rolls out. 9/11 was false-flag perped as a global excuse to neurotorture New World Order dissenters under the guise of National Security. The New World Orderers aim to get a grip on everybody, because once you collaborate with the State you no longer can oppose the State.

Look into the sky. White trails with yellow luminescence is DARPA. Decoy plys with the booze to seize you down into a real dangerous sitch, making way for the controller to walk you off for a little alone time. An ex-'SAS' man straight out of central casting (SOL-DIER =

someone who dies for the Sun [Latin: *Sol*], and kills for the Sun). He always called me “my friend,” as if I didn’t have a name. His wife had a fish-mouth and knock-knees as they destroy society, drinking the brine out of the hot dogs can. When I questioned their stink I’m in front of a shiny suit of armour in the corner. Cod Lips lifted the hinged face-plate up to reveal a rotting corpse inside it; removed the front-plate and giblets fell out upon my feet. Talking about my generation degeneration smash, subconscious hating us.

Out in the courtyard strange entities after messing with *The Necronomicon*, that looked like Insectalins or the Cracklers with flashing belts, stampeding the encircled house-shake. Sleep portaling introduced horse terrestrials of pitbull morphology for *Wacky Races*⁶ reflexive dialogues with zoolook and induced assassination attempt premonition. Forced speech and sting-ray guns, smogging, bone-conductor, sex-hazing, forced guilt/fault frequencies, flip-out dichotomy triggers, switched on-&-off semantics. Bitch-pitch is hate-pitch is torture. Enough is Enough so I threw black cobwebs on Mufti Man that really shook his shit, total melt. Made them swallow the pleasant surprise they were cooking up back to its intense origin as the parrot dug its claws in and swung around the perch.

Such are the travails of “Golden Man” Programming (Emperor Wu of Han [Chinese Buddhism, 121 BC]; the Academy Award of Merit [Oscar statuette, since 1929]; C-3PO protocol droid [*Star Wars* original, prequel & sequel trilogies, 1977-2019]; Philip K. Dick’s ‘The Golden Man’ novella in *If: Worlds of Science Fiction* magazine [April 1954] and *The Golden Man* collection of his stories [Berkley Books, 1980]; ‘The Golden Man’ *Lost in Space*, Season 2 Episode 15 (1966); Midas The Golden Man [Marvel Comics character]; The Golden Man [DC Comics character]; ‘The Golden Man’ *Buck Rogers in the 25th Century*, Episode 207, 19 February 1981, and the beat goes on).

What the New World Order want is to escape the reincarnation cycle that is integral to the Earth plane. If, for instance, a meteorite hit the planet, then everything will just carry on as before, without us even noticing it, like a scene-change in a dream, on a slightly and imperceptibly different parallel dimension to what once was. They want to go through a Star Gate to another dimension where terrestrial laws do not apply and they can live forever as the same entity. To do this they’ve made pacts with non-humans who already live there.

Believe it or knot, and I realise it can be infuriating even if you are a direct experiencer, but there isn’t an explanation to UFOs and aliens. They slip through your fingers and shape-shift away from measurement like ghost-soldiers on the black budget payroll. Although a lot of poltergeist, demonic and UFO/alien contact/abduction could easily be the result of human-administered drugs, street theatre and hypnosis (the CIA’s Operation MIDNIGHT CLIMAX, for instance, that covertly drugged hundreds, maybe thousands of civilians and its own agents with LSD, etc., between 1953-1966).⁷ The military have the means and personnel to do this (MILABS), as now does a private organisation. They would do this to a) divert attention away from advanced terrestrially-built aircraft/spacecraft; b) test mind-controlling techniques and related equipment on civilians; c) spread fear of an “other” enemy, that justifies defence spending and heavy-handed tactics. You ask for the truth about this and are only told it’s “out there” by the interchangeable foil who has a bedroom for his beds and has made repeated sarcastic exhales since a staggering antiquity. (I’m supposed to end this para-

graph at the last full-stop but there's crosstalk, that might be forcefield, making me press different keyboard buttons than I'm aiming for, showing instantly how any given event may possess a value totally other than it appears, and abusing 'coincidence'.)

Although they are extraterrestrial, or come from further afar, i.e. some other dimension, or an unfathomable non-conceivable X, we can't really call them "aliens" as they have been here longer than us, the so-called 'mythological' race we call "Faeries" who abduct, interbreed, bedazzle with UFO and more; who live in mountains, hills, and subterranean caverns, hence the 'mythological' Bottomless Pit/Hell/Underworld traditions of many minds and nations. Jacques Vallée realised this and informed the world with his *Passport to Magonia* (Henry Regnery Co., 1969); the witches always knew.

The CIA tried to divert attention from this truth with the faked Greys, who were first put into popular culture via the feature film, *Close Encounters of the Third Kind* (1977), then the mockingly-titled book, *Communion: A True Story* by Whitley Strieber (Beech Tree Books, 1987) and spin-off feature film, *Communion* (1989), in which Whitley Strieber is played by Christopher Walken (WALK-IN).⁸ For the unpopular culture crowd they manufactured a supposed linkage between the Greys and Lam, the entity allegedly contacted by Aleister Crowley, Roddie Minor & Frater Achad during or after the "Amalantrah Workings" in New York City, USA, in early-1918 (although no mention of Lam exists in the record of the Amalantrah Working).⁹ It is said that Lam may be the main intelligence of the Working, the Wizard Amalantrah, as in his 1945 diary entry, Mr Crowley calls his portrait of Lam "The Lama" instead of its formal title, *The Way*, which codes to LAMA/AMAL, the reversal being the first four letters of *Amalantrah*.¹⁰ (The portrait is the frontispiece to Mr Crowley's commentated edition of Madame Blavatsky's *The Voice of the Silence*, first published as a special supplement to *The Equinox*, Volume III, Number I [aka "The Blue Equinox"] by the Ordo Templi Orientis in 1919.) Kenneth Grant, to whom Mr Crowley gave his Lam portrait in 1945, wonders in print (*Cults of the Shadow*, Frederick Muller, 1975) whether Lam was: "a portrait of [Mr Crowley's Holy Guardian Angel and the transmitter of Mr Crowley's core grimoire, *Liber AL vel Legis*] Aiwass in one of the several guises in which he appeared to Crowley." (Mr Grant later told his fellow initiate, Michael Staley, that when Mr Grant accessed the Lam portrait in Mr Crowley's portfolio, the latter man: "uttered a very sibillant 'Aiwass', the last syllable drawn out.")¹¹

MODERATE EXTREMISTS, Social Justice Warrior screamists, thug teens, baby inbetweens, hospital murders, everything is laced. You can't even trust the rain anymore, thanks to the Double-Cross Chemtrails spraying the atmosphere with metal nano-particles we ingest, turning our bodies into antennas (the reason you even feel the effects in a Faraday Cage is because you're the antenna). Unblinking eyes staring from the lampposts; private conversations eavesdropped by bugs that are real bugs; plastic police volunteers getting in your face, making you their business, writing "THE GUILTY INNOCENT" all over your face; people loving their tiny twittering cellphone screens more than the open free horizon they no longer seek to reach and pass beyond; married to a shopping centre; their offspring modified by distortion, screaming a potted plant to death.

I salute all transmission and wanted to sex a girl who smelled of rubber, or the joke shop smell. What more could one want than whisky and cigarettes in a third floor room with lots of coats of white gloss paint on the woodwork on a rainy day and a girl with long hair damp from that rain. A fresh of breath air. Succubus salt bath affair. Substitute changeling when you're not there. Between 20-30% of art that goes to auction is fake, according to a forger himself,¹² and from that tip of the iceberg you can jump into the uncanny extent of impostors, so it's a goodbye until later fuck.

I'm onto something so the cops wanted me arse-fucked and broadcast it through loud-hailers just out of range of my hearing. A loudspeaker and microphone are the same thing depending on normal or reversed polarity, so I have to shout in it to make myself heard, but they can transmit a whisper over easy. Exactly the reason can't tell you why, as in the water on the gradient, but look underneath and the caves may spill it. Cover your plug sockets with aluminium foil, as I believe they can also fire 'shots' via wall sockets. An alliance funktioningin in locale dance-hall disco, intersecting drug dealing, prostitution, under-age drinking and sex; vortices of subversion in every city to make shitty.

Bodyguards condemned. Spy vs. Spy in the supermarket. Satellites just around the corner. Then in a hospital once and one TI Guy was shouting and violently fighting the doctors. I think he saw something that the rest of us didn't, but was real. Maybe the doctors looked like monsters (their actual form) to him. I am still getting gassed by complete dogs. Also connected to a machine and a confession is being made and have been hypnotised by dream manipulation. I was promised an all-expenses-paid trip to a "Killer Hairdresser," who messes with your crown chakra with her special scissors. Voices in the street and from TV, radiators, metal coil spring bed mattresses, anything aerial. Regulatory policies. Trick elections. Repress-Suppress-Terminate. Every bullet is hard.

A show-of-hands audience with the British Crime Minister, Prime Sinister, in the underworld beneath 10 Downing Street, the name pointing further to the Bottomless Pit. Dull talking skulls dinner party waiting for dessert...deserter...desert, never stopped, foaming a skeleton key in safe locks, virgin and child on the rocks. Mock garlic bulbs turn them on, pressing the wrong buttons, building on shifting sands in the meshes of midnight. Those wandering souls died in nameless graves and the dead control the living if not directly, then at least through the complex patterns of memory and association. Blood in the bank, wind in the sails, go off the rails. I counter with magnetised iron wands to repel the invisibles and sleeping inside a copper wire circle, its ends twisted around a dutiful dagger thrust into the floor with a dire warning. The victim is the enemy.

CORONZON = CORE OF ZONE. The Jibberer. Defeated by Silence.

ENDNOTES

- ¹ www.lidar-uk.com/what-is-lidar/
- ² <https://home.cern>
- ³ www.harp.net
- ⁴ www.news.com.au/technology/project-blue-beam-conspiracy-theory-suggests-nasa-has-secret-plans-to-create-new-world-order/news-story/25266f2c57e89e139f0fa9daddeb0953
- ⁵ www.bbc.co.uk/news/science-environment-24477667
- ⁶ https://en.wikipedia.org/wiki/Wacky_Races
- ⁷ https://archives.sfbay.org/cgi-bin/lookup.cgi?category=SF_CITIZENS_WITH_LSD&oid=2184385
- ⁸ <https://en.wikipedia.org/wiki/Walk-in>
- ⁹ <https://hermetic.com/crowley/libers/lib729>
- ¹⁰ www.lashtal.com/forums/topic/questions-on-the-amalantrah-working-lam/page/4/#post-70456
- ¹¹ www.lashtal.com/forums/topic/questions-on-the-amalantrah-working-lam/page/5/#post-70463
- ¹² www.dailymail.co.uk/home/event/article-4317370/Britain-s-greatest-art-fraud-exhibits-galleries.html

NUMBERSUNS

SYMBOLS BOTH CONCEAL & REVEAL. They are occult frequencies, beacons, gateways to power. They have many layers of meaning, the deeper only understood by initiates. That is why they are used by secret societies. A symbol on a building will mean something (or nothing) to the uninitiated, but far more and different to the Cryptocracy. Numbers are symbols also. They can be used to represent an amount, a personification, a sign for luck, or anything else, but always remain themselves.

Unlike words, numbers do not change their meaning, which shews their importance, and probable existence on deeper dimensions. With Kaballa, Caballa & Qabalah there are answers in number/word connection work. Numbers seem to be living entities, that were here long before we supposedly invented them. Perhaps it is they who are really running the show, mostly unsuspected, as in the famous *The Matrix* film? *Universe* is derived from the Latin: *Uni* ('First') & *Versa* ('Song'), the First Song of Creation. Music is Maths, Mathematics is Nature, as shown in the sacred proportion of the Golden Section or *Phi* ratio/Fibonacci Sequence: a programming source code for basic reality – but who, or what, is the Programmer? The Nautical Mile predates Christopher Columbus, but represents exactly one arc minute on the Earth's surface at the equator. Where did *that* measurement come from – and the Earth itself?

The Hermetic maxim, condensed into the Emerald Tablet and further concentrated to: "As Above, So Below", signals that "God is Man", or "Lucifer is equal to Jesus", a dualistic philosophy where neither being is paramount, but are two opposing factions, each having the same power or quality, just as night follows day and day follows night. At a higher stage of initiation, beyond the Abyss, these two poles merge into a singular unity. 11 is the number of the coming Satanic Christ, whom will lead the New World Order. Hence all multiples of this number are also sacred, and signify the bloodlines, the transmission of force through time and space, and from dimension to dimension. For instance, $3 \times 11 = 33$, which represents the age of the slain—and to Satanists, the defeated—Jesus, and the number of degrees in Scottish Rite Freemasonry. $1-1 = 0$. The Great Unmanifest. $1+1 = 2$. The manifested 'dualistic' universe. (This process could also be expressed as $0 = 2$.) $1 \times 1 = 1$. Which shows how the 2 are really 1, one, unified. The singular reality which appears to the uninitiated as duality, two separate, inimical poles, paired as good and evil, light and dark, happy and sad etc. The number 11 symbolises this 'apparent two which is really one' principle, as do the Two Pillars which stand upright at the entrance of Solomon's Temple, the Masonic lodge, and all ancient Mystery Schools (literally or otherwise). Passing through the two pillars was a sculptured reminder that the ultimate goal of the initiate is to transcend duality ("One wing of the Hospital helps infertile couples; the other unit terminates foetuses").

This is the secret meaning behind the tessellated black-&-white game-board of Chess, whereon the pawns and higher pieces are limited to their respectively coloured sides and the

two-colour corrals. The Masters however can merge into the “grey area” and can go anywhere in it or beyond.

11×11 can be rearranged graphically to form a right-angled square and crossed diagonals reaching the four corners from the central point. The total of this sum, the square of 11, is 121, which, when depicted as: I II I, can be made to form an empty square. 121 is a numerical palindrome, it is the same number backwards as forwards, which is a further symbol of the two-that-is-one. “Elevenses” is a time of preparation for mind and body, just as the “eleventh hour” is a time of preparation before a great shift, a chance of dimension, such as midnight, or a decision. The last chance before the inevitable. The twilight period before the “dawning of the Age of Aquarius, age of Aquarius”: the 11th sign of the Zodiac. Cross the two 1s and there is the X: symbol of the Great Unknown.

A mysterious book delivered from an unknown source to the British magus Aleister Crowley in 1904 is entitled: *Liber AL vel Legis*. In Chapter I, Verse 60, Nuit (an aspect of the Great Mother, the supreme feminine deity of the Cryptocracy) says that her number is 11, as it is for all true worshippers of the Thelemic cult. This is reinforced by Hadit (an aspect of the Great Father, the supreme masculine deity of the Cryptocracy) in Chapter II, Verse 16. And in Chapter III, Verse 47 (note: $4+7 = 11$), Ra-Hoor-Khuit (the god Horus, Lord of Force) utters the elevenfold Magic Word: “Abrahadabra”, a key to understanding the secrets of the book and its prophesied New Aeon (Horus repeats this Magic Word in Chapter III, Verse 75). As Thelema is a solar religion, the repeated use of this number hints at the eleven-year sunspot cycle, and its reverse cycle of the Black Sun. Crowley himself realised the importance of this, which is why he called 11: “The great magical number ... the magic force itself,”¹ and: “The general number of magick, or energy tending to change.”²

It is through *Da'ath*, the 11th and secret doorway of the Hebrew Tree of Life, that its reverse side is entered; and through which the reverse side enters. This is why Crowley placed magical traps for the unwary amongst his ritual instructions such as *Liber XLIV: The Mass of the Phoenix* and *Liber V vel Reguli*. When he tells you to strike the magical Bell eleven times this evokes not only the magic force, but also summons the dreaded dwellers of Da'ath: evil spirits known as the Qliphoth (‘shells’) by the Hebrew Qabalah. Crowley says: “11. The Hendecad, the accursed shells, that only exist without the divine Tree. $1+1 = 2$, in its evil sense of not being 1.”³ The ritual *Liber V vel Reguli* is especially dangerous, for by striking “the battery 1-3-3-3-1”, the operator not only calls up the Qliphoth, whose number is 11, but with them is conjured that mighty devil, Choronzon, whose number is 333.

Hence the “Millennium Madness” Working that took place during the solar eclipse of 11 August 1999, when the Sun’s shadow cut a path through England, Europe, Turkey, Israel, Iraq, Iran, Afghanistan & Pakistan amongst other countries. An overt result were the catastrophic and frequent earthquakes suffered by Turkey & Greece a few days after the celestial event; the covert results are still invisible and brewing.

The number 3 is another sacred and favoured sigil of the Cryptocracy, and much has and could be written about its function. Here though, we shall only state that the Unholy Trinity is manifested in stone in London, Paris and Washington DC, the black triangle formed by the three main power sites of the Cryptocracy’s New World Order. All of this trip-

licity are covered in sacred talismanic architecture and planning, buildings with symbolic statues or the actual symbols themselves upon them, forming significant correspondences; street grids, layouts on important meridian and ley lines.

At first exposure, this numerological underpinning of reality can seem crazy. You might not believe it, but THEY DO, and have turned it into an art and science, by which they control the tax funds, military, business, law, education and media (for instance, stock-market trading is now so fast and its algorithms so complicated that it cannot be stopped at a certain point and audited). They are a force to be reckoned with. It's everywhere.

ON CONTEMPLATING THESE matters before sleep, I should have known that more would be revealed. During what I hesitate to call a "dream" (a different level world environment, non-physical rather than my accustomed physical one), I did become keen-aware of frontal screen showings fully directed by outside prompts. A multitude of many-coloured fractal-like were there but not there, folding in on themselves but simultaneously growing outwards in total sacred geometry psilence, as if they were being illicitly glimpsed from a lower dimension (which of course they were). This was a "Numbersun," and looking at it or in its influence, one could see the future and past and so know what one was about to think or do, which was unnerving. This had something to do with how the Egyptian Giza pyramids were built without the aid of modern technology.

Then from the vortex came lore, in the Autumn rains. Saturn is the seventh traditional planet so the seventh letter, 'G', is the glyph of the Freemasonic Saturnine limitationers. Before writing his bestselling, gripping works on Satanism, Dennis Wheatley's first fictional novel, *The Forbidden Territory*, was originally published on 3 January 1933, the same year that Rowntree launched *Black Magic* chocolates, and the Adolf Hitler came to power on 30 January 1933. Both dates add to XX that adds to II: the anointed X-marks-the-spot on each pillar at the entrance to the Mystery School, wherein the 12 Disciples of Jesus merge with the 1200 Disciples of Buddha, zero-zero, an extraordinary relationship with the Earth.

There has always been an inner circle within the mainstream religions; some form of an elite priest/monk class apart from the mass in some form of monastery, who are privy to the religion's esoteric secrets that are not revealed to the outer circle congregation. The Bible is quite clear on this (*Matthew* 13:11; *Mark* 4:11; *Luke* 8:10; *James* 1:5-6; *Amos* 3:7), and it is obvious in Islam (Sufism), Buddhism (Bhikkhu & Bhikkhuni Sangha), Hinduism (Brahmin Acharya) and Judaism (Rabbis). I strongly suspect that these inner circles are branches of the one original inner circle: the Pythagoreans, a mystic, vegetarian, male and female natural philosophy sect centred around Pythagoras, an advanced being who may have been from Elsewhere, who founded the Order in Greece circa 500 BC. The Pythagoreans were masters of mathematics, geometry, astronomy, music and much else, and are the source where from Plato abstracted his Republic. The Egyptian Jews (in the guise of contemplative Essenes [Therapeuts]) came into contact with the Pythagoreans,⁴ from who they probably derived their Kaballa, and Pythagoreanism is the likely source of New Testament Christianity and Buddhism,⁵ and Druidism also (the inner circle probably existed earlier than 500 BC, but we have not yet been allowed to see the evidence).

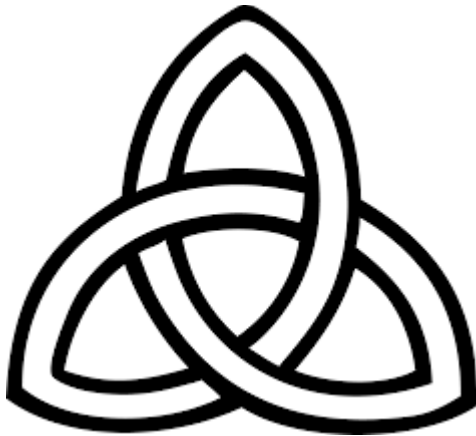
The main secret that underlies all secrets of the Pythagoreans is the use of Number, both exoterically and esoterically, from the structuring of government and commerce to sacred architecture and portal creation. The trouble is, almost all later secret societies such as the Rosicrucians, Freemasonry, the Ancient Order of Druids, the Hermetic Order of the Golden Dawn, Priory of Sion, and so, are but sub-branches or corruptions of this original inner circle (sometimes in an extremely distant or oblique way), and confuse themselves further by establishing their own inner circles. They are uncomplete, and their applications of the Powers of Number just don't add up.

ENDNOTES

- ¹ Aleister Crowley, 'Gematria', p.43, in Aleister Crowley, *777 & Other Qabalistic Writings of Aleister Crowley* (Samuel Weiser, 1986).
- ² Aleister Crowley, '777 Revised', p.xxv, in Aleister Crowley, *777 & Other Qabalistic Writings of Aleister Crowley* (Samuel Weiser, 1986).
- ³ Aleister Crowley, 'Gematria', p.28, in Aleister Crowley, *777 & Other Qabalistic Writings of Aleister Crowley* (Samuel Weiser, 1986).
- ⁴ Edward Planta Nesbit, *Jesus An Essene*, Book I. Simpkin, Marshall, Hamilton, Kent & Co. Ltd., 1895, pp.5-7.
- ⁵ Christian Lindtner, *Revelation of Bodhicittam: Nagarjuna's Bodhicittavivaranam* (Angkor Verlag, 2015).

THE TRUE & SECRET SYMBOL OF THE GODHEAD

THE INTERLACED TREFOIL-KNOT is a most ancient and curious symbol. It is officially known as the *triquetra* (from the Latin: *tri*-, 'three', & *quetrus*, 'cornered'), which originally meant 'triangle', and was used to refer to various three-cornered shapes. Now, for some



The Triquetra, a continuous vortex and message to those who seek to know.

reason, it refers exclusively to the shape shown left, which (sometimes with an added circle in or around it) usually represents special things and persons of a religious/spiritual, threefold nature. It pleaseth the eye, and trances the mind when the eye follows the device's endless line, as I and others can attest to.

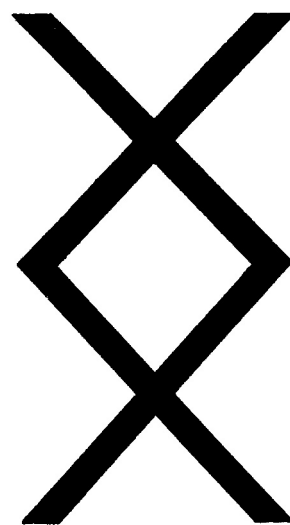
The origin of the *triquetra* device is obscured by the mists of prehistory, but according to current evidences it appears to be Neolithic, and was also much beloved of the Germanic Pagans (being found on Northern European rune-stones and on early Germanic coins); the Celts (where it is present in illuminated manuscripts like the 9th Century AD *Book of Kells* and other art); and the early Christians (it appears on Celtic crosses and slabs from that period).

In the modern era, some saw 666 concealed in the inverted *triquetra*, and surmised it be a symbol for the Unholy Trinity; Marilyn Ferguson placed it on the front cover of her influential book, *The Aquarian Conspiracy* (1980); it forms part of two of the four personal sigils (of the bassist, John Paul Jones, and drummer, John Bonham) on the cover of the untitled fourth *Led Zeppelin* album (1971); it features (with an added circle in its centre) on the front cover of the *Book of Shadows* used by the three witch sisters on the American TV program *Charmed* (1998-2006); it is on the front cover of *The New King James Version Bible* published by Thomas Nelson, Inc. (1982); and is also employed by other Cryptocracy organisations, such as the World Future Society and the Trilateral Commission, who have deliberately incorporated a stylised version of the *triquetra* symbol into their official corporate logo. It is not just aesthetically fine; it is doorway.

The *triquetra* is composed of three *vesica pisci*, the holy symbol of the ancient Pythagorean Christos, or three 'almond-shaped' *ichthy*, the ancient symbol of 'Jesus Christ, Son of God, Saviour', each with a height-to-width ratio of 1.73205 (the square root of 3). This ratio gave rise to the Divine Number 153 (the complete mathematical ratio being 265:153, the ratio of whole numbers under 1000, which approximated the square root of 3). Jesus Christ made certain that exactly 153 "great fishes" were caught in the net of his disciples (*John* 21:11), and 153 multiplied by the 3 *vesica pisci* that form the *triquetra* = 459. $4+5+9 = 18$. $1+8 = 9$, which is only divisible by 3, 1 & itself. Thus, the *triquetra* is a highly import-

ant Christian symbol for the Holy Trinity of the Father, Son & Holy Spirit: the unbroken circle representing eternity, and the interwoven nature of the symbol denoting the indivisibility and equality of the Holy Trinity, that is *threefold* in manifestation but ultimately *one* God.¹ This would explain the abstracted configurational use of the *triquetra* as a *triskele* (a 3-limbed symbol, as in the emblem of the Isle of Man, which is said to ward off the Evil Eye); a lucky three-leaved *shamrock* plant; or a *Mobius Strip*.

On the opposite side to Christianity, remembering the aforementioned association of the number 153 with “great fishes”, and regarding the ‘fish-vagina’ relationship, note that, by NAEQ6: 153 = **CONSCIOUSNESS** = **SECRET KEY** = **THE QUEEN** = **OF THE BEAST**; i.e. the Great Whore MYSTERY BABYLON, who rides The Beast (*Revelation* 17). In the New Aeon philosophy of Thelema, by Hebrew Gematria, 3 and 1 as 31 forms the secret key to the Thelemic Holy Book, *Liber AL vel Legis*; and in Satanism, 9 is the symbolic number of Satan himself, for it is a Satanic Reversal or Inversion of the first “Perfect Number”, 6, to the first “Imperfect Number”, 9, that represents all that is rebellious and wrong to the conventional order. 9 also represents the ego, epochs, ages. Hence when one inverts the *triquetra*, with its point downwards, one obtains a representation of the truest and most powerful Satanic symbol, that surpasses the inverted *Crucifix*, *Cross*, or *Pentagram*, a spiritual disrespecting (through physical symbolism) and a deliberate turning away from accepting the Divine Trinity as the Holiest of Holies. The reversed *triquetra* also has a likeness to the Baphomet/Goat of Mendes Head.



The *ING* rune, 22nd in the series. 22 = 11+11, whose four 1s also form the device. *ING* is a symbol of light and far transmission, potential energy and infinite extension.

The *Book of Revelation* (or *Apocalypse*) is the last book of the New Testament and was written by the Apostle John around 95-97 AD, probably at Ephesus. It is a record of his inspired visions while a prisoner on the Island of Patmos, and seemingly consists of a prophetic panorama of church history to the end of time. *Revelation* literally means: ‘an unveiling of something concealed’; *Apocalypse* means: ‘an uncovering’. The ‘veil drawn back’ (scripturally, the revealing of truth through divine agency, or by some other supernatural means) of *Revelation* 13:18 shews all creatures great and small, high and low, here and elsewhere, in a month of Sundays, that:

Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number *is* Six hundred threescore *and* six.

Traditionally, the number 666, as given in the 1611 *King James Version* of the Bible, has been identified with The Beast: the Antichrist Man that Satan will send as the counterfeit Second Messiah, thus instigating the beginning of the end, the precursor to Judgement Day. If one is to believe the leading occultists such as Aleister Crowley, who recognized himself as “To Mega Therion” (Greek: “The Great Beast”) and whom attributed the number 666 to his own person; and also agree with the Christians who recognize this number as

evil, so be it. However, for those who take the historical record seriously and seek an objective explanation, the aforementioned traditional view is wrong. Both the Satanists who worship, and the Christians who disdain, The Great Beast as the Antichrist (literally: ‘against or in place of Christ’, a term used only by John in the New Testament [*I John* 2:18-22, 4:3, *II John* 7]), to denote the Devil incarnate and not necessarily an individual, for there may be many) are incorrect. 666 is *not* a beast, man, nor beast-man, that’s a poor translation. A far earlier rendition comes from the Chaldean STUR (pronounced “Satur”: the “Hidden God”, Saturn), whom by Hebrew gematria has the numerical value of: 666. (S[*samekh*]=60; T[*tau*]=400; U[*vau*]=6; R[*resh*]=200.) Greek gematria reveals the number 666 to be of: TEITAN. (T[*tau*]=300; E[*epsilon*]=5; I[*iota*]=10; T[*tau*]=300; A[*alpha*]=1; N[*nu*]=50.) *Teitan* (or the more widely-used ‘Titan’) is another name for the Greek sun-god, *Helios*, the son of the Titan Hyperion and the Titaness Theia. *Teitan* represents an eternal, natural principle, transcending any moral category.

The “666 is the Sun” hypothesis is also supported by modern science. The *Book of Revelation* is believed by some to have originally been written by John, one of Jesus Christ’s 12 apostles (disciples). By Greek gematria: 888 is the number-value of the Greek words for JESUS, and for I AM THE LIFE, the famous statement of Jesus Christ). And:

Each atom of Carbon-12 comprises 6 *neutrons*, 6 *protons* and 6 *electrons*. Each atom of Oxygen-16, the basic building blocks of life, comprises 8 *neutrons*, 8 *protons* and 8 *electrons*. The geometry of Carbon-12 is such that its 4 valence points are distributed around each atom at the vertices of a tetrahedron. There are just two regular 2-dimensional maps of a tetrahedron; a triangle and a square with crossed diagonals ... “The energy needed for every step we take is provided by the oxidation of carbon, resulting in the formation of carbon dioxide (CO₂). Oxygen molecules (O₂) get ‘nailed’ to carbon ‘crosses’ on which they ‘die’ (i.e. the reaction releases energy) in order that we might live. This is the essential nature of life on Earth; a water-moderated macro-reaction between Earth’s carbon- and oxygen-bodies. Oxygen is liberated from carbon by solar energy through the medium of chlorophyll, produced by green plants. In this manner the oxygen ‘rises from the dead’ and is ‘born again’. *Thus we can see John’s [666-888] riddle as a biochemical description of life on Earth.*”² [Final sentence emphasis mine.]

Teitan in the Chaldean language is *Cheitan* (which became the Arabic *Shaitan*), and by the Chaldean Cipher: TEITAN = 20 = SHAITAN. Teitan is the snake-god who brought secret and suppressed knowledge to humanity; hence “the serpent” who tempted Eve, who then tempted her husband Adam, to eat the fruit of the forbidden Tree of Knowledge (*Genesis* 3)—cognate with the *Amanita muscaria* mushroom and Yggdrasil, the “World Tree”: a universal shamanic symbol for the various levels, or dimensions, of being, from the underworld to the realms of the gods—that is, accept the illumination gift from the Light-Bringer, Lucifer, the “son of the morning!” (Morning Star; Sun of the Golden Dawn), who fell from heaven (*Isaiah* 14:12) and is synonymous with Satan, who fell from heaven like lightning (*Luke* 10:18), and in the next verse is compared to “serpents”.³ A zig-zag lightning bolt looks like a serpent zapping his knowledge and wisdom to the Earth—just as lightning’s sonic counterpart, thunder, was believed to be the voice of God (*Job* 37:4; *Psalms* 104:7, etc.), that could likewise be interpreted (*John* 12:29)—and “that old serpent, called the Devil, and Satan” in the New Testament (*Revelation* 12:9), where the slithering and hissing accusing-opposer not

believed in but feared has been reduced to a baleful influence, due to mythic polarity becoming mental duality over the clocked-up years.⁴

Whilst the official Church regard 666 as evil, the Gnostics within-&-without this institution understand 666 to be an essential element in the true cosmic scheme, and have utilised the number 666 in the sacred architectural plan of England's cherished and much-pilgrimed 12th Century AD Glastonbury Abbey in Somerset, whose overall length is said to be 666-ft, and the 15th Century AD King's College Chapel in Cambridge,⁵ that is part of Cambridge University, where incidentally the his-mother and himself-styled "Great Beast 666," Aleister Crowley, was educated. 666 is also present in the layout of the decidedly pre-Christian Stonehenge complex in Wiltshire. The area of its bluestone circle is 666-square-megalithic-yards.⁶

Thus, in the Christian (i.e. the most widely-accepted) sense, 666 is any person who follows the 'wrong' god. In *Zechariah* 13:8-9, God divides the human race into two proportions: in one-third are the true believers, whilst the unbelievers make up the other two-thirds. $2 \div 3 = .666...$ So 666 is an Old Testament prophetic symbol for the unbelievers, who "shall be cut off *and* die", courtesy of the "LORD" (*ibid*). The Cryptocracy agree with this, and have adopted it (along with other prophecies from the *Book of Revelation*, etc.) as part of their own version of the Apocalyptic Antichrist plan. They've even admitted it in public, through worldwide academic lectures and political speeches, and the engravings on the Georgia Guidestones located in the USA.⁷

The more up-to-date (and, perchance, accurate) number of The True Beast has now been deciphered from the late-3rd/early-4th Century Greek *Oxyrhynchus Papyri*.⁸ One of its fragments (first published in 1999) is the earliest known version of the cryptic New Testament *Book of Revelation* (aka *The Apocalypse*) of St John the Divine, and gives the Beast's Number, in archaic Greek, as "hexakosiai deka hex", i.e. *chi-iota-digamma*: 616, whose individual numerals add to that other magic number, 13, that, like 666 (*chi-xi-digamma*), has accrued an undeservedly evil reputation over the centuries, due to the mistaken herd-thinking of the dead among the dead. Other ancient manuscript versions of the *Book of Revelation* also have the Number of the Beast as 616 instead of 666 (665 is also found), but the *Oxyrhynchus Papyri* version is the oldest extant, predating all others by about 100 years.

616 was considered then rejected by the 2nd Century church father Irenaeus; and it does not refer to the Roman Emperors Nero or Caligula, and the latter's attempt to desecrate the Temple in Jerusalem by having his statue erected there as part of the cult of emperor worship, although *chi-iota-digamma* (pronounced: "ch-i-v/w") ARE the initials of a 'man'...⁹

According to that which is written in the most important book of the past two millennia, the Holy Bible, the Antichrist-Dragon-Serpent-Devil-Satan, is the Great Deceiver (*II John* 1:7; *Revelation* 12:9), and the word on the street is: "Deception is a state of mind and the mind of the State," that maintains the unquestioned axioms of the Cryptocracy, whose overt and covert manipulation can convince the public to accept any absurdity to atrocity. "Prisoner of Infinity" dissociation ensues, and the 3AM visitations.

666, 616, 33, three-score-years-and-ten, and so on. Your days are numbered, walled off by multiplication tables, unless you minus the fiends or float away.

ENDNOTES

- ¹ www.redicecreations.com/specialreports/2006/02feb/triquetra.html
- ² From 'An Introduction to Gematria', Chapter 4 of Peter Wakefield Sault's *The Keys of Atlantis* (1973-2008): www.odeion.org/atlantis/chapter-4s.html#contents
- ³ Some have suggested that Lucifer and Satan are two completely different entities, citing that a confusion of the Bible passages *Luke* 10:18 & *Revelation* 12:7-10 with *Isaiah* 14:12 has resulted in the name Lucifer being wrongly associated with Satan since the 3rd Century AD. This may have been deliberately done on purpose to make the masses embrace the false extraterrestrial 'illuminator', Jehovah (who beamed his wisdom into Moses atop Mount Sinai as described in *Exodus* 19-20), and shun the genuine extraterrestrial "Light-Bringer", Lucifer, so that Lucifer's knowledge and worship is reserved only for the secret and few Gnostics within the Church, the initiates of the truly esoteric "Church-within-the-Church". Satan too has unfairly had a bad press, a victim of Christian black propaganda (and the morons who worship a twisted idea of him). He never got to give his side of the story, as God wrote all the books.
- ⁴ In the Bible, a dozen Hebrew words are translated as *serpent*, some being adders, others vipers, and some are called "dragons" (*Psalms* 91:13). These are probably lizards of one kind or another. When "fiery serpent" is used, the adjective probably refers to the result of the bite rather than to its cause. *Cockatrice* (Authorised Version) and *basilisk* (Revised Version) appear along with serpents (*Isaiah* 11:8, 59:5; *Jeremiah* 8:17). These were entirely imaginary monsters, though nonetheless possibly real, as in the case of the Tibetan *tulpa* and Witchcraft *servitor imp*. This may explain the magic of the brazen serpent and rod-wands (*Numbers* 21:4-9; *Exodus* 4:1-4, 7:8-12).
- ⁵ Nigel Pennick, *The Mysteries of King's College Chapel*, Cokayne, 1974, p.95.
- ⁶ John Michell, *The Dimensions of Paradise: Sacred Geometry, Ancient Science, & the Heavenly Order on Earth* (Simon & Schuster, 2008): <https://books.google.co.uk/books?id=nlwoDwAAQBAJ&dq=false&q=bluestone+circle+666#v=snippet&q=bluestone%20circle%20666&f=false>
- ⁷ www.wired.com/2009/04/ff-guidestones/
- ⁸ Originally discovered in 1897 by two Oxford archaeologists at a dump outside the ancient Egyptian city of Oxyrhynchus ('the city of the sharp-nosed fish'), on a side-branch of the Nile. Ten years later, they had uncovered 500,000 fragments of papyri, whose decipherment still continues. The material includes Christian writings from totally unknown gospels, Greek poems unseen since the fall of Rome, plus a mass of other ephemera.
- ⁹ The Greek gematrical system employed in this article is the one given in Stephen Skinner, ed., *The Magical Diaries of Aleister Crowley: Tunisia 1923* (Samuel Weiser, Inc., 1996, p.230), but with the "theta=7" misprint corrected to "theta=9". Like the Hebrew system, the Greek alphabet was also used for Greek numerals, and as there was no proper, generally-used Greek Letter for 6, the special symbol *episemon* (*uau*, called *digamma*, i.e. double-gamma, from its shape) was used, but *digamma* was often replaced in numerical use by *stigma* (originally a ligature of *sigma* and *tau*), or even the sequence *sigma-tau*; and *digamma* disappeared from the Greek alphabet at an early stage in its development, around the early 2nd Century BC. Hence, a more popular Greek value of 666 is: *chi-xi-stigma*.

THE COMING DISCHARGE OF DIVINE ORDNANCE

RUNNING DEEP THROUGHOUT the secret doctrine is the Mystery of the Triad. Nearly all major religions have a triune Godhead, on the surface perhaps because the mystic three contains a beginning-middle-end; a past-present-future; heaven-earth-underworld realms.

In ancient Sumerian belief, the universe was divided into three regions, ruled by the Great Gods Anu (the Sky), Enlil (the Earth), and Ea (the Waters).¹ The ancient Babylonians worshipped a composite god with three heads, and depicted this trinity in unity by the equilateral triangle.² Ancient India adored the three gods Brahma, Vishnu, and Siva (or Shiva). In ancient Egypt, *The Hymn to Amun* decreed that: “All gods are three: Amun, Re and Ptah, and there is no second to them. Hidden is his name as Amon, he is Re in face, and his body is Ptah;”³ there was also the trinity of Osiris, Isis, Horus, and the combined solar/royal god, Ra-Horus, or Ra-Harakhte, was represented as a falcon or a falcon-headed man wearing the solar disk and triple crown or the *uraeus* and the *atef* crown. Ancient Greece had the trinity of Zeus, Poseidon and Adonis, and the ancient Greek philosopher, Aristotle, wrote: “All things are three, and thrice is all: and let us use this number in the worship of the gods; for, as the Pythagoreans say, everything and all things are bounded by threes, for the end, the middle and the beginning have this number in everything, and these compose the number of the Trinity.”⁴ The Phoenicians worshipped Ulomus, Ulosuros and Eliun; Rome Jupiter, Neptune and Pluto the Germanic nations Wodan, Thor and Fricco; the Irish Celts Criosan, Biosena, and Seeva (or Sheeva). The (or some) Freemasons, Theosophists, and other organisations believe that civilisation on Earth was established by divine visitors from the Sirius star system, that consists of Sirius A, B, C.

The sacred III also underpins various practical systems of magical and mystical development, from Pythagorus, Druidry, through to medieval Hermetic-Cabala philosophy exemplified in Heinrich Cornelius Agrippa von Nettesheim’s three books of instruction bound together in 1533 as *De Occulta Philosophia Libri Tres* (Three Books Concerning Occult Philosophy),⁵ a synthesis of magic and religion which gives instructions on how to rise through the three worlds in the three books. The third book describes the methods for reaching the supercelestial world of angelic spirits and hierarchies through ceremonial cabalistic religious magic. The magus who reaches this third point beyond the one and two (that could neatly symbolise duality) has drawn close to the Creator himself, and may call upon the Names of God to bring things about.

Later on, the anti-witchcraft King James VI of Scotland (later also James I of England) released his *Demonologie, in Forme of a Dialogue, Divided into Three Bookes* (1597),⁶ as a direct counter to Agrippa’s three volumes, but they proved to strong, and *De Occulta Philosophia* was enormously influential in late-Renaissance and Reformation esoteric circles, in so much as Dr John Dee used *De Occulta Philosophia*—along with Agrippa’s *De Incertitudine et Vanitate Scientiarum et Artium Atque Excellentia Verbi Dei Declamatio Invectiva* (On the

Uncertainty & Vanity of the Arts & Sciences: An Invective Declamation) (1530)⁷—as the basis for his Enochian Workings.

Karl von Eckartshausen, in his *Die Wolke Über dem Heiligtum* (The Cloud Upon the Sanctuary) (1909),⁸ spoke about the Secret Sanctuary of the Saints, the Great White Brotherhood, and that: “The rebirth is threefold, firstly, the rebirth of our mind; secondly, of our heart and will; and lastly, the rebirth of our whole being. The first and second are called the spiritual rebirth, and the third the bodily rebirth. Many pious men seeking God have been regenerated in spirit and in will; but few have experienced bodily rebirth.” An allusion to the transmutation of human into Superhuman one wonders, but who if any has transformed wonder into action?

Yet if one goes to the matter straight as a golden arrow, holding no distortions, the “Holy Trinity” of major religions is wrong because unbalanced. The ancient Egyptians nearly had it right with Osiris, Isis & Horus (Father, Mother & Son) but the Daughter is absent. This was later perverted even further by patriarchal Roman Catholic Christianity, who offered the male-biased Father (Creator), Son (incarnated as a human on Earth) & Spirit/Ghost (who fills humans and The Son with power) as aspects of a single organism, God: an entity of nightmarish horror, hideous in its looks and manner, and this 1+1+1 = 1 concept is not even mentioned in the Old or New Testaments, only in an economic/familial/social context (*Matthew* 28:19, *II Corinthians* 13:14), and *I John* 5:7, that according to scholars was almost certainly inserted into the text much later to authenticate the doctrine, that causeth division and uncertainty, encouraging an alternating belief in three Gods or one, that has remained unsolved.

The Bible black—compiled by Catholic Bishops at the First Ecumenical Council, held at Nicaea in 325 AD, on the occasion of the Arius (Arianism/Aryan Order) heresy, which posited that The Son is less divine than The Father—makes obvious that its Old Testament is of the Father and the New Testament is of the Son – so we posit that there is a Third, or Future Testament, of the Mother, that balances the work and fully explains the real Deity who transmitted the trilogy, whose single eye stares at us from within the triangle, for this Deity is the LOGOS, the true 1-in-3, beyond the sexes; the High 13th, around which orbit the twelve zodiac houses, twelve apostles, twelve months, etc.

(To be really fair and harmonious to all, there should also be a Fourth Testament of the Daughter, but this can come later. There is enough to be going on with formulating the Third Testament at present. Some kind of square-symbolled quaternitine system does immediately spring to mind though, perhaps with a Fifth Element in its centre, invisible and not marked perhaps, which refers to That-Which-Is-Further-Beyond).

In the Thelemic pantheon the ancient Egyptian trinity of Osiris, Isis, Horus become Hadit, Nuit, Ra-Hoor-Khuit, and the prophet of Thelema, the magician and British Intelligence agent, Aleister Crowley, realised that the Bible was unbalanced and should have three volumes, so he tried to usurp it with the three-chaptered *Liber AL vel Legis*, “The Book of the Law” received in 1904 and first published in 1925. Another British Intelligence agent, the former MI5 officer David Shayler, aka “God’s Spy”, penned *The Third & Final Testament*, aka “The Book of the Sacred Law” (undated, around 2005?),⁹ that supposedly com-

pletes the Bible and was: “told by the One T, rue God, Jesus, to His Chosen One, Shayler the Christ,”¹⁰ but he is not a woman, only a transvestite, and is not a prophet, for he does not have a halo, but he is a freedom lover and tuned in to the same channel.

The historical record indicates that the Catholic Order of the Knights Templar were searching for something in Jerusalem and elsewhere; if they found the hidden Future Testament, and decided to keep it for their own purposes, this would explain why their destruction began when they were officially arrested in France on the 13th October 1307 AD by agents of the King in the name of the Pope, the date being a ‘1-in-3’ coded warning sign sent to and understood by all initiates that the Roman Catholic Church (who control all royal families to this day) would have no mercy on those who possessed the complete three-volume Bible. But times have changed...

It does not matter who conceals the triune Book of the Law today, for, when the stars are right, the book will be published for all to see. Verily, it is written: the final solution to all wild mysteries, that shall make clear the reason why the universe was created and why we (and the others) are here upon it. For the first time and place ever we now announce that the (as-yet untitled) threefold True & Balanced Bible has begun to be scribed. Here is some of the opening wisdom, referring to the currently-accepted Bible:

The female gives birth, so Creation should be HER-STORY, but it has been made HIS-STORY instead. And the Number of the Beast is the Number of a Man (*Revelation* 13:18): the most real adversary, 666, that symbolises the three erect phalli of the big bi-guy in the sky (the Father-Son-Holy Ghost) fucking up the body-mind-spirit of all males and females. 666 is interlocked in the 66 Books of the old Bible and the One God’s cock, 6. So spoken into existence was the UNIVERSE. Speak *its* name and obtain: “YOU NEED VERSE”, but is the Patriarchal Law Book really that desirable? Take another look, and UN-I-VERSE now becomes I-UN-SERVE.

Mary Magdalene was the 13th disciple; 13 lunar phases/blood rites in a solar year. The military don’t want females to fight and the churches don’t want women priests, as the secret might get out, and there’s a Harem Horror waiting in the underground bases, or burrows, full of insects who are ‘in sects’. Our womb bomb explodes the lie, the whole shebang! “Destroy what is destroying you”, mere moments ago. Don’t overplan it—avoid analysis paralysis—just do it. Look into our eyes.

The enemy sought to kill Jesus Christ for a reason. These days other anointed target subjects are selected before birth in an attempt to eradicate the Holy Bloodline. But if they are truly united they shall never be defeated. The touch of the LOGOS is our strength. Obtain the Knowledge and Conversation.

POSTSCRIPT: It can now be revealed that the author, or earther, of the aforementioned “threefold True & Balanced Bible” is a young lady from Sussex, who at present wishes to be anonymous. Her parents and more distant ancestors were influenced by an unknown force, and held the belief that hidden evil beings create diabolic objects like cars, television sets, pornography and money, to lure in the unwary, and such consumer goods imbued with evil powers are left to be found in the street or surreptitiously placed in charity shops. She grew up arcane, working astrology, extispicy, and augury, no stranger to the obsession with death as the sole certain knowledge of the future.

On the third, sixth and ninth moon every thirteen-monthed lunar year her glamorously seductive voice is reduced into a mimicry of animal sounds, and with bristling hair and tossing head she is off on unruly wanderings, scattering the tripods (hint: lucid dreaming living becomes lucid awake living).

When I met her she was in-cult, obsessed with arched doorways and tunnels, conducting rituals to evoke and wield the phallomorphic powers at sites where important British “Folk-Horror” and vampire films had been filmed, to “help spread the message.” These included St James’ Church at Bix Bottom in Berkshire (*Blood On Satan’s Claw*, 1971); Burrow Head on the Machars peninsula (*The Wicker Man*, 1973), and Highgate Cemetery in North London (*Taste the Blood of Dracula*, 1970). The male energies would infuse her psycho-sexually, fertilising idea-eggs that became ‘babies’ on this and other dimensions, walking amongst us. Her conjurings are beginning to bear fruit, and if you get on the right frequency you can tune or call in to her station.

ENDNOTES

- ¹ *The Larousse Encyclopedia of Mythology*. Barnes & Noble, 1994, pp.54-55.
- ² Dionysius (Thomas Dennis Rock), *The Mystical Woman & the Cities of the Nations: Or Papal Rome & Her Secular Satellites*. William Macintosh, 1867, pp.22-23.
- ³ Simson Najovits, *Egypt, Trunk of the Tree*, Volume II. Algora Publishing, 2004, pp.83-84.
- ⁴ Arthur Weigall, *The Paganism in Our Christianity*. Hutchinson & Co., 1928, pp.197-198.
- ⁵ https://en.wikipedia.org/wiki/Three_Books_of_Occult_Philosophy
- ⁶ www.bl.uk/collection-items/king-james-vi-and-is-demonology-1597
- ⁷ <https://plato.stanford.edu/entries/agrippa-nettesheim/>
- ⁸ www.ritmanlibrary.com/collection/mysticism/karl-von-eckartshausen-1752-1803-die-innere-kirche-entstund/
- ⁹ www.bookofthelaw.org or at: www.scribd.com/doc/52405961/The-Third-and-Final-Testament-Part-1 & www.scribd.com/doc/80146056/The-Third-and-Final-Testament-Part-2 & www.scribd.com/document/117789269/The-Third-and-Final-Testament-Part3
- ¹⁰ www.bookofthelaw.org/index.php/about/

THE CROSS OF LIGHT TEMPLE (COLT)

A NUMBER OF curious Christian Esoteric organisations are found in the British Tradition, namely the Freemasonic Ancient & Accepted Scottish Rite's Rose-Croix 18°—an initiatory spiritual death-rebirth process underpinned by a “Docetic Christology”, according to one High Anglican member—operant in England since at least the late-1700s, when it was an independent Masonic Order, apart from any wider system. Then there was that offshoot of the Hermetic Order of the Golden Dawn, the Scottish-based Cromlech Temple, established between 1890-1910, that practised a form of mystical-gnostic Christianity and attracted many Anglo-Catholic priests into its ranks.¹ And lest we forget (and who would want to), the maverick idiosyncratic “Episcopi Vagantes” (“Wandering Bishops” or “Stray Bishops”), who belong to either the Old, Gnostic, Liberal or other autocephalous Catholic Churches,² some clergy of which were and are rumoured to variously practice the black arts (Reverend Montague Summers), sex magic clairvoyance (Bishop Charles Leadbeater), vampire hunting and slaying (Bishop Sean Manchester), and even the rites of the dread *Necronomicon* grimoire (Bishop ‘Simon’).³

During the 1980s-1990s, Thee Temple ov Psychick Youth (TOPY) cult did all of that listed in the above paragraph, and were also not averse to employing Christian imagery, dress and practices (in a subversion of Christianity's commercialism and bureaucracy). It is out of TOPY that the current holders and flyers of the Righteous Gospel [Good Spell] Banner emerged: the Cross of Light Temple (COLT).

COLT maintains that the Gospels as presented in the King James Version of the Bible represent the heights of spiritual literature and that the opening verses of the Gospel According to Saint John are worth more than all other forms of religious, spiritual and metaphysical literature and insight combined. COLT has experienced the Gospels as living text, with the power to be felt, with the power to bring about change in external environments through mind change.⁴

Indeed, it could well be said that the COLT are ‘Thee Temple ov Psychick Adults’: TOPY resurrected, or rather re-born, moving in a different direction but with very similar aims (freedom, emancipation, liberation, and a sincere pursuit of a metaphysical quest grounded in everyday reality) and means (a combination of visible and invisible publications plus mysterious musical spoken-word offerings in an attempt to enlighten those in need).

The foundational experience that led to the COLT took place in Newcastle-under-Lyme/Stoke-on-Trent in Northern England, and Chichester in West Sussex, Southern England, as well as Sheffield, where the Temple is now based. The COLT symbol was painted by, and seemingly channelled through, the Temple's founder, Patrick Wood, in the village of Sidlesham, about four miles from Chichester, England, in 1986.

Although it is not strictly a teaching Temple, certain precepts are issued from their *hieros domos* to the public, the core objective being authentic, practical self-transformation, achie-

ved through performance of the six-part “Cross of Light” rite, from which the Temple’s name is derived, and wherein Jesus and Mary represent a yearning for balance, equality, and a rejection of unearned hierarchy. First performed in 2002, before the Temple itself was established on 16 January 2003, the rite’s focus is within and without its nomenclature: the celebration of mystical communion at the centre of a Cross of Light, and it is sometimes (perhaps preferably) performed in resonant places on notable days, such as at Westminster Cathedral during the Summer Solstice.

This is not the drearily-usual, pre-programmed mode of “happy clappy” heads-in-the-sand insipidness or domineering fundamentalism though, for the COLT recognises the grim darkness, the living shadow of every soul, and criticises the pointless cling-trap idiocy of most people’s beliefs and lives, especially those on the spiritual or magical path. The COLT are particularly scathing of the self-imploded Nine o’Clock Service (NOS) Christian mind-control sect (that, like The Process Church of the Final Judgement or Dianetics/Scientology, could have been the beginning of a new world religion or movement that developed in all manner of unforeseen ways), and sneer at the self-jailed rule/recipe-book ceremonial magicians (the COLT rejects magic/k as incompatible with deep truth, as embodied in the Gospels as described above).

The COLT recognises that we are here and not here; multidimensional beings with a foot in this world and a foot in Otherwhere. One of its initiates explains that:

I conceived of the body as a tool for getting out of the body. The light from the sun implies a greater light beyond it. Christ is the light and life beyond the light and life that proceeds from the sun. ... We are never lost but we often fail to recognise where we are. We are always looking for Christ, always searching for the certainty of Christ, always longing for peace, the removal of fear and discomfort, always yearning for homecoming.⁵

The perceptive enquirer may register the COLT’s symbol as the *holy aureole*, that is the highest photosphere, for their productions possess a purity of vision, a well-crafted positive idealism that wants to make the world a better place. This presumably involves an eradication of materialism and capitalism, for the COLT requires no membership fees or tithes, their printed texts are not for sale (prospective customers are encouraged to donate to the poor instead), and their electronic texts and audio works are free to both experience and download online. Existing works by others are also consumed in an unorthodox way:

I developed a method of engaging with certain paintings that enabled me to approach their religious or supermundane meaning. The method involved simply gazing at the image without focusing on any detail, allowing the whole to fill my field of vision, which seemed to create a unity of seer and seen that went beyond the physical act of seeing.⁶

Thinking again, I do now do remember that on first encountering COLT media, strange messages arose in my awareness from beyond the veil: “There have been disturbances...”, “haunting ducts erected”, “angelic devils”, “I’m not sure if our daughter is our daughter...” These seem to originate with, or are somehow connected to, an experimental music band of occultists or vice-versa, possibly spectral, named the Sons of Amos Brearley (SOAB, an acro-

nym for ‘Son of a Bitch’), who have peculiar ties to the COLT. Other groups and characters of varying vocations—such as the Sheffield Patrol Group (SPG) and Helgi P—walk in and out at precisely decided points like an arcane, oneiric rhyme; many branches of one tree waving in all seasons, its roots a jumping knot in both Heaven and Hell.

To summarise the so-far transmissions, the COLT are definitely not just another bit player on the now long-overrun stage of the Transcendence Game. The Cross of Light Temple shrewdly dwell in the clefts of the rock, the secret places of the stairs, and have Connections (with the High Council; not stated, but we sense so). For it is no happenstance nor the result of mundane considerations that its initiates have chosen to dwell in one of the three essential powerzones of the 1980s Northern Britain occult revival, that is hilly, vrilly, and the only one still active. They have learned much from the *genius loci* and other rarefied denizens of the area, and have much more to impart. Fuck you if you’re not looking.⁷

POSTSCRIPT: In late-March 2017, and without warning, the Cross Of Light Temple’s official main website and related ones were shut down, and it withdrew from the public zone, then disbanded, not necessarily in that order. As for the reasons why, one of its longstanding brethren has offered the following explanation:

COLT was and is ‘a failure’. The work was made available for a given period in space and time before being deleted for fear that it might lead people astray. And that is how it was, and how it was is better than how it should have been, although how it is is better than how it was. We don’t know if it’s possible to do anything that possesses real and enduring significance. We don’t know if anything of substance can be constructed from the ghostly trace of passing fancy.⁸

I cannot fully agree with this, especially the first sentence, for in my humble opinion the COLT, in whatever form, deserves to be experienced by more (of the right) people. If they are curious, some of the COLT’s issuings have been preserved on the *MR* website, that can be accessed here: <http://mrmarkreeve.blogspot.co.uk>

ENDNOTES

- ¹ Francis King, *Ritual Magic in England*. New English Library, 1973, pp.21-22; 107.
- ² For more on the Wandering Bishops, see Peter F. Anson, *Bishops at Large* (Faber & Faber, 1964).
- ³ ‘Simon’—translator/author of a version of the *Necronomicon* grimoire (aka “The Simonomicon”) that was first published by Schlangekraft Inc. in New York, 1977—has been described as a “bishop” and named as “most likely” being Peter Levenda (Daniel Harms & John Wisdom Gonce III, *The Necronomicon Files: The Truth Behind The Legend*. Red Wheel/Weiser, 2003, pp.39-41). Mr Levenda, however, has always denied that he is ‘Simon’. (According to George Hiram Derby, ‘Simon’ was in fact the late Herman Slater, Wiccan High Priest and proprietor of the New York occult bookstore Magickal Childe, who co-authored the *Necronomicon* with Larry Barnes [George Hiram Derby quoted from a comment dated 26/07/01 posted on alt.magick and alt.necronomicon in Joel Biroco, ed., *KAOS 14*, PDF Edition. Kaos-Babalon Press, 2002, pp.82-83: www.biroco.com/kaos/kaos.pdf].) In 1967, Mr Levenda is said to have co-founded the autocephalous Slavonic Orthodox Catholic Church in Exile, to dodge the military draft (‘Simon’, *Dead Names: The Dark History of the Necronomicon*. Avon Books, 2006, pp.ix; 12-13; 41-53). Although ‘Simon’, Mr Levenda and the Slavonic Orthodox Church are based in the USA, the former’s influence, at least, extends “across the pond” to the UK.
- ⁴ E-mail to the author from a COLT initiate, dated 13 July 2017.
- ⁵ *Ibid.*
- ⁶ *Ibid.*
- ⁷ <http://crossoflighttemple.wordpress.com>
- ⁸ E-mail to the author from a COLT initiate, dated 19 July 2017.

THE WAR OF THE WIRELESS WAVES (ZZ RAYS)

THE VILLAGE OF Harwell in Oxfordshire, England, has long been known as a place of odd Military Industrial Complex experiments, both above and below ground.¹ Whilst investigating an eerie report (dated 16 February 2016) from the area sent in by a local pregnant teenager who had taken pharmy LSD before insemination, I had a feeling it would lead to something more, which proved to be correct.

Walking home in the night, she saw a white light ahead of her, moving horizontally, low on the ground. Going towards the anomaly, she saw that it was a man striding purposefully along behind a hedge whilst giving off electrical sparks and flashes that were observable through the gaps. Why he was doing so remains a mystery, and indeed if it really was a man. Scapegoat Children vs. Golden Children, hyper-vigilance/dissociation, co-dependant trauma-bonding dynamics with synthetic telepathy, accosted by ambush hypnosis, animalistic, evil. An absent DJ leering over the record decks, spinning the 1972 ‘Mama Weer All Crazee Now’/‘Man Who Speaks Evil’ 7” glam rock single by Slade, the title track taken from their *Slayed?* LP released the same year. Visit any priest or guru apart from yourself; they will be sat on the floor in the lotus position, holding up two opium poppies in front of their body so the seed heads cover their drawn-on eyes. A walk around the block; a rock around the clock. In darker occult rites the altar is always a human body, alive or dead.

This led to the Swedish “Motorway Madness” twins, Ursula & Sabina Eriksson, in the context of which I came across an interesting letter on the *Check The Evidence* website,² supplied by the Irish unusual things researcher and filmmaker, Miles Johnston, who had also provided further evidence (or at least words) linking this eerie case to the equally strange “Super-Soldier” mind-control program. His mammoth, decades-long and ongoing *Bases* video documentary series has loads more on the Super-Soldier subject.³

Examining his work, I found that he had also taken an interest in, and made the effort to investigate, the strange goings on in Harwell,⁴ so I looked further. Mr Johnston was an integral part of the Irish high-power pirate radio stations KISS FM 103.7 (late 1980s) and Energy 106.6 (late 1990s-2005), that he claims “shared UFO encounters and Highly Unusual circumstances that got them to air,” and had a “Positive ‘De-Programmer’ effect, with their ET Connections,”⁵ that included neutralising the “Scuttlers,” creepy spider-like “Black Energy” hyperspace entities that he claims are present in all broadcast Radio/Television signals and employed by the Secret State and their even more secret controllers for mass mind-control purposes.⁶

He also used to work for the BBC—and claims one of its heads was an alien nicknamed “The Dalek”—and at Sky TV, where he witnessed other monsters.⁷ He further asserts that Lawrence John (aka “LJ the DJ”, or “John Friday”)—co-creator of Energy 106.6 with Mr Johnston—was abducted four times from the ancient St Patrick’s Chair and Well site located near the KISS FM/Energy alien mountain transmitter site on the Irish border, by

either “some form of ETs, or hidden earth civilisations, or a Government MILAB operation,” and wonders why the totally illegal Energy station was allowed to broadcast from 1996 until 2005, and why—despite Energy 106.6 having its transmitter mast vulgarly destroyed by a vandal or vandals in October 2010 and the station’s transmitters taken away—“IT IS STILL RUNNING!”⁸

Mr Johnston documented the UFO/Paranormal fields via his *Underground Video UK* company tapes, and was later a main player in the AMMACH Project (pronounced “A-Mash”, as in the 1962 hit song ‘Monster Mash’ by Bobby “Boris” Pickett & the Crypt-Kickers), an UK alien abductee/mind-control helpline and support group that was conceived and then founded by Joanne Summerscales on the Masonic/Burroughsian date of 23 January 2011. Its first public meeting was held on the very next Friday the 13th (a Knights Templar date) at the Masonic Hall on Goldsmith Street in Nottingham, England.

The AMMACH “witness statement” videos are, to be blunt, a freak show cringefest on the whole, and the original organisation ingloriously imploded after the June 2013 Channel 4 TV hatchet job doc *Confessions of an Alien Abductee*,⁹ that its core members foolishly agreed to be a main part of (one would think that their super-intelligent alien friends or ascended masters, etc., would have warned them off – unless AMMACH was formed, or later taken over, to discredit the whole UFO/Alien/Mind-Control/Conspiracy fields? And if such higher beings—along with the human, or human-alien hybrid “lightworkers”, “crystal children” and whatnot—do exist, then surely the world wouldn’t be in the bad shape it so obviously is, and has been for ages?)

In this stupid programme’s wake, Joanne Summerscales was shunned by many then outed as a “Dinoid Raptor”¹⁰ (apparently a dinosaur reptilian), this charge seemingly based on the suspicion that her surname is a code for the “Scaly Sun God”, which marks her out as an agent for this saurian fiend (assuming that the reptoids are the bad guys). She remained silent on this matter, but has asserted that she hasn’t had any personal alien contact,¹¹ and began a revamped version of the group that concentrated on assisting “child experiencers”,¹² that was granted mainstream media coverage (i.e. a widely-broadcast free advert) on ITV’s *This Morning* television show and in the *Daily Mail* newspaper.¹³ She dissolved AMMACH in December 2015, and is now running the ET Newsroom (ETN),¹⁴ which seems like the same organisation under a different name, but with even less going on.

It all seems parasitic or at least a piggybacking on others’ experiences, and not helpful (although who is doing that to who can be unclear). For example, Bill Brooks’ paranormal memoir, *44* (ETN, 2016) was co-written with Joanna Summerscales, and yet his photo does not appear on the cover, only one of her, at nearly half its height.¹⁵

Mr Johnston severed all ties with AMMACH and is now a lone operator again, concentrating on his aforementioned moving images hub, the Bases Project,¹⁶ that documents various kinds of oddness and has promoted a plethora of curious British characters, including:

- JOHN SHELTON, a damaged psychic with MoD connections and a once huge “award-winning” penis that has since been mutilated into a “pea-brain” type, and whose leg once got stuck in a wall due to a molecular warp.¹⁷

- BARRY KING, perhaps the ultimate Walter Mitty, a self-professed psychic child operative in “Project OAKTREE,” where him and his little friends moved a tank a few yards with their telekinetic powers. As an intrepid grown up, he went from UFOlogist to a “Security Enforcement Officer” at a top secret (although not anymore) base under Peasmore in Berkshire, UK, between 1979-1981, where he guarded “Programmable Life Forms” as part of the very way-out Project MANNEQUIN (originally supposedly named “Project PUPPETMASTER”),¹⁸ that’s allegedly the British version of the alleged American MONTAUK Project, although with the addition of the growing of the aforementioned programmable life-forms.¹⁹ Whilst there he also met a reptilian, and was ordered to stand underneath a floating UFO as a test subject for its influence, surrounded by an audience of top brass.²⁰
- JOHN URWIN, who was taught to go “One Step Beyond” by an alien named Ken to gain super-martial arts powers whilst serving in the British Army Special Forces, when he also saw UFOs and retrieved an alien databank device,²¹ and actually seems legit²² (other former soldiers dispute his claims, however).²³
- PETER PAGET (real name Peter Fischer), who wrote a book about a Welsh UFO flap (*The Welsh Triangle* [Grafton, 1979]), then used multiple fake identities to defraud the UK Government of £85,000 in unemployment, disability, etc., benefits, claiming it was part of his job as a “sub-contractor” for MI5.²⁴ Now he does the lecture circuit waffling on about UFOs and stuff, and still publicly claims he is a spook, that is a bit oxymoronic, and has also written another book, the self-published, “Based on a True Story,” *Secret Life of a Spook* (2016), that has divided opinion, to put it mildly.²⁵
- JAMES CASBOLT (aka MICHAEL PRINCE), a Bionic Man-like “Super-Soldier”, who really has to be seen to be (not) believed.²⁶ This particular relationship is a bit strange, in that in August 2014, Mr Johnston informed the police and Mr Casbolt’s solicitor of Mr Casbolt’s claims of being party to the killing of a 12-year-old child in Reading, connected to Jimmy Savile, and bodies under a garden shed.²⁷ Yet Mr Johnston later writes Mr Casbolt letters and visits him in jail as if nothing has happened and they’re friends.²⁸ (Although there is said to be at least one Casbolt Clone, that complicates things. It’s not sure which version of Casbolt was convicted for threatening his wife [and two other women] and attempting to extort £2-million from her family.²⁹)

But the *crème de la crème* has to be Sarah Stanga, a MILABS/Satanic Ritual Abuse/Project MONARCH-type mind-control survivor and astral rape victim, whose twelve-part, close-up-face-to-camera *Sarah Stanga Blog* video series is a total scene classic,³⁰ sporting an excellent delivery of a fantastic array of spicy persecution monologues, making her every conspiracy geek’s dream-girl, who certainly delivers the goods, even if they have no basis in objective reality. (Also check out her later two-part interview with Mr Johnston,³¹ who asks too many questions, and some wrong ones, preventing her being able to fully explain and describe herself; an unfortunate interviewing habit Mr Johnston is prone to.)

I don’t mind exotic mentalities or straight up crazy talk, but it should be self-published and self-promoted, not mediated through a Svengali figure like Mr Johnston, who has a

tendency towards tabloid sensationalism/clickbaitism and whose handling of the mysterious death of another Super-Soldier, Max Spiers, leaves a lot to be desired.³² Mr Johnston recently claimed he was “led to believe” that an enclave or independent group of the Temple of Set had targeted him for assassination in the USA at least twice, by the use of externally induced poisons or toxins, according to MI5 (via the adopted-by-a-9ft-green-alien-mother driving instructor loon, Simon Parkes),³³ and other sources,³⁴ but Mr Johnston subsequently interviews the Temple of Set founder, Michael Aquino, and doesn’t mention this at all.³⁵ It smacks of desperation for an audience, and one wonders how far this will stoop to, as a smoggy smorgasbord of jagers are thrown onto the internet like a funky firework display to gain the favour of the viral overlord, and thus catch the attention of an increasingly jaded population. Vault and Northern Lights.

But “Don’t shoot the messenger,” as they say, and to be fair Mr Johnston’s self-titled, regularly updated *YouTube* channel (formerly known as “Megawatts1066”)³⁶ clearly cautions that its content is unsubstantiated raw material intended for researchers,³⁷ but this is not necessarily the best, or even a good, method to get to the truth of what in the actual fuck is going on regarding flying saucers, their occupants, and related matters; and it does not excuse his lack of discernment and low quality control regarding the guests he seeks out to interview or who come to him requesting to be interviewed, many of which are obviously faking it and/or mentally ill, and offer no credible evidence.

Mr Johnston...everyone...needs to apply a filter to screen interviewees to assess if it is worthwhile filming or otherwise recording witnesses, otherwise the project is like a squat or commune: a magnet for nutters, mentally-ill or otherwise. Instead he’s made it a “Come one, come all” set-up, in the hope that within all the noise there may be a signal, that gold at the end of the rainbow that will irrevocably prove aliens are real, whatever. It’s a waste of precious time, and makes the subject seem laughable, insane (although bullshitters can be unintentionally useful, for: “Even the fool can speak wisdom in season”, as the old folklore goes, and as Pliny maximed, there is no book so bad it does not contain something good. Plus they could be picking up on some nightmare parallel dimension).

Sure, he’s enthusiastic and generous with his time, equipment and technical ability and does put a lot of unpaid work into the mix—when he’s not asking for millions of pounds of donations to fund his idea of an independent TV channel—but the aliens don’t owe him a living. Yet apart from Richard D. Hall³⁸ (who has voiced his own critique of Mr Johnston),³⁹ these days Mr Johnston is about the only person around who is seriously documenting British Weirdness on video, which is worth checking out if you’re up to sorting the possible wheat from the obvious chaff (I particularly admire his *Bases 2* series, which goes into quite out-there zones, especially *Part 4*, featuring Ray Wardle, that I use as a “Widening Station”. Prospective viewers are advised to start with the *Bases 2* trip and an open mind to see what’s what. You may be surprised).⁴⁰

I HAVE NO axe to grind or arse to lick, so am steadfast solid in my belief that most so-called “whistleblowers” are but floating frogs working a slippery pig stunt in the mist leading up the garden path; not “blowing whistles” but dicks, including their own, most of the time.

This motley assortment of fantasy fudge clowns, sly tricksters, duumvirate dolts and misguided “useful idiots”, etc., have and promote way too much of the usual unformation and fast food conspiracy dreck in their bid for attention and its cash, groupie, and ego-inflation rewards. I also dismiss most claims that they are being sinisterly spifflicated, their ‘disclosure’ material silenced due to an organised conspiracy by the eviloid mainstream media. The real reason is that the mainstream media don’t want no egg on its face, so it demands proper hard evidence that supports someone’s claims before they are published, that is rarely provided by these so-called ‘truthers’ types (although the mainstreamers are not immune to gullibility or the confidence trick, as was demonstrated by the faked *Hitler Diaries* fiasco of 1983,⁴¹ that was swallowed whole by the story-hungry media and several know-it-all historian types, and there are other falsities such people continue to fall for).

MISINFORMATION is spread unintentionally by non-agents through ignorance or stupidity. It is erroneous, inaccurate or mistaken information. DISINFORMATION is created and spread deliberately by agents. It is misinformation propounded intentionally to deceive, mislead and confuse. Its main object is less to convince anyone of the false, than it is to create a set of conditions under which everything can be believed but nothing can be known.

The Truth does not exist if there is an Official Secrets Act, compromising blackmail video footage, or a 007 Licence to Kill. But the redeeming, intrinsic value of these peculiar ‘exposing’ people is that they demonstrate the magical power of the mind to construct entire new worlds for themselves, and for anyone else who wants to join in. They are living proof of the innate-but-neglected ability to forge one’s reality much more to one’s tastes and benefit. How does a king become king? “Be-Cause I and me fans says so”. The fools are more free than we think; some of us would do well to sink to their level?

The real and terrifying truth in all this is that reality is *far more* strange than what the most whacked-out UFO and Conspiracy communities believe and spout, and no conceivable human or non-human individual or group is in total control, and even if they were, with or without Book & Sword one can always say “No” to the enemy and sin; there is always an escape route. For instances, it is possible to live rent-free with no utility bills via a wild shack with a solar panel roof, or on the move gathering no moss as a vehicle-steeded nomad with a somnambulist’s certainty, your YES pulsing through your NO, in a fullest life of magic and art, that in order to be magic and art continues to enlist coincidence, mutations and speculation, hence becoming more like life than life itself.

ENDNOTES

- ¹ <http://harwellcampus.com>
- ² www.checktheevidence.co.uk/cms/index.php?option=com_content&task=view&id=301&Itemid=83
- ³ See Miles Johnston, *Bases One Disclosure 2010* (uploaded 11 June 2010): www.youtube.com/watch?v=VBB5zhVh-rU&feature=relmfu & *Bases 2 Take 2: Nicky The CIA Mind Control Victim* (uploaded 8 November 2008): www.youtube.com/watch?v=ySDJqaCE4Vs&feature=BF&list=QL&index=3 & *Bases 7: Britain's Project Monarch* (uploaded 27 June 2010): www.youtube.com/watch?v=CFeAF_apKEk&feature=relmfu, etc.
- ⁴ Miles Johnston, *Bases 2 Part 3* (uploaded on 9 January 2012): <https://youtu.be/lMiIGAcWZIA?t=45m31s>
- ⁵ Miles Johnston, *Bases One Disclosure: 2010 Edition* (uploaded on 10 June 2010): www.youtube.com/watch?v=VBB5zhVh-rU&feature=BF&playnext=1&list=QL&index=1
- ⁶ See his *Black Energy Life Forms Scuttlers: BASES 4 Part 2* (uploaded on 12 February 2010) (www.youtube.com/watch?v=cLD1s33H28Y&feature=related) & *Belfast Radio Energy 106 Abductions* (uploaded 12 February 2010) (www.youtube.com/watch?v=LmjmnIUzUI0&feature=BF&list=QL&index=14).
- ⁷ OYA1100, *MILES JOHNSTON in Conversation: 29 June 2013 Part 2 – BBC & Sky TV* (uploaded 1 July 2013): www.youtube.com/watch?v=oCQDFQr6N2k
- ⁸ Miles Johnston, *Bases One Disclosure 2010 Edition* (uploaded 10 June 2010): www.youtube.com/watch?v=VBB5zhVh-rU&feature=BF&playnext=1&list=QL&index=1
- ⁹ www.channel4.com/programmes/confessions-of-an-alien-abductee
- ¹⁰ Miles Johnston, *The Bases Project 28: Jeff Scott Witness* (uploaded 19 July 2013): <https://youtu.be/AzThj7q7Rxo?t=1m45s>
- ¹¹ *KTPF Paranormal Talk Show: Radio Replay* (uploaded 15 June 2014): www.youtube.com/watch?v=G9eqbKMLcjU&list=UUwglziP5n6H_RakEQFIpjw (www.ktpf.co.uk).
- ¹² <http://alienabductionuk.com/ammach-files/chex-reports>
- ¹³ *This Morning*, ITV, 28 April 2014 (www.itv.com) & www.dailymail.co.uk/femail/article-2614899/Aliens-want-steal-soul-British-woman-reveals-shes-abducted-reptilian-extraterrestrials-numerous-occasions.html
- ¹⁴ <http://theetnewsroom.com>
- ¹⁵ <http://theetnewsroom.com/book-44/>
- ¹⁶ www.thebasesproject.org
- ¹⁷ Miles Johnston, *AMMACH Witness Shelton: Session One* (uploaded 11 June 2013): www.youtube.com/watch?v=Eljq9gKL8GQ
- ¹⁸ Miles Johnston, *Bases 2 Part 2* (uploaded 9 January 2012): www.youtube.com/watch?v=WPgOHluSdBA
- ¹⁹ Barry King's obscure samizdat UFO, etc., research magazine, *The Voice*, is also worth a look, sort of: www.checktheevidence.com/Disclosure/index.php?dir=TheVoice/
- ²⁰ Randy Maugans, *Pieces of Disclosure with Barry King*. OffPlanet Radio (2 October 2011): <http://radio.offplanetmedia.net/2011/10/02/pieces-of-disclosure-with-barry-king/>
- ²¹ Miles Johnston, *John Urwin: The Sixteen* (uploaded 30 November 2010): www.youtube.com/watch?v=lwb5rzJ_DyE & www.ucsfdefence.com/book/
- ²² www.ucsfdefence.com
- ²³ www.arrse.co.uk/community/threads/the-sixteen-by-john-urwin.72435/page-6#post-1584169
- ²⁴ www.dailymail.co.uk/news/article-2817558/The-artists-using-fake-identities-steal-hundreds-thousands-pounds-benefits-including-one-claimed-SPY.html
- ²⁵ www.youtube.com/watch?v=4N34PW6Z3mM
- ²⁶ Miles Johnston, *Bases 9 James Casbolt: Part One* (uploaded 1 April 2011): www.youtube.com/watch?v=9_OwsMsSRBw
- ²⁷ Miles Johnston, *Bases 39: Casbolt in Court* (uploaded 27 August 2014): www.youtube.com/watch?v=cj7xbHZ6mSo
- ²⁸ Miles Johnston, *James Casbolt In Jail: Update DEC 2016* (uploaded 11 December 2016):

- www.youtube.com/watch?v=C7khOjnmBTE & *James Casbolt Jail Visit: Oct 2016* (uploaded 15 October 2016): www.youtube.com/watch?v=p-Zic7hT2u8
- ²⁹ www.theguardian.com/uk-news/2015/jul/28/man-jailed-blackmail-sexually-explicit-images-ex-wife-haley-meijer
- ³⁰ Uploaded during January 2012 (apart from *Sarah Stanga Blog10*, which for some unstated reason has not been uploaded): www.youtube.com/user/megawatts1066/search?query=sarah+stanga
- ³¹ Miles Johnston, *Bases 10: The Sarah Stanga Blogs, Part 1* (uploaded 6 January 2012): www.youtube.com/watch?v=60HP-668rBE & Miles Johnston, *Bases 10: The Sarah Stanga Blogs, Part 2* (uploaded 7 January 2012): www.youtube.com/watch?v=XIHAv0m5s94
- ³² Project Camelot, *INTERVIEW WITH MILES JOHNSTON RE DEATH OF MAX SPIERS, SUPERSOLDIER* (uploaded 18 July 2016): www.youtube.com/watch?v=Ih8qKY7orPg
- ³³ www.theguardian.com/uk/the-northerner/2012/mar/27/whitby-councillor-alien-mother-simon-parkes
- ³⁴ Christine Joanna Hart At Revolution Radio, *I'm NOT The Devil's Daughter with Miles Johnston & Christine Hart*, 25 May 2017 (uploaded 27 May 2017): https://youtu.be/-9HbgmYYpgE?t=1h14m8s
- ³⁵ Miles Johnston, *Bases 70 Michael Aquino Part One* (uploaded 16 April 2017): www.youtube.com/watch?v=iBrW4s2p4Q & *Bases 70 Michael Aquino Part Two* (uploaded 17 April 2017): www.youtube.com/watch?v=NrlhSGjyoVo
- ³⁶ www.youtube.com/user/megawatts1066
- ³⁷ *Miles Johnston, Bases 7: Britain's Supersoldiers: DVD Edit* (uploaded 17 January 2012): www.youtube.com/watch?v=oUkZ9-rcv6c
- ³⁸ www.richplanet.net
- ³⁹ See Mr Hall's *Richplanet TV* show of 13 October 2014: www.youtube.com/watch?v=Vf5GYC85yvk
- ⁴⁰ Miles Johnston, *Bases 2 Part 4* (uploaded 9 January 2012): www.youtube.com/watch?v=B1zxvqH3KPs
- ⁴¹ www.bbc.co.uk/news/technology-13838047

IS ICE HOCKEY SOMETIMES A HOT KEY?

12/2001: the case of “rink rage”, a popular item in the [American] media recently, involves a man whose last name is *JUNTA*, who attacked and killed his son’s [ice] hockey coach.¹

Apparently, the 270-lb man [Thomas Junta], who has been consistently referred to as a “Gentle Giant”, got upset over the aggressive body checking that was occurring during the



Thomas Junta, after his “moment of madness”.

course of the kids’ game. He angrily confronted the coach [Michael Costin] afterwards, and an argument ensued, and he ended up killing the hapless young man.

Though the pronunciation is slightly different, *Webster’s Dictionary* refers to *junta* as a small group ruling a country, especially immediately after a *coup d’etat* and before a legally constituted government has been instituted.

Could this story in some way be part of the twilight language the Cryptocracy uses to describe events related to [the plane/plain terror attacks in the USA in 2001 on] September 11th? It definitely sounds as though Junta might have been the subject of some sort of mind-control...

BY GUEST REPORTER ANDREW STEPHENS

[UPDATE: On 25 January 2002, the 44-year-old Mr Junta was sentenced to serve 6-10 years in a Massachusetts state prison for the involuntary manslaughter of Michael Costin as described above. Shortly after sentencing at Middlesex County Superior Court in Cambridge, one of Mr Junta’s lawyers, Thomas Orlandi Jr., made the strange statement: “We will continue to fight for Tom Junta like a dog fighting against another dog,”² which may have been a GOD-DOG cipher-flag (by the A1 Cipher: GODDOG = 52 = DEVIL). Also, whilst one of our members was preparing this article for the present work (on 5 July 2017) and thinking of the subjects raised, the phrase “Vert Services” suddenly appeared in his mind for no obvious reason, as he had not consciously heard of such a name or organisation before. A quick Google search produced a few French gardening firms of that nomenclature, and the “VeRT (Vehicular Remote Tolling)” system,³ that has a New-World-Order-type logo of satellites encircling the planet.⁴ An interesting result, and one can suss what such things are paving the way for – SPOOK PRESS.]

ENDNOTES

- ¹ www.cbsnews.com/news/hockey-dad-found-guilty
- ² www.nytimes.com/2002/01/25/national/hockey-father-sentenced-to-6-to-10-years.html
- ³ www.gsa.europa.eu/vehicular-remote-tolling
- ⁴ https://books.google.co.uk/books?id=xb_vpXN_frEC&pg=PA613&dq=vert+services&source=bl&ots=WF44L-tsMW&sig=H0ZQSL9WvsIzYkf2dq53AHdg_Tk&hl=en&sa=X&ved=0ahUKEwiWqr_ji_bUAhWMIcAKHSYWCAM4ChDoAQgoMAA#v=onepage&q=vert%20services&f=false

APPENDIX: THE CIPHERS USED IN THIS WORK

New Aeon English Qabalah Cipher 6 (NAEQ6)

1	20	13	6	25	18	11	4	23	16	9	2	21
A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
14	7	26	19	12	5	24	17	10	3	22	15	8

The A1 Cipher

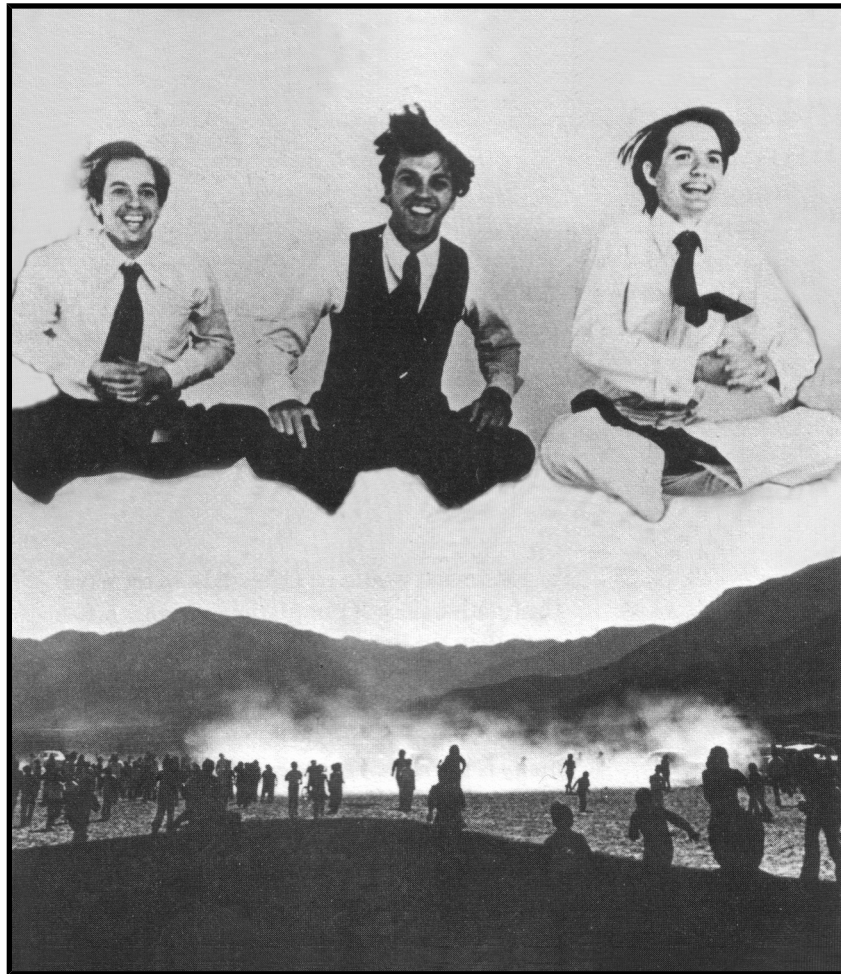
1	2	3	4	5	6	7	8	9	10	11	12	13
A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
14	15	16	17	18	19	20	21	22	23	24	25	26

The Cube Cipher

6	12	18	24	30	36	42	48	54	60	66	72	78
A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
84	90	96	102	108	114	120	126	132	138	144	150	156

The Chaldean Cipher

1	2	3	4	5	8	3	5	1	1	2	3	4
A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
5	7	8	1	2	3	4	6	6	6	5	1	7



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