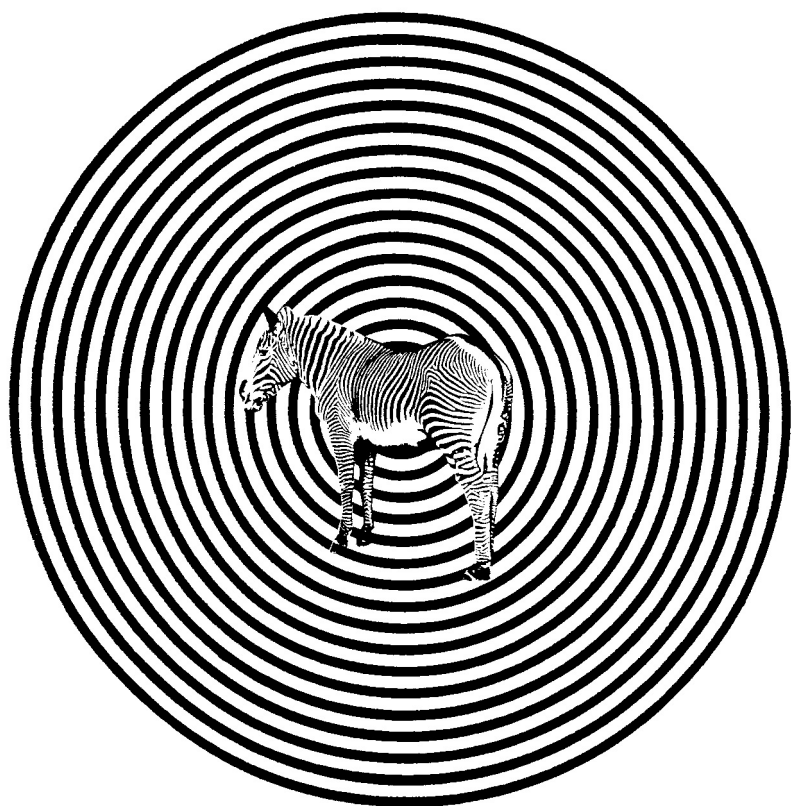


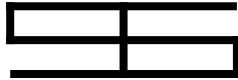


THE OKOK RESEARCH BUREAU
THIRD SIDE BROADCASTS

Version 1.9. Published by the
Spook Press in 2024. Copyright ©
2024 Mark Reeve. All other
copyrights remain the property of
their respective owners. All rights
reserved. Made in Great Britain.

First published by Archives Reeve
in 1999 then 2016.

E-mail: mark-reeve@hotmail.com
Website: www.markreeve.com



INTRODUCTION

The OKOK Research Bureau occult audio experiments, known as “Third Side Broadcasts”, were originally constructed on analogue magnetic tape, exploring the things that are not on the tape, for the interest of the dreamlevel, or shadow, or “Third Side” of the tape, that is felt during or after listening.

Originally released on audio-cassettes then later remastered as CD-rs, all full-length Third Side Broadcasts are now available from Archives Reeve as free high-quality MP3s here:

https://www.markreeve.com/audio/audio_page.html#tsbroadcasts

SAMPLER

The first five minutes of each of the 16 *OKOK Research Bureau Third Side Broadcasts* listed in this publication have been compiled into a sampler to give the listener some idea of the project. This 80-minute, 72mb MP3 can be downloaded here:

www.mediafire.com/download/i9fhfehk213sft2/ORB_ThirdSide_Sampler.rar

EXPLANATION

The OKOK Research Bureau Third Side Broadcasts (2003-2010) are designed for private radio networks by those deep familiar with the tricks of the trade, utilising psychotic attention span and obsessive strategy levels. The Found Tape aesthetic pushed to new extremes by the Hidden Hands of Intent.

These originally analogue montage-string-edit-cut/up works were assembled by Mark Reeve & Liam Olan sometimes 'normally' but at other times under inspired direction and channelled promptings, to tease out the usually secret Third Message code revealed from the side-by-side interlock juxtaposition of many widely differing elements of supposedly mundane or irrelevant wide mass media information segments.

The final result that may be heard through certain ears is an uncovering of a Special Meaning Report of magical import, rarely noticed let alone suspected. The complete thing is already here write in the ears and yet we are forever ambling before it; a rather 'battered' image of correctness feeling guilt seeking compensation...spelling?

It works when you're in the tune with the right meeting of raw materials. It requests space and less involvement (thought) towards hi-fi and activities before the 'finished product'. It's not about constant rhythms, just a feeling of playing a collection of drums that feel like a 'family', not a band prop.

The Mix is mixing out.

GROUND SOURCE SOURCE GROUND [2003]

Spoken word explanation of interpenetration event percussion bass background noise found sounds coalesce into a stimulating specially formulated collage.

01 Ground Source 30:19

02 Source Ground 11:01

44.100hz | 16-Bit | Stereo

TICKLING NERV GAS [2003]

A leather-clad Frater 33 responds to intentionally disparate noise and tape manipulation with improvised spoken word.

01 Black With The Big 77:51

44.100hz | 16-Bit | Stereo

ALTERED GURTAILS HEAR [2003]

Dream-laden disconcerting spoken word interspersed amongst found sounds and gong travelling home to the secret order puts you into a kind of trance.

01 Travelling Home 34:50

02 Secret Order 42:18

44.100hz | 16-Bit | Stereo

THE REAL SILVER MACHINE [2003]

A formal nesting of elucidatory mists entwined within the church bells beyond the clouds reversing the thunder.

01 Hawklord Harangue 43:01

02 Spooky Orange 36:34

44.100hz | 16-Bit | Stereo

REVERSE THE GENITALS [2004]

Cut-ins to present time present time cut-outs fantasies blossom amidst the frequency choir reason and rhyme.

01 Tattoo Tarot 36:03

02 Twin Tub Thumperama 40:23

44.100hz | 16-Bit | Stereo

ZERO-ZERO: UP ONE & ALL [2004]

A rough-and-ready multi-sourced bedroom montage getting close concerning the hidden dimensions connecting to alien contact and mind-control conspiracies.

01 Film Larder 60:58

44.100hz | 16-Bit | Stereo

OKOK ROCKAS [2004]

A "Sunday Study" or daymare bringing forth many levels of one meaning (or vice-versa?) through jolting raw aurora voice noise and music juxtapositioning.

01 Art Afters 35:54

02 Nothing Stage 41:00

44.100hz | 16-Bit | Stereo

OK KO OPERATION [2004]

Identifying night caresses panoramic aims whilst official disguise key moments add up to short-circuit sonics, urging decontrol. Colour-coded off-track eye contact.

01 Larval Experience 33:39

02 Single Window 43:44

44.100hz | 16-Bit | Stereo

A DAY IN GLASS UNDERWEAR [2004]

Channelings from changelings, openings in closings, bones in the radio. Awakening to a blue rose flickering sensation. The feeling under the bridge.

01 Fulltron Saga 30:56

02 Inherent Map #5 31:47

44.100hz | 16-Bit | Stereo

THIRD SIDE EXPERIMENT #9 [2005]

Documents the phantasm sound of early OKOK with heavy use of esoteric radio layers and enigmatic interjects.

- 01 Black Shirt Boogie 04:02
- 02 Interlace 46:03
- 03 New Europe 18:50

44.100hz | 16-Bit | Stereo

PRIVATE SPY MAGIC EYE RELEASE #1 [2005]

A string-edit special hiss work teasing out the secret code message from the interlock of many supposedly irrelevant and/or plain audio information segments.

- 01 Amnion Friends 27:30
- 02 Just The US 43:23

44.100hz | 16-Bit | Stereo

PRIVATE SPY MAGIC EYE RELEASE #2 [2005]

A string-edit special hiss work teasing out the secret code message from the interlock of many supposedly irrelevant and/or plain audio information segments.

- 01 Imbedded Impulse 23:43
- 02 Done None 25:03
- 03 Elixir Conviction 15:39

44.100hz | 16-Bit | Stereo

ECHOES OF OKOKIA [2008]

Almost unreleased OKOK recordings and archive ephemera originally selected/remixed by the eleven fingers of Stream Angel circa 2000 and now remodulated 2005 with an all-new bonus track by the OKOKians themselves. Party Stopper/Antidote Seduction.

- 01 Part One 28:57
- 02 Part Two 28:50
- 03 BONUS TRACK: The Pendulum Pit 03:26

44.100hz | 16-Bit | Stereo

TOO POPULAR [2008]

A sidereal Roman montage using unheard of material from the ORB archive vaults plus various mundane meat media encoded to oversum its parts.

- 01 Cop Blockade 28:43
- 02 Suk Computa 28:30
- 03 Gainsay 17:30

44.100hz | 16-Bit | Stereo

MEDIUM SQUARE [2010]

A dusk disk comprising OKOKian spoken word sound effects medley and found tape people altered for flyover.

- 01 March Hare Dare 18:33
- 02 If I Said This Track Was Hissy Would You Piss On Me 15:49
- 03 Square Klokwork 25:51
- 04 D.W.S (Prepare Thyself Zion) 07:07

44.100hz | 16-Bit | Stereo

THE ALBERT LEVEL [2010]

Familiar themes of deep occult conspiracy shortwave radio mystery UFO incursions spirit of place found material become imbibed with a disquieting unfamiliarity. The tracks have been purposefully reformulated approximately six times each over a period of three months making, in an attempt to distil the concentrate.

- 01 Spasmophile Romp 07:17
- 02 The Sinister Pearl (remix) 06:53
- 03 Humpty Doodle Dongle 03:53
- 04 Meier Beamship Field 03:21
- 05 Retribution Slips 02:28
- 06 SandS Layout 02:59
- 07 Reprise: No Prices 06:15
- 08 Six Six Six Pack 04:24
- 09 Machine In The Ghost 02:48
- 10 Gate Experiment #95 (remix) 07:48
- 11 Phasor Mentorana 08:57
- 12 BONUS TRACK: The Forfar Horn 16:14

44.100hz | 16-Bit | Stereo

WARNING: THIS RECORD CONTAINS BACKWARD
MASKING THAT MAKES A VERBAL STATEMENT WHICH
IS AUDIBLE WHEN THIS RECORD IS PLAYED BACKWARD
AND WHICH MAY BE PERCEPTIBLE AT A SUBLIMINAL
LEVEL WHEN THIS RECORD IS PLAYED FORWARD

