

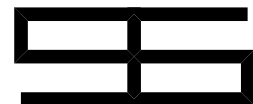


# **CONCRETE POSTERS**

**JASON WILLIAMS**

**MARK REEVE**

**THE OKOK SOCIETY**



**SPOOK PRESS**

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# Introduction

Concrete Poetry is a creative practice consisting of words that are arranged or shaped in a graphic art manner for effect. The genre dates back to at least the 3rd-2nd Centuries BC in Greek Alexandria and re-established itself amongst Dadaism and other avant-garde art tendencies in the 20th Century.

Other branches have evolved, such as Typewriter Art, Visual Poetry, Found Poetry and Sound Poetry, and it can get abstract to completely non-representational in scope. This inter-disciplinary expression was termed "Intermedia" (not to be confused with "mixed media") by the Fluxus artist Dick Higgins in the early-1960s, who claims he appropriated it from the writings of Samuel Taylor Coleridge dated 1812.<sup>1</sup>

The first four concretes presented in this current publication began with Jason Williams' A4-sized mixed media collages that I scanned in black & white mode for the old school photocopier look, and then added material dredged from the internet. The fifth example consists of original pages from The OKOK Society's *OKOK Manual* (Luminous Press, 1999), collaged by Jason Williams then hand/digitally tweaked and written over by myself.

You don't need any university degree or book learnin' to read or understand these works. Of more use perhaps would be what Captain Beefheart & The Magic Band assert in their song 'I Wanna Find a Woman That'll Hold My Big Toe Till I Have to Go' from the *Lick My Decals Off, Baby* album (Straight Records, RS 6420, 1970): "I wanna find a blue swirl plastic ocarina / About five miles long," that until recently I thought was: "I want to find a blue piece of plastic I can read about five miles long," and this was laid on a ploughed field, all the better. Look at them as you would a mandala or tarot card. Don't push meaning onto them, just unfocus your vision and mind then see what arises.

## ENDNOTES

1. Dick Higgins & Hannah Higgins, 'Intermedia', in *Leonardo*, Volume 34 Number 1. The MIT Press, February 2001, p.52: <https://muse.jhu.edu/article/19618>

# Authors

JASON WILLIAMS creates sound and image collages when not organising concerts and art shows in East Sussex: <http://devonshirecollective.co.uk/portfolio/jason-williams/>

MARK REEVE is the founder and contributing editor of The Spook Press – the official imprint of his MR website – and a co-founder with Liam Olan of The OKOK Society. He operates in North Wales on and off mountains and in and outside caves.

THE OKOK SOCIETY (later known as The OKOK Research Bureau) was a UK-based "cult cult" that worked the magical-art current. See *Foghorn: The OKOKian Intelligencer* (Version 15.3, Archives Reeve, 2017), available from: [http://mrmarkreeve.blogspot.co.uk/2017/01/okok-societyresearch-bureau-publications\\_19.html](http://mrmarkreeve.blogspot.co.uk/2017/01/okok-societyresearch-bureau-publications_19.html)

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# Legend

JASON WILLIAMS & MARK REEVE & THE OKOK SOCIETY – CONCRETE POSTERS

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All of the works in this present publication were originally published in *Chopped Top: Journal of the Esoteric Poets*, Volume I (The Spook Press, 2017). The front and back covers are from *The Syne Series* by Wolfgang Schmidt.

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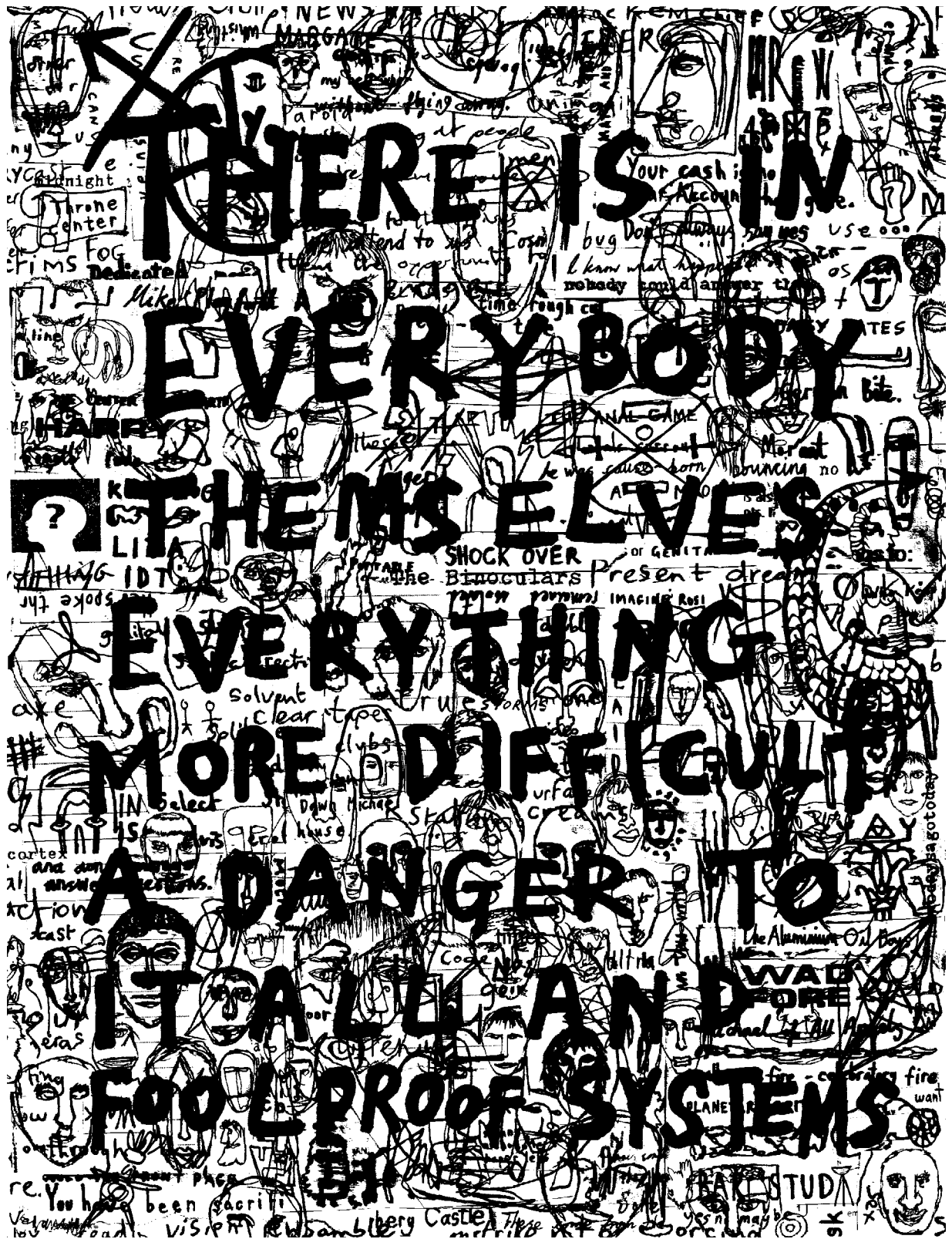




DON'T FIGHT FOR YOUR ENSLAVEMENT



SEE PAST YOUR REWARD SCHEDULE



SEIZE WHAT THE GODS HAVE OFFERED US!

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