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One of the few things that we, as middle-aged men, do like doing is wandering around drunk whilst taking photographs of resonant details of the environments we pass through, physical or otherwise. The reason is doing so, and without too much lust of result we sometimes tease out the hidden, and not so hidden, aspects of reality that make their stand before us. This in turn can provoke unusual realisations, even epiphanies, of an interesting/useful X. "If you cannot experience it, it will look like a con."



Nowadays the nightmare world is not even just beyond the natural world. It co-exists with us in stark horror, for its denizens no longer have to disguise and trick their prey. SATAN – inscribed on a fake suburban dry stone wall in the Crookes-Walkley-Commonside Triangle. RISING SMOKE – from a dingy courtyard forming part of the University of Sheffield in Netherthorpe. HELP – the disgusting bully butcher’s meat-locker wagon was parked right in front of this Backfields’ landscape feature a few days before this photo was taken. I am not sure where we go from here.

MADAME GONG & THE FECKULATORS – *OPEN PLOTS* [02:43]

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